

Entry	Subentry	Recording Reference
80 Langton St. talk	discussion of [recordings are C51, C52, C54, C55,	C270
405 (highway)	problems on while driving to perform a talk	C273
1950s	conventionality of literary arts during	C268, C269, C280
1960s		C177, C243, C295, C345
	art scene of	C345
	concept of	C177, C243
	dominated by Vietnam War	C243
1968		C310
1972	market postmodernism's liberation from	IJM
1973	pivotal year in culture	C327
1980s	art scene, and his losing interest in	C206
9-11 attacks		C289, C291, C300
Abbot and Costello		PC2
Abe	[uncle]	C171, C314
	arranged for fellowship support for Antin	C171, C314
	communist	C314
	doctor with a mustache and potbelly, visiting him	C171
	telling Antin his father was planning to divorce	C314
	took course with Thomas Wolfe at NYU	C171, C314
	weight fluctuations	C171
Abish, Walter		C170, C230
	<i>How German is It?</i>	C230
Aboriginal peoples		C2, C4, C5, C9, C19, C36,
	desert life, water and culture	C36, C41, IJM
	art and relation to	C9
	"software" solution to desert life, versus	C19, C36, C41
	"modern" society as a "hardware" solution	
	drawings on Bathhurst Island	C4
	storytelling/narrative	C5, C231
	[See also Aranda]	
Abraham	biblical story with son Isaac	C324
Abrahams, Roger	<i>Deep Down in the Jungle</i>	C19
Abrams, Harry		C122, C157
abstract art		C7, C9, C48, C70, C73,
	Antin's loss of interest in	C48
	as art that lives off stylistics	C70
	development in Renaissance	C9
	lyrical abstract painting	C7
	motivated by negative reaction	C9
abstract expressionism		C157, C238, C305, C318

	artists wrecking each other's mailboxes over	C305
	performance art relationship with	C305
abstraction	Antin's dislike of	C61, PC1
Academy of American		C13, C42, C154, C219,
	Antin teaching poetry classes/workshops for (10	C13, C42, C154, C219,
	going to do one in Harlem the day after Martin	C154, C238
	preferring kids in these classes who were	C154, C219, C247, C332
	juvenile delinquents or those who were smart	
	reading them one of Creeley's poems	C332
	teaching about rhyme and meter	C13, C247, C318, C332
	program of doing poetry for schools almost ended	C154
	because someone read a Corso poem with the	
accents/dialects		C31, C97, C98, C141,
		C146, C173, C176, C229,
	actors not allowed accents except Southern and	C146
	California accent	C31, C98, C146, C229,
	Blaise's	C269
	Los Angeles accent	C176, C274
	similar to Southern accent (or	C31, C98, C146, C229
	mother's Scranton accent	C269, C281
	NY/Brooklyn accent/dialect	C97, C141, C146, C173,
	Antin's	C268, C269, C276, PC1
	North Carolina accents	C269, C307
	Winston-Salem accents (heavy and light)	C269
	[see also African American Vernacular English]	
Acconci, Vito		C1, C4, C58, C76, C180,
	<i>Following Piece</i>	C180, C190
	<i>Learning Piece</i>	C187, C190
	<i>Proximity Piece</i> at Antin's "Software" show	C180, C230, C273
	and Antin not knowing Acconci was performing	C230
	receipt of \$10 from Merry Christmas from Chris	C4
	<i>Room Situation</i>	BL
	<i>Seedbed</i>	C345
	paradigm for art	C345
	statements about Dan Graham	C76
Acker, Kathy		C131, C182, C184, C226,
	babysitter for Blaise	C269, C270, C271, C310
	cancer/death	C269, C271, C276
	bringing her <i>La Traviata</i> and Frida Kahlo's	C271
	<i>The Childlike Life of the Black Tarantula</i>	C269, C311
	got mailing list for from Eleanor Antin's 100	C311
	printed mailings at Solana Beach Press	C311
	composition methods	C310, C311
	relationship to compositional rules analogous to	C311
	Eleanor Antin's relationship to narrative in <i>100</i>	
	first husband (named Acker) was a grad student	C310
	intending to make a movie with	C269
	involvement in Weiner's <i>An object tossed from</i>	C310
	living the Satyricon	C271
	living upstairs from Jerome Rothenberg	C310, C311
	met at UCSD when she was a grad student	C310
	memorial service for	C270
	relationship of work to Robert Duncan's	C311

	relationship with Marth Rossler's husband, Lenny	C310, C311
	self-destructive tendencies	C269
	sexy poet (like James Laughlin)	C271
	student in Antin's creative writing class	C269, C270, C271, C310
acting/actors		C146, C247, C285
	Antin's dislike of	C146, C285
acupuncture		C32, C107
Adams, Ansel		C70, C72
	high-fidelity photographer	C70
	relation to 12-tone and other music composition	C70
	slides of photographs misleading because you need the stark contrast to appreciate	C70
Adirondack Mountains	hiking in, drinking from stream in	C141
Adorno, Theodor	<i>The Philosophy of New Music</i>	C140
advertising/commercial		C5, C43, C182, C188,
	beer commercials	C188
	convention in which you abrogate any relationship to belief; as complicity structure	C43
	mayonnaise commercials	C5
	pharmaceutical and car commercials	C327
	Rothschild candy commercial with knight and similarity to African praise poetry	C5, C43
	use of collage as an act of naming	C327
		C5
advice	doubts value of	C224
Aeschylus		C147
aesthetics		C37, C105, CL
	consumerism and taste, relation to	C105
	dislike of term	C37
	truth and	C37
	<i>see also</i> Baumgarten, Alexander Gottlieb;	
Afghanistan War		C289
African art		C107, C280
	"African" art	C107
African American		C19, C154
	example of using putdowns and story of one kid beating up another regarding a cigarette	C19
	prosody and Beowulf	C19
	thesis work on	C19, C154
Agamemnon		C306
aging		C190, C240, C266, C274,
	birthdays akin to being on an elevator	C266, C274, C324
	boyhood story of sitting with friends discussing effect on poetics	C266, C273, C274, C332
		IJM

	his experience of like being a fortysomething how humans deal with	C289, C316 C240
agriculture	agricultural societies and time synthetic food type of chicken farming	C2, C224, C299, C305 C2 C305 C224
AIDS/HIV	AIDS Memorial Quilt	C160, C164, C182, C189 C189
Aiken, Conrad	his anthology	C61, C119, C147, C157, C61, C119, C237, C268,
airplane travel	airplane food American Airlines flight that fell apart over Long daytime travel and the feeling of losing a day flight to Memphis, and fight breaking out listening to music on an airplane problems with changing flights story of Bulgarian truck driver, Dimitri, who wanted to be an orthodox priest, trying to make knew Latin, Greek and Old Slavonic story of having to run to make Western flight to connect in LA because Sun Air didn't flay on story of Hawaiian woman next to him on plane reading a book on Emma Goldman	C22, C118, C225, C246, C118 C291 C22 C118 C22 C324 C281, C307 C307 C345 C246
airport artwork	[see Miami airport artwork]	
Akzente	German literary magazine	C243
Al	[uncle] died because of surgery after being told he had 1/3 chance of dying if he avoided heart surgery gambled on everything good at cards because able to tune to other ran out of New York by mob and settled in heart attack as an example of being out of tune	C36, C41, C45 C45 C36, C41 C45 C36, C45 C45
al-Assad, Bashar		C201
Albers, Josef		C61
Albright Knox Gallery	does not show nudes	C4, C294
Alcibiades		C268, C314
Aleichem, Shalom	going to a reading of and not being able to	RF
alexandrine	writing one	C65
Al Haitami		C9, C70, C72
allegory		C11, C143

	and abstract expressionism	C143
Allen Oxygen	[see oxygen machine repair job]	
Allen, Woody		C196
allergies		C202, C204
alopecia (Antin's hair)		C1, C53, C62, C64, C91,
	<i>advantages of</i>	
	getting him out of Korean War draft	C1, C91, C125, C212
	making it easy for him to be recognized	C199, C202, C212
	helping to better forget high school	C199
	not being recognized after shaving head	C159
	use of to get a job	C62, C91, C178, C212
	was not mistaken for hippie when moved to	C229
	Antin's hair before going bald	C64, C159, C212
	diagnosis of alopecia totalis at age 18 (after first	C53, C143, C202
	being diagnosed with alopecia areata)	
	first noticed hair loss when taking off football	C64, C212, C240
	mistaken for German because of lack of hair	C64
	shaving head in 1950	C25, C159, C212, C240
	when he shaved his head no one thought he	C64
Alloway, Lawrence		C310, C357
	curating Fluxus show with	C310
	network theory of art	C357
Al Qaeda		C293
Alzheimer's disease		C177, C328, C330
	should be called "loss of self" disease	C330
America	[see United States of America]	
Americanness		C143, C268, C345
	his feeling of	C268
	inclination of style	C143
	of art scene in 1960s	C345
Amirkhanian, Charles		C131
Anderson, Laurie		C116, C180, C217, C289,
	<i>Duets on Ice</i>	C180
	embrace of entertainment	C180
	female David Bowie	C345
Andre, Carl		C39, C48, C345, C374
	comic nature of work	C48
	iterative procedures in	C374
	<i>Lever</i>	C48
	<i>Stone Field Sculpture</i>	C48
Andrews, Julie		C198
Anhava, Tuomas	poem comparing wife's feet to potato mashers	CL

Anita	[step-sister] 8 years younger; librarian; married man who died in Vietnam; died of cancer; didn't see her again	C34, C326 C34
Anna	[aunt] death, difficulty carrying out corpse eating Yankee Doodle cupcakes with milk at her telling his cousin Dave and friends to kiss the bishop's ring (telling them "all the world's a	C124, C235 C124 C235 C235
Anna Karenina	as an example of a stupid polemic of a family and an argument that love destroys social conventions	C4
Anne	[friend] call with, after Ruby's death about whether to daughter Sue babysat Blaise drinking issues husband George described as nervous tight looking man post-divorce lived on a boat in Mission Bay sailed to Europe and learned French and lived across from Antin in Solana Beach and had a prevented from coaching little league because George wanted dinner ready by certain time relationship with woman, Ruby, after divorce stoner son who had slogans in his room like and later ran away	C216, C217 C217 C216, C217 C216, C217 C217 C216 C217 C216, C217 C216, C217 C216, C217 C216, C217 C216, C217 C217
anorexia	race car driver metaphor	C51, C52, C53, C270, C285 C51, C52, C53, C270
anthologies	like zoos [see also Aiken, Conrad; Desmore, Frances; Fluxus Anthology ; Hall, Donald; Rothenberg,	C138, C147, C154, C202, C154, C202, C237, C277,
anthropology	generally [see also particular topics, like	C2, C212, CL
Antin, Eleanor	<i>artwork/practice</i> <i>100 Boots</i> Kathy Acker helping with discussing her intention for it with Antin needing country music to stage at Centre picaresque like On the Road Antin characterizing her work as "theater of <i>The Artist's Sketchbook</i> attending opening of hers in Los Angeles <i>Carving: A Traditional Sculpture</i> consumer sculptures effect of moving to California on art practice <i>King of Solana Beach</i>	C2, C21, C69, C72, C74, C76, C89, C93, C118, C139, C146, C147, C152, C153, C154, C156, C158, C171, C173, C174, C177, C184, C186, C188, C190, C72, C269, C271, C311, C269, C271, C311 DC C324 PC1 C158 C290 C246 C345 C143 PC1 C188, C346

watching her rehearse and her uncertainty	C346
<i>The Latch Girl</i> (film made using PBS studios)	C290
Eleanor Nightingale persona/ photos	C72, C230
Eleanora Antinova persona	C156, C230, C233, DC
lifetime award from College of Art Association	C324
Nurse Eleanor persona	C158, C230
its origin (seeing nurses playing with stuffed	C158
performance dressing like a man and trying	C230
photography exhibition	C314
pieces in 17th Century room of San Diego	C324
retrospective in Chicago	C229, C231
show at the Feldman Gallery	IL2
staged photoshoot of <i>The Odyssey</i>	C330
teaching performance art at UCSD	C250
video work where dolls hijack a plane	C69
<i>collaborations with</i>	
making movies with	C285, C304, C307, C328
memory project with	C2
script they wrote about homelessness and	C304
looking for a star in order to get it produced	
<i>early life</i>	
dancer at 15	C212
end of dancing career due to heart palpitations	C212
folk dancing with sister and difference in dancing	C316
scholarship to Martha Graham	C212, C316
<i>personality</i>	
beach, enjoys but never goes	C216
cemeteries, enjoys visiting	C154
Cologne, dislikes because of carbonated OJ	C21, C76
discriminating consumer, especially with respect	PC2
to ingredients at restaurants (story of Eleanor	
fear of heights	C221
looking at the worst in each situation	C316
nervous before performing	C212
not acquainted with typical "feminine" things	C152
Russian, regretting never learning	C156
tardiness and difficulty leaving the house	C274
thinks of trees as people who don't move	C240
<i>relationship with</i>	
ability to make him laugh	DC
arguing about her appearance	C316, C324
arguing about whether car color is blue or green	C198, C230
became friends in college (when she was 17/18)	C288, C316
living together since 1960	C332
marriage ceremony in NY, and her laughing	C21
during vows because of justice of the peace's	
Jerry and Diane Rothenberg present	C21
on a "mad macrobiotic diet" when Antin met	C270, C285
speculating about her fidelity during her trip to	C21, C76
walk at different speeds	PC1
<i>miscellaneous</i>	
critique of macho interruption of 80 Langton St.	C52
discussing pornography with/ insulting Lowell	C146, C124
family about Robert Lowell at Boston black tie	
interrupting or involvement in Antin's talk piece	C51, C52, C279, C325,
negotiations by Antin for her studio	C316
participation in Kaprow's Gas happening on	C329, C374

	project he did with her in which he told her a story over a series of days and asked her to spells her name three different ways in his story of car dying on way back from library	C2 C322 C118
	story of car dying on way back from shopping story of Ford Bronco breaking down and going story of her having red eyes before her awards trip and having to drive her to the Rite Aid in Encinitas and not taking highway back because student of hers, Roman De Salvo, who did distributed public sculptures (e.g., dents in electrical boxes), Antin's story about driving	C246 C250 C324, C338 C229, C231
anti-war activities	[see also Three Penny Poets Reading, Vietnam	C125, C141, C146, C164
Anuszkiewicz, Richard	mediocrity of work	C57, C183, C124
apocalypse	in art/art criticism	C182
Apollinaire, Guillaume	narrative and position that enemies of modernism are relationship to avant garde	C13, C60, C244, C247, C244, C247, C274, C296, C247, C274, C320 CL
Apple, Jackie	KPFK producer	C187, C215
Arabic	sending Michael (son of Eleanor's cousin) tapes of study of; colloquial vs. classical	C5, C206, C209, C323 C206, C209 C5, C323
Aranda	[language] colors in dialect doesn't distinguish blue/yellow/green two different words for black	C42, C198, C230 C42, C198, C230 C42, C230 C198
arborist	Antin's	C330
Arbus, Diane	analysis of her photos including Teenage Couple on Hudson Street, N.Y.C., 1963 creates pathos where there may not be any none of her models invited to opening	C7, C72 C72 C72 C7
Archimedes	story of Romans killing him on beach in Syracuse	C299, C300 C299, C300
architecture	California architecture interactive (client-centered) architecture known through photographs Gothic architecture Japanese architecture geared for south seas problem of how to get rid of buildings problem of hyperbole and spiritualism in soluble architecture [see also architects/contractors; Bauhaus; monument/public artwork; Salk Center;	C32, C61, C63, C145, C174, C273 C61, C63 240, C314 C160, C192 C32 C215, C314 C314 C215

architects/contractors		C224, C240, C316
	characterized by negotiable charm	C240
	chief goal of architects is get pictures of buildings	C240, C318
	<i>Antin's</i>	
	Dave Kuytens[sp?]	C224
	friend [name unclear] who he plans to use for	C240
	Natal Safty and Ricardo Silbines [??]	C240, C316
	[see also Kahn, Louis; Mondrian, Piet; Venturi,	
Aristophanes		C8
Aristotle		C11, C13, C53, C61, C108, C133, C138, C158, C190,
	[See also Poetics]	
Arizona Quarterly		C268
Armajani, Siah		C108, C182
	furniture in Caltech poetry lounge, relationship to	C108
Armantrout, Rae		C320
Arman		C280
	story of doctor and wife who were in Antin's art class who thought Arman's show was an assault	C280
Armory Show		C238
"arroyo"	meaning of word	C323
Arroyo Sorrento	area north of San Diego where Antin lived	C139, C204, C216, C229,
art		C1, C2, C4, C5, C6, C7, C8, C9, C13, C23, C25, C33, C35, C36, C39, C41, C48, C51, C53, C60, C61, C68, C69, C73, C75, C78, C82, C90, C105, C107, C118,
	<i>1960s and</i>	
	change towards big, heavy artworks	C35
	dematerialization of art in 1960s	C345
	art in the 1960s addressing art itself	C345
	Americanness of 1960's art scene	C345
	"airport" art of third world in contrast to actual	C39
	<i>artwork/art object</i>	
	answer-abundant artworks are the most	C208
	challenge of art work is finding a way to back in	C33
	contingency of (art work after the fact is never	C142
	contemporaneity requirement (otherwise it is	C23
	delirium as requirement for art work	C291
	disorderliness of	C37
	durability of	C118
	history of use of themes in artworks;	C48
	relationship to audience and self-referential	
	loses "mind" over time/becomes mere cultural	C172, C180
	<i>models for/definitions of</i>	
	bowling ball	C233
	discovery and transformation of experience	C5

enigma	C68
instrument of tuning	C41
machine	C226
statement/utterance; chains of statements (discourse networks); proposal	C35, C37, C107, C130, C157
hard object off which objects bounce (rather than an embodiment of an idea)	C226, C233
large shooter marble that is partially	C226
relation of meaning and value in	C6
physical changes in	C339
pleasure of difference and	C208
reservoir of energy	C2
self as art object	C1
self-referential works	C4, C48
show fragmentary/unfinished aspects of life	C198
sociocultural reasons for creating spatial art	C339
works rather than ones that exist only in	
theory that artworks are not modern or postmodern, only the conditions in which they	PC2
axiom that ratio of bad art (or poetry) to good art (or poetry) is constant throughout history (analog	C143, C196, C224, C293
consolation corollary: the more bad are there is,	C224
good art closer to bad art than non-art	C224
axis of articulation along which you can distinguish	C248
beginning of his relationship with in 1950s	C357
career in, and Antin's never expecting to have	C224
construction replacing representation in 20th	C238
<i>contemporary/recent art</i>	
characterized by "10 second glance"	C215
destroyed by genteel tradition	C53
kid/punk sensibility	C143, C182
akin to children's crusade	C182
works of the past 10 years insufficient and	C206
culture, contrast with	C172, C180, C230
discourse/communication/meaning and	C5, C6, C35, C36, C51, C90, C107, C130, C157, C41, C180, C224, C345
audience and	
works that behave as if they don't have	C180
audience often other artists	C345
capacity for interrogating rhetorical	C208
conversation model for	C36, C41, C53, C170, C205
similar to conversation in that newness	
expected when you get bored with it	
idea contrasted with	C233, C235
art work as statement/utterance; chains of	C35, C107, C130, C157, C157
"La Jolla theory of art": art as personal	
meaning imposed by relationship to art history	C6
need to educate audience to change cynical art	C188
increasing human exchange/knowledge	C161, C235
problem of separating signal from noise	C5
propaganda and	C7, C75, C208
truth and	C9, C35, C37, C208, C233
urgency, immediacy of	C9, C130, C145
distinction between arts	C7, C33, C152
interested in commonalities across arts rather	C152
proposes removing	C7, C33
entertainment, contrast with	C161, C180, C248, C320

eternity, pretensions towards and his dislike of C13, C215
 experimental art C107
 failure and C7
 fact, and distinction from caused by "romanism" C13
 language view of C68, C90
 life/non-art and distinction from (Antin not C248
 believing in distinction but noting that distinction
literature and
 allegorical/literary art C73, C82
 literature, contrast with C172
making of
 analysis of art making as a generative tool C6
 historicity involved in making (example of C6
 Cezanne extracting from Delacroix)
 not capable of being created by corporate PC1
 requires a concept of art C344
 analogous to game/gambling C6, C8
 pay your money and take your choice C6
 New York art and California art contrasted C69
 painting, contrast with C6, C105, C178
 pleasure and C374, C153
 surprise as cause of C153
 pornography and C6
 purism, dislike of C145
 relevance and C130
 reproductions (slides/books) C78
 science and, both deal with compromise C61
 successful art's capacity to embarrass you C61
 technology and C61, C290, BL
 art, like technology, provisional and shoddy C61
 Bauhaus and postwar art connecting with C61
 relation to technology lifecycle C290
 temporality and C355
 thinking, and art as a manner of C9
 uncertainty and C238
 vision, relationship to C73
 zero-sum game distinguished from C328
[see also art collectors, art criticism/critics, art
 exhibition catalogues, art galleries (and owners),
 art history, art industry/business, art magazines,
 art scene/art world, artist and *individual entries*

Art and Literature

asked to write an article by Nicholas Kalas C224, C305
 C305

Art and Technology

[two different events] C23, C75, C276, C277
 at LACMA, organized by Maurice Tuchman C23, C75
 at MOMA, organized by Jean Tinguely C276, C277

Artaud, Antonin

Antin not interested in C209, IL1
 complainer like Beckett IL1
 C209

Art Chronicle

C289, C305

art collectors

illiterate C153, C176, C188, C270,
 C176
 investors C188

best strategy for collection as investment is to C188
 discern artist's social relations for probability of
 growth of investment game in 1970s C188
 relationship to galleries C270
 rock collectors not geologists C153

art criticism/critics

C6, C8, C35, C82, C88,
 C107, C115, C125, C129,
 Antin's beginning in (1963/4) C82, C129, C160, C176,
 columnist for *Kulchur* (invited to take over C160, C206, C224, C289,
 first essay was on discourse of art criticism C206
 interest based on his problems finding C82, C176, C305
 failure to find any criticism of dropping of C176
 viewed himself as too far outside mainstream to PC1
characteristics/theory of
 begins from desperation and ignorance C176
 continuity of purpose required for C107
 conversation analogous to C224, C305
 gambling analogous to C176
 generally C129, C224, C280, C305
 groupthink and freeing art from BL
 lacks sense of moment (unlike art itself) C160
 opening matters up BL
 problem of knowledge and experience in C153
 reviews, contrast with C176
 sticking out your foot to change traffic, PC1
 "street cleaner"/"garbage collector" model C35, C160, C217
 taking bearings as a part of C224
 tendency to remove life from art C374
 speaking as an artist to other artists C277
 winnowing historical narrative/problem of C374
 claim that current art critics don't look at art C206
 criticizing artists has effect of promoting their C176
history of
 postwar art criticism C82
 "dangerous diagonal" as key to illusionism for C82
 professionalism in artwork required by critics in C345
types of
 allegorical interpretation C82
 American vs. European C115
 apocalyptic ("henny penny") version C182
 generally C160
 "Greenberg school"/litmus paper school of C224, BL, PC2
 trash criticism C292
 [see also *individual critics like* Kant, Immanuel]

art exhibition

C230, C305
 better than museum placards C305
 questionable validity C230

Art Forum

C23, C127, C182, C280
 example of constipation, intellectual disaster C23
 turned into a fashion magazine C280

art galleries (and

C6, C206, C270, C344,
 gallery culture C6, C270, C344, C357
 often just stores C357

[see individual entries for individual

art history	C6, C7, C60, C192
art historians born with two slide machines	C192
portrayed as continuous, but isn't	C60
technical concerns trivial	C7
art industry/business	C2, C6, C9, C23, C48,
art business/economy	C2, C6, C48, C202, C270,
art and money	C9, C23, C202, C290
commodification	C9
painters talk about money	C202
painters currently supported by connoisseurs	C23
commercial art, aka "buckeye art"	C344
"painting relator" concept (critics, dealers and artists); difference between painting relators and Renaissance patronage system	C48
retrospectives	C23
[see also art collectors; art criticism/critics; art galleries (and owners); art magazines; artists]	
Art Institute	C161, C224
artist	C9, C21, C23, C24, C33,
	C35, C41, C48, C65, C75,
	C76, C82, C105, C122,
	C142, C143, C145, C147,
"best artist" idea as idiotic	C187
books about	C122
<i>career/business of</i>	
affluence as prerequisite in contemporary art	C143
appearing on <i>Time Magazine</i> like farting in	C143
as "how to stay on escalator"	C274
economic effects on, particularly cost of living	C182
entering the art world	C206
not financially successful prior to 1960s	C82, C142, C143, C175
spend as much time hustling their art as	C23
too busy to look out for themselves	C21
university subsidization of	C76
character as a bridge between works	C23, C24
<i>definitions of</i>	
last type of person who does honest day's work	C280
"ordinary person" (the more ordinary the more	C145, C182
"person who does the best they can"	C65, C178, C199, C221,
because of limited materials in the act of art	C65
making/not always prepared	
necessary but not sufficient condition (given	C291
evaluation of 9-11 attacks as art works)	
simply wanting to do the best one can is not	C178
person who doesn't keep doing something well	C167
descriptions of/models for	
19th Century myth of private artist	C41
hermit, which is a fantasy of those who abhor	C41
"genius theory", his problems with	C153
inventor	C33, C147
master (Renaissance concept)	C9
negotiator	C209
obstacle	C75

propagandist	C7, C75
prostitute	C182
rock star	C180
discourse group as requirement for	C280
distribution systems and	C23, C344
finished work and should not be concerned with	C35, C217
ideas, belief by art critics that artists need only	C143
intent and difficulty of discerning motives	C344
low class in Renaissance, as opposed to the high	C48, C105
museum circulation, and	C374
problem of trying to discern artist's practice from	C153
a single artwork similar to that of seeing a single	
ridiculousness, a certain amount being a	C291
sincerity of in 1950s/60s	C305
technology, relationship to like that of cockroach	C290
youthfulness and meeting in bars where the music	C143
theory that the more abstract the artist the more	C230
they are dominated by language	
"the artist as obstacle" [talk piece]	C357
artist book	C49, C50, C84
as an anywhere space	C49, C84
its "disjunct" audience	C50
part of discourse system rather than distribution	C50, C84
system (distributed by the maker's life, requiring	
artist statements	always being before or after the fact C286
art magazines	C182, C189, C276, C277,
full of promotion rather than criticism	C189, C276, C277, BL
money	C182
traffic management	C280
Art News	C82, C143, C190,
allegorical writing about abstract expressionism	C143
his articles/reviews in	C124, PC1
his puzzlement of the discourse in	C82
art scene/world	C4, C23, C24, C25, C49,
	C143, C153, C161, C180,
being a native in art world	C25
concept of "best" used in art world and dislike of	C187
demoralization in	C143
California/Los Angeles art scene	C23, C24, C49, C153, PC1
liberation (artistic) equivalent to irrelevance	C23
metaphor of prisoners who use numbers to stand	C4, C161
multiple art worlds	C182
network/ division of labor in	C344
New York art scene	C143, C270, C273, C276,
New York art scene and pseudo politics	C143
professionalism in	C345
relation to film, and rise of film as art world was	C4
rock music and effect when imported into art	C143, C180
The Ascent of Man [Jacob Bronowski's series]	C158

Ashbery, John		C60, C110, C131, C143, C209, C224, C277, C290,
	<i>Art and Literature</i> and <i>Art News</i> , working for	C305
	composition of distraction	C60
	contrast with Frank O'Hara	C60
	dialectic between trash and value in his work	C60
	exquisite corpse technique	C60
	James Merrill, and Ashbery as a more radical	C60
	political poet	C304
	response to Antin's question about why not go to	C320
	Naropa: "because I'm Presbyterian"	
	setting Antin up to advise Jerome Robbins	C277
	teaching bad art writing	C143
	Three Penny Poets Reading and; cracking up at	C110, C131, C209, C303
	Voznesensky's reading style; drunk and falling out	
	attended Three Penny Poets Reading because of	C131
	right wing march in neighborhood	
	"Thrill of a Romance"	C324
	writing about the "Machine" show at the MOMA	C290
Ashcan School		C9, C318
	origins in battlefield drawing	C9
Asher, Michael		
Ashton, Dore		C60, C158, C190, C216,
Askel[sp?], Martin	novelist, reads an email from him about	PC1
Astoria	[Queens] living in, apartment above candy store	C25, C171
Athens		C85, SSR
	Delian league and	C85
	invited to participate in an art show there for	SSR
	anniversary of the Marathon; declining because of	
atheism	[Antin's] Antin not a religious participant	C19, C159, C194, C212, C19
Atlanta	stuck in airport during snowstorm	C225, PC2
Atlantic City	turtles he would get from there every year that would die from the paint on their backs	C41
Atlantic Ocean	less friendly ocean than Pacific	C323
atomic bomb		C160, C176, C182, C299,
attention	creating "space" (relation to art/poetry)	C206
Auden, W. H.		C42, C60, C164, C196,
	as pop singer	C268
	"September 1, 1939"	C305
	"they lived in houses that were colloquial and blue" as a hypothetical Auden line	C42
audience		C41, C143, C153, C154, C180, C188, C209, C224,

concept of American audience as reasonably intelligent but unable to engage with serious art	C224
disjunction between audience and art (example of <i>relationship to in his performance</i>)	C50
his audiences are serious enough to respect his impact on his performance less in webcast	C348 C303, C304
not obligated to take audience into consideration (because artists are no different not wanting to entertain)	C153 C154, C180
entertainment audience targeted against	C180
prefers an audience that isn't overly serious;	C332
audience when talking at Critical Inquiry panel	
size above 100 tends to begin to be problematic	C303
story of coffee shop audience expecting a poetry reading instead of his talk poem	C332
[see also [interruptions], talk poems]	
Audubon, John James	C183
Auerbach, Erich	C306
Augustine	C73, C231, C287
<i>Confessions</i>	C287
ideas of language	C73
Aurelius, Marcus	C296, C306, C311, C338
autism	C29, C250
autobiography	C48, C178, C250
and narrative	C250
in film	C48
naturalism of based on the embarrassing lie	C178
representation of life as argument against	C48
avant-garde	C58, C60, C159, C209,
always knows where it wants to go	C159
Antin's theory of is that you should only invent if	C269
communal architecture as model for	C209
military rhetoric of	C209
Averichka	Russian singer who would sing at mother-in-law's hotel [also calls her "Liuba" in C252 (but appears
	C252, C316
Avery, Milton	C157
Aviva	friend who wanted Antin to organize a vigil for
	C246
Aztec Definitions	C123, C221, C225, C244,
definition of "cave"	C250
mountain definition and/or mushroom definition	C244, C306, C326, DC, IL2
Aztecs	C208, C221, C225, C231,
art of (imagined work with George Bush and	C208
Ayatollah Khomeini	C303
Baal Shem	C194

Babbitt, Milton		C192, C240
baby beauty contest	"Dawn Raid" baby	C194
Bacall, Lauren		C161
Bach, Johann Sebastian	<i>St. Matthew Passion</i>	C192, C332 C332
Bacon, Francis	concept of poetry	C13, C38 C38
Bahamas	folklore	C107
BAI		C131
Baker, Betsy		C25
Bakunin, Mikhail	avant garde and	CL
"The Balanced	Antin's first published story, published in <i>Kenyon</i>	C357
Balboa Park	painters of horse pictures in	C6, C78, C173, C174, C78
Baldessari, John	<i>California Map Project, Map 1, California</i>	C19, C153, C270, C284, C19
baldness	[see alopecia]	
Balzac, Henri	Barthes and flow and mosaic in his writing hegemonic tendency of his realistic novel novels and intersection with cultural codes plays	C42, C60, C142, C172 C172 C42 C60 C172 C142
Banfield, Ann		C123
Baraka, Amiri	as jazz critic	C206, C289, C305, C357 C357
Barber, Red		C297
Barnegat, NJ	place where you are always drunk	C41
Barnes & Noble	talk piece there in LA [C299]	C300, SSR C300
baroque		C224
Barr, Alfred		C153
barriers	[see obstacles]	
Barthes, Roland	discourse of articulation	C51, C172, C296, RF C51

	<i>Elements of Semiology</i>	C172
	S/Z as a funeral oration for semiotics	
Bartle, Dennis	host of radio series in which "Radical Coherency"	C59
Bartlett, Jennifer		C188
baseball	first experience of art was baseball over the radio playing as a kid in Flatbush pitching watching world series between San Francisco and	C88, C175, C209, C235, C297, C326 C25 C302 C235
baseball cards	[see bubblegum cards]	C302
Basho		C187
Basquiat, Jean-Michel		C182, C188
Bataille, George	inability to be expressionist	C143
Baudelaire, Charles	model writer to young Antin "The Swan" "To the Bourgeois" tomb of	C48, C133, C142, C332 C142 C332 C48 C133
Baudrillard, Jean		C161, C176, C182
Bauhaus	construction and; chair design modernism and	C61, C205, C330 C61 C205
Baumgarten, Alexander	<i>Aesthetica</i> concept of artwork as not clear and distinct but a	C90, CL CL C90
Bayer	archives at Leverkusen robbed by his boss	C143
bayou	Choctaw etymology	C323
Bazooka comics		C279
beach	contrast between NY and California beaches dislike of sand and sound of ocean Eleanor likes beach but never goes jogging on	C122, C141, C199, C216, C141 C122 C216 C199, C267
bears	raiding trash at his job in northern Idaho story of encountering a bear in his job in northern	C170, DC C170 DC
Beatles	likes despite not liking popular music	C65, 143, C287, C322 C287
Beat literature	genderedness of	C280

Beaton, Cecil		C72
Beck, Julian	Living Theater and	C186, C219 C186
Beckett, Samuel	taking woman to see a Beckett play and back at Antin's place she said that she had this fantasy	C209, PC2 C209
Beethoven, Ludwig van	Chris Burden of his time discussing with father in law, theory of <i>Eroica</i> and Napoleon hearing loss <i>Third Symphony</i> (conducted by Weingartner)	C105, C114, C140, C153, C153 C153 C299 C248
beginning	[concept of] not much different from ending	C174, C271, PC2 C271
"The Beggar and the	[Antin's essay]	C326, CL
belief	American contemporary society lacking strong belief (example being candy commercial) concept of	C43, C328 C43 C43, C328
Bell Labs	job interview for his two interviewers who he nicknames Tip and Top (after Tiptop white bread); ordering	C82, C175 C175
Bellow, Saul		C118, C150
Bendix, William		C58
Benjamin, Walter	poetic images	C140, C314 C140
Bennett, Bill		C243
Benson, Steve	talk and problems of interruption in Benson's piece mentioned by woman in audience	C53
benzene ring	discovery by Kekulé	C212 , C287, CL, IL1
<i>Beowulf</i>	punctuation in translations	C19, C118, C127, C327, PC2
Berenson, Marisa		C53
Bergé, Carol		C323
Bergson, Henri		C140
Berkson, Bill		C292
Berle, Milton		SSR, RF
Bernard	Englishman married to cousin Bessie's sister	C65

Bernstein, Charles	<i>A Conversation with David Antin</i> discussion of poem he read before Antin's current participation in reading with	C134, C266, C300, BL, IJM, IJM BL PP
Berrigan, Ted		C25, C166, CL
Bessarabia	imagining writing a letter to	C65
Bessie	[cousin, married to Herbert]	C65
Bessie	[great aunt, married to Eleanor's uncle Philip] brought avocados for family (him and his aunts) dietician marriage to Philip [<i>see also</i> Philip] Philip had dug up her body and had it shipped to west coast, and her body was gone when he story she told of villager arguing with policeman because horse defecated in wrong place white hair but shows up at 5th birthday party with	C25, C78, C268, C322 C322 C322 C267 C267 C268 C25, C78
Betty	[aunt] <i>character, personality</i> favorite aunt of his aristocratic, despised the other women in distinct from other relatives loved unions (or so Antin figured as a boy because during Civil War movies she would <i>death</i> from cancer in 1965 in same hospital in which Antin worked as oxygen tank repairer and not being able to knocking over picture of Uncle Lou at the same time that he fell off a cliff to his death marriage: Antin's story of his aunt's different from his uncle's conception; story of her going to opera house in Scranton though nothing was playing and <i>relationship with</i> helped raise Antin letting Antin drink coffee pretended to let Antin walk her across the street to keep Antin from walking out into street story of seeing rabbit dressed in tuxedo in shop window and then Betty buying it for him and sewing machine operator/at dress factory	C20, C29, C25, C28, C35, C199 C199 C29 C199 C20 C199 C148 C29 C29, C25, C28 C25, C274 C199 C171, C177, C332 C25, C28, C199, C322
Beverly	[office manager at UC San Diego] died of cancer; Antin's memorial for her Antin recalling talk about her at Folger	C58, C93 C93 C58
Beyond Baroque	[bookstore]	C131
Bhabha, Homi		C330, PC1
Bible	story of Abraham and Isaac as example of	C123 C123

bicentennial celebration	as complicity structure	C43
Bickerton, Ashley	survivor kits (contrast to Ellen Harrison's)	C182
Big Apple Inn	where Antin and family would eat on boyhood	C43
billiards		C209
Billie Jean	friend from the Piedmont region (US)	C269
Billings (MT)		C25
binaries/antitheses		C172
Binghamton reading	Bill Spanos had handed out poems in advance so felt unsuccessful revising poems during reading (proto-talk piece)	C60, C128, C146, C184, C217 C190 C60, C128, C146, C184,
bin Laden, Osama		C291
biography	Antin's speculation about what could be made of the impact of uncle's firing of Vince on Antin's	C23, C157 C157
birds	[see also turkey]	C126, C320, C330
Bismarck, Otto von		C96
Bismarck (ND)	stopping in on way back from job in Pacific	C91, C108 C91
black leather jacket	Antin's	C146, C196, C124
Blackburn, Paul	got Mac Low job at Funk and Wagnalls introduced Antin to Zukofsky lunching with at German deli on 2nd Ave. syncopated reading style taking Antin to see Robert Bly translations of Provençal poets visit to Antin; story of Antin trying to send telegram to him in Cortland when Blackburn was	C69, C86, C91, C110, C131, C166, C173, C175, C230, C303 C331 C175 C173 C288 C166 C86
blackjack		C288
Blackness [ethnicity]	cellist friend and considered "black" on occasions felt "black" when going to jazz clubs with his girlfriend Joanie because of his noticeably shaved preference for "black" vs. "African-American" rigid "black/white" divide and his doubts about	C19, C205, C208, C212, C221 C208 C212 C303 C19
Black Mountain	poetics of	C332

"Black Plague"	[Antin poem] based on images of pain in Wittgenstein's <i>Philosophical Investigations</i> , easier to do with computer than typewriter; edited by arranging	C247, RF C247
Black Sparrow Press		C190
<i>The Black Swan</i>	[by Nasseem Nicholas Taleb]	SSR
Blake, William	the concept of the "particular" in <i>Jerusalem</i>	C13, C58, C324 C324 C58
Blanchot, Maurice		C324
Blau, Herb	staging a bad version of <i>Danton's Death</i> which	C142, C243 C142
Bloom, Harold	Antin's criticism of, including failure to read Blake by ignoring the piece in response to audience request claims Antin sent him one of Antin's books like Clement Greenberg "interesting fool" story by Marjorie Perloff at Folger Library of him leaving stage when she said Cage and Antin were tame reading of Ashbery	C58, C60, C230, C268, C58, IJM C58 IJM C230, IJM C230 C268 C58, C230 C60
Bloomfield, Leonard		C73
<i>Blow-Up</i>	[movie]	C289
Blue Door bookstore	San Diego	C270
Blue Yak bookstore	in lower east side on 3rd Ave, run by Antin and playing "yak ball" with plastic bat and ball in the rich man who came into store with half dollars in stocked copies of Zukofsky's A1-12 and Cid Ukrainians telling Antin he would never be successful running a poetry book shop	C119, C146, C175, C331 C146, C175 C146 C331 C119, C146, C175
Bly, Robert		C13, C288
Bochner, Mel	show of his that Antin attended	C153
body		C91
Bogart, Humphrey		C161
Bogosian, Eric		C175
<i>Book of Knowledge</i>	Grolier series where Antin first encountered poetry (confused between science and poetry)	C43
books	<i>Antin's</i> as both endings and beginnings	C14, C49, C60, C115, C127

	as care packages for his poems	C267
	going out of print and having to have a friend in	C115
	not wanting them to look like literature	C230
	structure of	C60, C126, C230
	concept of	C49, C190
	modernist strategy and	C49
	relationship to poetry	C14, C267
	imperfect transcriptions of real time events	C267
	[see <i>also</i> artist books]	
boredom	art and	C170
Borges, Jorge Louis		C78, C297
Born, Anselm	leaving life as carpenter and joining religious order	C76
Bosch, Hieronymus		C188
Boston		C42, C64, C196, C225,
	as attractive cemetery	C196
	brahmins/Back Bay Bostonians	C64, C229, C124
	nothing having happened there in past 100 years	C305
	trips to, working in	C42, C196, C225, C229,
Boucher, François	and eroticism	C297
Boulder (CO)	ugliness of buildings	C320
<i>Boundary 2</i>		C247, IJM
	issue addressing Antin's work	C247
bourgeoisie	always somebody else	C21
Bowery	almost being mugged after leaving <i>Making of</i>	C116
Bowery Poetry Club	story of preceding talk piece where only three	SSR
Bowie, David		C345, C374
	liking his portrayal of Warhol	C374
bowling	likes to watch but not actually bowl; only bowled three times in his life (twice according to C233)	C226, C233
Brach, Paul	chair of UCSD art department	C1, C23, C31, C144, C153,
Brahms, Johannes		C197
Brakhage, Stan		C73, C192, CL
Braque, Georges		C238
brassieres	types including Maidenform mother still wears, but Eleanor stopped during	C59 C59
Bratislava	traveling to learning some Slovak before visiting	C281, C307 C307
Brazil		C91

breathing/respiration		C91, C293
	as discourse with atmosphere	C91
Brecht, Bertolt		C134, C171, C266, C306
	reading to audience <i>The Manifesto</i> , Brecht's version of <i>The Communist Manifesto</i>	C134
	<i>Mother Courage and Her Children</i>	C306
	narrative/story dichotomy in	C306
	<i>Three Penny Opera</i>	C266
Brecht, George		C305, C318, C374
	card-pieces that Antin would carry in his pocket	C305
	<i>Two Durations</i>	C305
Breslin, Jimmy	writing on Rothko	C286
Breton, Andre		C60, IL1
	<i>Earthlight</i>	IL1
	<i>Nadia</i>	IL1
	puns in	IL1
	translating	C60
bricolage		C282, C283
	bricoleur	C282
Brizzo, Joe	man who worked at mother-in-law's hotel; story of Antin finding him passed out in closet and not	C108
Broadway		C151, C175
	inexpensive when Antin was young	C175
Bronx		C31, C64, C170, C268,
	living in Buddhist dentist's house with Eleanor on dislike of	C31, C170, C268, C331 C64
Brooklyn		C1, C5, C25, C64, C128, C141, C125, C156, C171, C297
	attic apartment at age 9, and below them lived	C287
	Borough Park, maple trees in	C1, C25, C43, C184, C194,
	childhood in	C25
	empty lots	C323
	"Kensington" neighborhood	C229
	compared to Manhattan	C176
	downstairs neighbor played Scriabin	C5, C64, C196, C219,
	living above funeral parlor on Court Street (near Arabic/Lebanese neighborhood	C31, C42, C219, C331
	living near Gravesend Ave. in Flatbush	C297, C357
	living with girlfriend in (<i>see also</i> Maria/Mary)	C296
	"loudest laundromat in the world" around corner	C219
	Oppen, neighbors with	C128, C322
	police station around the corner from his house	C194, C228, C287
	watching the shift change	C228, C287
Brooklyn Academy of Music	dislike of (too accommodating of entertainment)	C180, C184
Brooklyn Dodgers	fan of	C326

Brooklyn Museum of Art	"Sensation" exhibition and creation of social space by then-current director Arnold Lehman	C318
Brooks, Cleanth		C198
brother-in-law (Philip)	[Marcia's husband]; pianist	C139, C153, C316
Brown, Bob	happening with raw meat	C329
Bruce, Lenny	stand-up different from Antin's practice	C154, C233, C285, C320, C154, C233, C320
bubblegum cards	"atrocities" cards description of games Antin and friends would finding old box when started work at Topps "Fighting Leatherneck" cards	C29, C125, C141, C159, C125, C141, C159, C176, C125, C176, C208, C209, C176, C318 C29, C209
bubblegum factory (Topps)	bubblegum exports to France; not engaged to translate Tarzan bubblegum cards into French <i>factory culture</i> factors leading to factory's sexual atmosphere racial/sexual division in factory, e.g., mechanics mostly white; between cold areas where mostly white women worked and hot areas where uniform colors/Antin wearing green uniform (mechanical)/ women wore white uniforms finding old box of bubblegum cards when started German physicist at factory [Dr. Tomberg] hitches in production <i>industry/technology of</i> assembly mechanism bubblegum technology as quintessentially bubblegum technology vs. art work comparison with steel industry electric eye wrapper technology describing desire to perfect wrapper <i>job/duties</i> became bored because he realized physicist wasn't actually trying to solve the electric eye first day on job cutting wax hired for German language proficiency hiring interview story interviewed by Mr. Falk (industrial late shift mechanical test he had to take as part of hiring medical examination he was asked whether he had jaundice because his skin was yellowish view of himself at factory "industrial Dadaist"/as jokes in bubblegum wrappers olive factory below quit and had to change addresses to avoid sale of bubblegum as language invention	C5, C22, C29, C31, C33, C61, C62, C70, C71, C75, C70, C71, C82, C88, C91, C29, C33 C33, C71 C29, C33, C62, C70, C178, C303 C29, C62, C71, C91, C178, C296, C303 C176, C318 C29, C33, C62, C82, C178, C29 C29, C33, C62, C82, C91, C33, C71, C82 C71 C33, C62, C82, C178 C33, C62, C71, C91, C178, C214 C82, C178 C91, C178 C29, C33, C62, C142, C62, C70, C91, C178 C91 C141 C91 C91, C303 C33, C62 C22, C29, C33, C141, C29 C62 C29

	story of going to bar with colleagues after work and being approached by a person irritating Antin	C91
Buber, Martin		C194, C250
	Antin's meeting with	C194, C250
	spoke better English than Antin's German, even though just learned it two years ago	C250
	<i>Tales of Angels, Spirits & Demons</i>	C194
	translating, with Rothenberg	C250
Büchner, Georg		C142, C199
	<i>Leonce and Lena</i>	C199
Beuys, Joseph		C39, C75, C143, C159,
	German national biography (that of pilot turned in the audience; Antin says he has no affinity for <i>I Like America and America Likes Me</i>)	C143
	Luftwaffe pilot in Ukraine	C39
		C188
		C39, C75, C159
Buffalo	city	C332
Burden, Chris		C4, C153, C171
	Blaise enacting in the car	C153, C171
	<i>Merry Christmas from Chris Burden</i> (\$10 mail art project) and Antin's speculation as to set size of	C4
bureaucracies		C93, C215
Burnham, Jack	curator of "Software" show at Jewish Museum	C61, C63, C180, C273,
	<i>The Unmodern Sculpture</i>	C273
Burns, Robert		C160
Burroughs, William S.		C280
Burton, Robert	<i>Anatomy of Melancholy</i>	C230
Burundi	societies in	C19
Busco Crew	designed strobe light exhibition for ICA show	C196
Bush, George W.		C281, C289, C293, C300,
	Afghanistan and	C289
	black box (regarding decision-making)	C300, C328
	Charlie McCarthy to the Edgar Bergen of other	C293
	choking on pretzel as only show of humanity	C293
	impersonating FDR	C293
	indication of malaise in current discourse	CL
	vs. Gore	C281, C307
Bush, George H. W.		C201, C208, C212
	appears as a person fixated	C201
	caricatures of	C208
	difficulty understanding Gulf War intentions of	C208
Bush, Barbara	imagined marriage to Saddam Hussein	C208
business/industry		C61, C82, C176, PC1

	American industry	PC1
	the dada structure of American business (dada	C82
	industry defined as that part of society that is out	C61
	[see <i>also</i> capitalism/free enterprise; stock	
Butor, Michel		C115
Byars [sp], Jimmy Lee	stole Eleanor Antin's doll	C69
Byron	MFA student of Antin's	C147
Cadmus, Paul		C277
Cage, John		C28, C58, C105, C138, C159, C173, C188, C189,
	Babbitt, Milton; and relationship (lack of) to	C192, C240
	"Composition as Process"	C192, C240
	eating performance	C348
	Emerson and	C304
	interview with Donyelle (?) Shaw	C192
	"Lecture on Nothing"	C304, C306, IJM
	liking Mark Tobey but not Jackson Pollock	C248
	mesostics	C304
	naivete and sophistication	C304
	New School and importance of classes taught at	C357
	(attended by Dick Higgins, Jackson Mac Low, Phil	
	"Overpopulation and Art"	C304
	personality	C240, C304
	political poet	C304
	"preposterous" artist	C138
	"probably secretly a Jew"	C28
	<i>Silence</i>	C188, C192, C240, C304
	sound/silence concept	C294
	"Where Are We Eating? And What Are We	C304
	works as art machines (system to cause audience	C192
Cale, David		C176
California		C7, C22, C31, C43, C110, C143, C144, C154, C166, X174, C176, C177, C198, C276
	architecture	C276
	<i>climate/weather</i>	
	climate described as a point in the afternoon	C166
	spring in	C166
	weather, its reconstruction in terms of the mind	C49
	cross-country drive to California in 1968	C144, C177, C310
	culture as Southern-influenced; cuisine too sweet	C303
	driving as the only way to get anywhere	C324, C338, SSR
	electoral politics	C7
	"high class bedouinage"	C273
	<i>his impressions of before moving to</i>	
	as invention	C31
	when he was a kid	C174, C228, C229, C276
	learning about from Jack Benny Show	C276
	homelessness in	C204
	losing interest in machines because of living in	C273

	moving to in 1968	C22, C43, C144, C154, C177, C204, C228, C229, C22
	son being sick during	C244
	native peoples in	C240
	palm trees as metaphor for southern California's real estate	C204
	state government	C7, C110, C143
	referendum on pornography	C7
	not taking money seriously	C143
	tailored California vs. shaggy California styles	C198
	story of seeing all the swimming pools from the unreality of landscape	C276 C238, C240
	[see also individual places (e.g., La Jolla)]	
California Institute of	its poetry lounge	C108
California Institute of	Disney's relationship to teaching there in 1973	C1, C23, C107, C212, C23, C243 C310
Caligula		C132, C182
Cambodian War		C22
Cambridge (MA)	dislike of	C125
camera	origin of camera in ancient Greece; Aristotle, Al lack of "attitude" pinhole camera [see also photography]	C9, C70, C72, C75 C9, C72, C75 C70 C70, C72
Campari	Campari and soda before giving a talk poem lemon in	C57, C121 C57 C121
Campion, Jane	<i>Portrait of a Lady</i>	C285
Camus, Albert	<i>The Stranger</i> as an example of autistic character	C198, C250 C250
candy	[see also bubblegum]	C5
Capablanca y Graupera,		C300
capital	vs. provinces	C229
capitalism/free	and criminal activity getting consumer to what is produced [see also business/industry; stock]	C43, C182 C43 PC2
capitalization	as a disease	C198
cars	<i>Antin's</i>	C31, C57, C61, C82, C98, C143, C175, C176, C183,

	Cadillac with landscapes painted on sides	C124, C31, C183, C196
	Chrysler Imperial	C284
	Ford Bronco	C176, C204, C229, C231,
	cylinder head issues	C242
	Pathfinder	SSR
	Sunbeam-Talbot (car with gear shift in	C175, C202, C230, C248,
	Volvo (from Marcia) P1800	C176, C204, C231, C250,
	given to Blaise as graduation present	C316
	aunt's green Packard, club with friends would	C82
	automobile technology	C61, C290
	electric cars	C290
	story of woman who was a car dealer in Locasta	C143
	uncle's Studebaker	C98
	van	C57
card shuffler	father-in law's invention	C279, C294
Carl	[worker at uncle's factory]	C92
Carmel Valley	Antin jogging there, later turned into development	C229, C231
Carmine	friend who gambled on horses	C88
Carol	[friend]	C138, C148, C152, C172,
	against Vietnam	C198
	broke a bone running on the beach	C225
	face lift	C152
	first job placing Mexican immigrants	C198
	like Julie Andrews	C198
	<i>marriages and divorces</i>	
	lawyer husband	C173, C198
	moved lawyer husband's father into house	C198
	Sam, surgeon	C148, C152, C198, C204
	described as tall, handsome wide receiver	C198
	(actually had tried out for the Jets)	
	divorce from	C148, C152, C198
	after 11 years	C148, C152
	left in a rage	C148
	left her for narcotics agent	C152, C174
	moved with to Rancho Santa Fe and Antin	C148, C152, C198, C204
	together took in borders including Frank	C152, C198
	(formerly a patient) and a maid and maid's	
	whitebread friends	C198
	Stanley, professor, former dedicated bachelor	C152, C198
	had what Antin describes as harmless affairs	C198
	math teacher	C152, C198
	personality; ability to enchant	C148
	relationship with man who beat her up	C148
	running and triathlons	C138, C148, C152, C198
	best triathlete in her age class	C148
	two daughters	C152, C198
	one daughter became bulimic after kicked off	C152
	other daughter became anorexic, went to	C152
	Barnard and got in a relationship with a much	
carpet		C204
carousel	and boyhood memory of reward of ring and Good	C274

	model for passage of time	C274
Carroll, Elena	therapist from Venezuela that Eleanor went to; had two kids; and husband Rick, also a therapist, who did therapy for Blaise for a short time; Rick	C246
Carroll, Paul		C184
Carter	friend at publishing job, girlfriend was Camilla; story of taking Antin to a jazz party: girl at party asked why he shaved his head; white man at party yells at Antin for talking to a black woman calling	C219, C238
Carter, Jimmy	and hostage crisis	C51, C58, C316 C316
Cartier-Bresson, Henri	story of his winnowing photographs from his	C23, C70 C23
Casanova	picked boring women who he grew tired of which is why he had so many affairs	C37
Cash, Johnny		C285
Castelli, Leo		C176, C357, C374
caterpillars	emerging in spring and fall	C166
Catholic Church		C164
Cathy	friend who was robbed leading to a proposal for	C204
cave art	not visual art	C73
Cavell, Stanley	<i>Must We Mean What We Say?</i>	C196, C292 C292
Cecelia	neighbor who hounded the fire department regarding development in Arroyo Sorrento	C204
Cedar Bar	bad lighting; place where he was offered job at	C31
Celan, Paul		C243, C322
Celestine V (Pope)		C186
cell phones		C324, C328
Celts	customs regarding marriage and divorce	C339 C339
cemeteries	Eleanor liking to visit	C154
Cendrars, Blaise	African poetry and Blaise (Antins' son) named after discussion of work <i>The Prose of the Trans-Siberian</i>	C59, C60, C108, C134, IL2 C59, C108, C320, IL2 C108, C134 C134

Central America	US involvement in	C374
Central Park	policing of story of confronting drunk counter protester there coming back from anti-war rally	C121, C125, C141, C174, C332 C141, C146
Centre George	reading there with Acker and Rothenberg, translating poems into French in real time de Certeau in audience	C133, C154, C184, C208, C154, C184, C228, C320 C228, C320
cereal (breakfast)	Antin's dislike of	C159
Cergy-Pontoise	performed talk piece there at mall	C131
de Certeau, Michel	<i>The Possession at Loudon</i> present at Antin's Beaubourg performance and telling Antin that his French was a little slow <i>The Writing of History</i>	C58, C212, C228, C311, C212 C228 C58
Cezanne, Paul	relationship to Delacroix volume, luminosity and mass in his painting	C6, C78 C6 C6
Chagall, Marc	Norman Rockwell of the shtetl	C305
Chambers, Whitaker		C171
chance	claim that his life trajectory has been by	C174, C176
Chandler, Raymond	<i>Red Wind</i>	C49, C316 C316
change	metaphor of moving walkway ontological problem of personal/life changes generally	C76, C77, C250, PC1 C250 PC1 C76, C77, C250
chaos		C147
Chaplin, Charlie	film in which his character gets handed a red flag	C161, C306
Chapman, Seymour		C123
"Chapman University"	talk piece (C327) and talking about his uncles in	C328
Charles II	[of France]	C230
Charlie	[brother of Uncle Julius's wife] army service (Signal Corps) built houses in Houston went to Israel, then to US and invented metallic	C226, C232 C226, C232 C226, C232 C226
Chaucer, Geoffrey	one of three English authors Antin likes	PC1

Chemical Theater (Theatrum Chemicum)		C82
Chesapeake Bay	train trip he took across because he was writing a story in which a character does	C22
chess	cooperative chess designed by Antin with aim of getting as many pieces across the board as model for art activity model for concept of the present playing with his fiend Gene at Rienza coffee shop	C13, C57, C73, C105, C300 C73 C57 C305
Chicago	dislike of traveling through el as landscape "old West town with an elevated" similarities to Milwaukee snowed in on route to talk in Rochester story of going to Lebanese restaurant with friend Dennis, and Dennis's car getting towed talk performance in room where audience sat <i>visits to</i> first visit in 101 degree heat second visit in 1952 also hot visiting in January, being so cold he and Eleanor	C25, C98, C224, C332, C98 C224 C25 C25 C98 C345 C332 C25, C224, C25 C345
Chicago, Judy	<i>Birth Project</i>	C141
chicken	prepared boiled al dente	C64, C124
Childs, Lucinda		C305, C306
Chilton Club	Boston club, black tie dinner for ICA where he wore black leather jacket and bolo tie	C64, C146, C196
China	[see Chinese art]	
Chinatown		C229
Chinese art	modernism and	C238
chipboard		C152
chiropractors	Antins': one Sikh and one a weightlifter	C225, C327, C330
Chomsky, Noam	Freud and linguistics	C16, C53, C58, C68, C230, C68 C16, C53, C58, C68
Christianity		C212
Christina	story of hypnotist and her alternate personality,	C29
Christine	video artist friend who had breast cancer and a	C269
Christo		C58, C187

	<i>Surrounded Islands</i>	C58
Chula Vista	similarity to Trenton	C49, C60, C125 C49
Ciardi, John		C268
Cicero		C133
<i>Citizens United v. FEC</i>		C293
civilization	discussion of, including its aspirational character, anxiety in, concern over keeping streets clean, and	C85
Clark, Larry	<i>Tulsa</i>	C7, C70 C70
Clark, Shirley		C131
class	class definitions and his difficulty understanding	C39, C48, C105 C39
classicism	modeled on death	C217
Cliburn, Van		C153
clichés	as writing instrument as pencil that has been blunted	C156, C304, C328, CL C328, CL CL
Clinton, Bill	as moral leader (changed discourse regarding	C231, C281, C307 C281, C307
Clorox	dislike of	C122
closure		C240
clothing	Antin's in late 60s consisting of safari jacket, black	C230, C279 C230
CNN		C307
COBRA	[Dutch art group]	C115
Coca-Cola		C307
code	concept of	C339
<i>Code of Flag Behavior</i>	reading from	C268, C283, C284 C283, C284
coffee	takes his with cream no sugar	C303
coffee shops	importance of coffee shop culture to American poetry and Antin's love of coffee shops recent coffee shop craze surprised at how few French poetry readings are	C202, C332 C202 C332 C202

Cohen, Harold	friend, computer artist	C280
coincidence	[see reality]	
Cold War		C177, C224, C280
Coleman, Johnny		C217
Coleman, Ornette		C357
Colescott, Robert		C374
collage/assemblage		C4, C5, C59, C60, C171, C238, C247, C268, C296, C59, C247, C268, C280, C268
	Antin's poetry and, abandonment of	
	began from encounter with book on late Latin	C280
	used to distance writing from his own voice	C280
	compositional strategy (like narrative)	DC
	consumer culture cause of rise of collage	C5
	decline in artistic power	C5, C247, C296, DC, IL2
	partially because of advertising/television in	C247, C296, DC, IJM
	once the reaction to the reified novel, now it	C5, IL2
	degrees of incoherence	C59
	department store system and	C59, DC, PC1
	discourse and	C4
	fails to engage in narrative	DC
	film and	C4
	hiccups and	C324
	modernist strategy of, use against narrative	C4, C306
	questions whether the significance of the parts	C4
	subjective organization more surprising than	C59
college [City College of New York]		C22, C57, C59, C65, C82, C91, C138, C141, C156,
	<i>classes</i>	
	modern German literature	C156
	Old German	IJM
	honors thesis on <i>Sein und Zeit</i>	C322
	semester when he wasn't able to go to class	C156, C159, C173
	and he just went to exams until	C156, C173
	taking Greek and air raid drill during class and	C177
	Greek professor (rumored communist)	
	<i>clubs</i>	
	literary club, joining	C266
	Trotskyite club, joining	C266
	decided to attend because no football team and	C82
	discussions in cafeteria	C198, C268
	friend who would buy souls	C57
	inventing covers for his books in cafeteria	C224
	Knettel Lounge, watching chess game between	C57
	<i>major</i>	
	majoring in physics	C152, C156
	and languages	C156
	problems finding major	C65
	only one notebook the entire time	C22
	<i>professors</i>	
	of medieval studies who wasn't good at asking	C198

	Thomas Jefferson Pennington	C269
	who would host poets and invited Antin to his	C198
	with sharkskin suite and suede glove	C59
	Rothenberg, Jerome, first met there	C266, C268
	rules in 1920s regarding pronunciation of "s"s to	C269
	school newspaper, <i>The Observation Post</i> , joining	C266, C357
	published article on how student government	C266
	was too concerned with Robert's Rule of Order,	
	interviewed Labor candidate for parliament who	C266
	lost and afterwards Antin quit paper and joined	
	stayed in as long as he could but was kicked out	C22, C82, C202, C322
	when they discovered he wasn't taking	
	strike when Antin got there because professor had	C266
	been expelled and school newspaper had been	
	wanting a BA instead of BS	C156
	working during	C156, C198
College Art Association	attending conference of in NY	C121
Collier Brothers	hoarders in Murray Hill	C183
Collins, Nicholas		C206
Cologne	Eleanor's trip to; disliking, including orange juice	C21, C76
color		C8, C9, C23, C42, C198,
	Aboriginal categories of color	C230
	Helmholtz's theories	C8
	Newton dividing spectrum into 7	C9
coloratura		C158
Coltrane, John		C247, C250, C271, C305
	influence on Antin	C247, C250
	more interesting than Sibelius	C271
Columbia University	student riots	C231, C289
Columbus, Christopher		C228, C307
	Columbus Day	C307
	first European tourist	C228
comedy/comedians		C154, C252, C285, C286,
	Aristotle and	C285, C286
	comedian he picked up for mother-in-law's hotel	C252, C316
	entertainment (wasn't highbrow enough for her)	
	dada and	IL1
	technique of	C154
Committee for Art in	asked to be part of	C110
common ground	openness to disaster as a common ground	C229
communication		C51, C224, C303
	able to understand people better in person	C303
	concept of, misunderstood as two people	C51
	translating coded signals back and forth	
	[see <i>also</i> conversation; discourse; understanding]	

communism		C171, C175, C322
	in the 1950's	C171
	middle class leaders (Lenin, Trotsky, Castro)	C322
	USSR not a good example of	C175
<i>The Communist</i>		C134
computers		C61, C63, C248, C279,
	"Alzheimer's" of, at Jewish Museum "Software"	C274
	exhibition; Antin's resistance to using computers	
	art, and	C63, C248, C274
	computer languages as translations	C63
	dislike of screen display	C297
	human-computer interface	C290, C300
	Antin imagining a computer having a stroke	C290
	interaction via whistling as with a pet because it	C300
	is too easy to interact currently	
	writing with	C279, C320
	versus typewriter	C320
conceptual art		C310, C345
	began as minimalism without the materials	C345
	[see also Descartes, Rene; film]	
concrete poetry		C320
Coney Island		C98, C141, C209
conferences	poetry conference "love feasts" often fraudulent	C91
Conner, Bruce		C4
Conrad, Joseph	<i>Lord Jim</i> , view of sea as place where laws break	C141
construction		C33, C36, C41, PC2
	reducing accidents by executing contractors	C33, C36, C41
	walls, problems with in construction	PC2
constructivism		C374
consumerism	relation to aesthetics and sex	C105
contractors	[see architects/contractors]	
conversation		C107, C153, C154, C161,
	discourse that doesn't have a Frost tennis	C154, C161
	multiperson game	C209
	time required to arrive at meaning increases by	C348
	powers of two based on number of interlocutors	
	unconscious, relation to	PP
	[see also art/art object; discourse; poetry]	
<i>A Conversation with</i>		IJM, RF
cooking/cuisine		C174, C279, C303
	Jewish cooking as internalized gravestones	C279
	midwestern food and California food influenced	C174, C303

Cooper Union		C60, C158, C190, C221,
	generally, and site of "first" talk poem ("Cooper performance space was like his high school	C60, C158, C190, C221, C247
"Cooper Union Piece"	[title "The Metaphysics of Expectation, or the True Meaning of Genre" in 1970] at the time Antin didn't think of the piece as a talk brought index/note cards but didn't use	C60, C158, C190, C216, C221, C247 C158 C158, C221, C247
Coplands, John		C183, C325
	director of Pasadena Museum	C183
	editor of <i>Artforum</i>	C325
Corky [sp?]	friend taking class in college on narrative writing	C22
Cornelia Street	[in New York] Florentine neighbor homeless people on roof Ruth originally lived in the apartment next door to him; then lived together (in C21 he continues to rent of \$18.50(18.75)/month and still had slave story of coming home to apartment and a lot of police outside with a couple because man had	C21, C158, C166, C175, C228 C166 C21, C166 C21, C158, C166, C175, C166
Cornell, Joseph		C41, C161
	relationship to institutional art world	C41
	artworks in Art Institute	C161
	importance of text in Cornell's works (in particular discussion of parts from French book on boxes analogous to jokes	C161 C161
Corner, Philip		C49, C305
	<i>PoorManMusic</i>	C305
Corot, Jean-Baptiste-		C78, C297
	paintings in National Gallery, Antin not impressed	C78
Corso, Gregory		C131, C154
	nearly falling off stage at Fillmore East	C131
Count of Monte Cristo	tapping on wall in prison example of tuning	C42
Courbet, Gustave		C325
coyotes		C139, C188
	drinking in puddles in Antin's driveway in Arroyo	C139
craft	making of exemplary things as opposed to	C145
Crash	[movie]; discussing with daughter-in-law	C328
Cratylus	saying "you never step in the same river once"	C289, C293, C295, C297
crayons	dislike of	C126
creative writing	Antin's perplexity with term [see <i>also</i> teaching]	C198

Creeley, Robert		C13, C131, C209, C235,
	in audience	C271
	poetics: not so much collage as a removal of what	C357
	Kline, Franz relationship with	C235, C357
	story of him running into Franz Kline on the	C235, C357
	street; mistaking him for someone else [C235]	
	"The Warning" as example of Creeley having	C209
	control of poem but not of rhetoric	
<i>Crime and Punishment</i>	reading in high school	C82
crowds		C116, C208
	at sports	C116
	dislike of large crowds at readings	C116, C208
crucifixion	Christ's	C157
Cruise, Tom		C285
Crystal, David	intonation theory and the line	C138
Cuban Missile Crisis		C224, C292
Culver City	a piece of Kansas in Los Angeles	C49
Cunningham, Merce	Antin's view as banal	C180, C206
	his work as essentially ballet	C206
curating		C4, C31, C105, C243
	explaining role of curator to his mother	C31
	[see also ICA Boston]	
Cuspid, Donald		C182
cynicism	in art	C188, C189
	arises from social forces overtaking artmaking proc	C189
	stylishness as most sinister aspect of	C188
Cypress, CA	like a mortuary (home of skywriter Greg Stinnis)	C187
Czechoslovakia	separation after Cold War	C280
dada		C150, C238, C280, C357,
	comedy and	IL1
	not embraced by Paris art world	C357
	synechdochal relationships in	C238
d'Agata, John	[writer]	C300
Dahlgren, Babe	[baseball player]	C302
<i>Daily Oklahoman</i>	Antin's frontpage analysis of	C186
Dali, Salvador		C152
Dalkey Archive	[press]	CL

Damas, Leon	<i>Pigments</i>	C269
dance		C141, C202, C206, C248
	Antin's dance poems for Joe Jonas	C141
	[See also Antin, Eleanor; Judson Dance Company;	
Danto, Arthur		C226, C233, C286, C292
	on Robert Morris retrospective	C233
da Ponte, Lorenzo	Antin seeing his grave in NY as a kid	C183
D'Arcangelo, Allen		C23, C183, C196, C224,
	painted landscape on Antin's Cadillac	C183, C196
	party for at art patron's apartment which was	PC1
	decorated with entirely mediocre works, even a	
	work described as "new landscape"	C305
D'Arcangelo, Sylvia		C74
database/databank	problem dealing with ideas	C186
daughter-in-law		C288, C304, C328
	anesthesiologist	C288, C304, C328
	resident at UCLA	C304
	difficult to have a conversation with	C328
	discussing grandson's education and other topics	C328
Dave	[uncle]	C1, C27, C51, C157, C158,
	example of person with different voice but same	C51
	printing press operation in 1905 revolution;	C247
	successful in the 1920s but then business went	
	Russian émigré married to Aunt Sarah; was in the	C1, C27, C158
	dress business and went into construction	
	visiting Antin because he heard he wasn't going to	C159
	[see also Vince]	
David	[cousin, cardiologist]	C26, C27, C28
David	[cousin, controller]	C26, C27, C130, C235,
	wanting to divide up his Aunt Sylvia's money that	C130
	story of visiting him graduating from St. Thomas's	C235
	College in Scranton and he and his friends having	
	visiting in 1948	C324
David	[cousin, lawyer]	C124
David and Goliath		C324
Da Vinci, Leonardo		C59, C118, C205
	notebooks	C118
Davis, Angela		C243, C270
	student who wore chic clothes and went to art	C243
Dean, John	significance of testimony being in writing	C11, C13
Dear Abby		C58

death/dying		C141, C235
	metaphor of just falling off edge of cliff	C141
	reflection on own death	C235
death penalty		C318
deconstruction		C287, C297
deep image poets	Antin labeled as when starting out because of his	C268
deficit		C176
Defoe, Daniel	<i>A Journal of the Plague Year</i>	C164, PC2
definition		C51, C53, C123, C221,
	Aztec definition as a way to enact experience	C123, C221, C225, C244
	example of handhold of the mind	C51
	figure of speech	C51
	Wittgensteinian distaste of	C287
definitions		C247, C268, CL
	Eleanor helped design cover	C247
	included part of "The Black Plague"	C247
Degas, Edgar		C235, C300
Dehmel, Richard		C182
de Kooning, Elaine		C157
de Kooning, Willem		C22, C121, C157, C280,
	as chief art world influence in 1952	C305
Deleuze, Gilles		C214, C295, PC2
	desire in	C214
	difference and repetition	C295
de Man, Paul		C198, C287, C306
	scandal about his fascism	C287
Del Mar	[California]	C214, C216
	taking pictures of man with trained monkey at fair	C214
del Rio, Delores	photo of her by Cecil Beaton	C72
Demain	magazine	C209
Denby, Edwin	disagreement with regarding Merce Cunningham	C206
Denny's		C314, C316, C332
	entered raffle for Chevy Caprice in	C316
	only late night spots in San Diego	C332
Densmore, Frances	Native American poetry anthologies	IJM
dentist	story of going to	C22
department store		C16, C41, C59, C243, DC,

	collage and	C59, DC, PC1
	layout of	C16, C59
	heraldry, and	C16
	rise of in late 1800s	C243
	story of going to in New York for air conditioning	C41
	and going to pet department asking for turtle	
depression of 1873		C243
Derrida, Jacques		C17b, C160, C230, C287
	Antin not interested in	C17b
	defense of de Man	C287
	language, concept of	C17b
	work understandable as one continuous talk	C160
de Sade, Marquis	Antin not interested in	IL1
de Sahagun, Bernardino		C123, C221, C225, C244,
	<i>The Florentine Codex: General History of the</i>	C123, C221, C225, C244,
DeSalvo, Roman		C231
Descartes, René		C85, PC1
	advice that if you are lost in a forest, any direction	PC1
	conceptual artist, and <i>Discourse on Method</i> as	C85
description		C45
desert	modern life in not well tuned to habitat	C36
	[see also aborigines]	
desire		C212, C214, C146, C216,
		C217, C225, C231, C233,
	art/art object and	C214, C217
	possession not relevant to desire to make art	C217
	desiring to desire	C216
	dreams and	C231, C244, C250
	elusiveness of	C212
	freedom and; fundamental desire is freedom to	C216, C217
	lack, defined as	C216, C281, C311
	Lacanian	IL2
	memory and	C287
	narrative and	C225, C231, C247, C332
	need contrasted with	C216, C217
	describes most of his life as doing what he	C217
	need as after the fact, not presenting itself to	C217
	play and	C217
	possession and	C216, C217
	Antin's concept as an intransitive verb (not	C216
	sexual drive and	C216
	superfluity, defined as; as proceeding outwards	C281, C311, C332
	talk poems he devoted to desire ["The Other"	C332
	C212, "Desire" C214 (in Chicago) and "The	
	Question of Desire" C216 at George Washington	
	University] and discussion of; dissatisfied at not	
	vector between subject and object	C231, C233

determination	ambiguous concept when applied to a person	C201
Dewey, John	<i>Art as Experience</i> experience as narrative story of woman at French restaurant	C294, C295, C332, DC C332, DC DC DC
Dhiagalev, Sergei	homosexuality and	C8, C277 C8
diabetes		C158, C221, C247
dialectical materialism		C344
Diamond Match		C35
Dick, Brian	friend and inventor	C290
Dickens, Charles	practice of writing in parlor	C145, C146
Dickinson, Emily	her publishers imposing gentility on	C82, IJM IJM
dictionaries	definitions in Larousse dictionary [see also rhyming dictionary]	C17b, C65, C73, C157 C17b C17b, C73
Diderot, Denis	arguments for simultaneity of experience digressions in/ improvisation in genres, muddying hieroglyphs and model for poetry kinship with both avoid "literature" considers Diderot his predecessor <i>Jacques the Fatalist and his Master</i> <i>La Religieuse</i> "Letter on the Blind" "Letter on the Deaf and Mute" <i>Lettres à Sophie Volland</i> postmodern writer (situating writing among discourse, representation and address) problems of using English translations of with students, and instead translating himself <i>Rameau's Nephew</i> <i>Salons</i> "This is Not a Story"	C52, C115, C134, C150, C179, C184, C190, C194, C150 PC2 C179, C184 C150 C184 C150, PC2 C280 C179, PC2 C134, C179 C150, C194 C357 C179 PC2 C184, C280 PC2 C268
Dietrich, Marlene	almost emceed the Threepenny Poets Reading	C131
Dimitri	Bulgarian truck driver who wanted to be an orthodox priest, trying to make enough money to	C281, C307
Dine, Jim		C196, C124
Dinh, Tran Van		C145

Diogenes		C65, C230
	as performance artist	C230
di Prima, Diane		C345, C357
	running into at O'Hare airport (along with [see <i>also</i> "The Marchers"])	C345
discord		C173, C208
	problems with a unified culture	C208
discourse		C5, C6, C14, C16, C17b, C49, C40, C51, C52, C53,
	ancient composition and	C51
	biodegradable in mind	C215
	"curve" as concept of limitation of discourse on	C91
	figures of speech and Antin's categorization of as	C51
	French thought as mere articulation	C51
	form and efficacy of	C5
	language and	C14, C17b
	local constraints on; contrast with broadcasting	C49, C50, C57, C84
	lowriding, as example of	C49
	monolog, opposed to	C16
	normative discourse and Antin's suspicion of	C53
	metaphor of highways for normative discourse, as opposed to meaningful discourse of making	C53
	publishing industry and	C50, C57, ,C84
	talking, opposed to	C65
	transformative value of as central to poetry	C16, C91
	difficulty of as valuable	C91
	unity of, questionable	C173
	usefulness of	C5, C14, C49, C40, C51,
	[see <i>also</i> poetry]	
disease		C34, C93, C221
	gift a doctor gives to a patient	C34, C93
	nature of disease	C93, C221
dishwashers		C8, C29, C290
	characteristics driven by external factors (e.g., plumbing), problems of water design	
Disneyland		C13, C144, C152
	description of his trip to Disneyland	C144
	Enchanted Tiki Room, experience of	C144
	sex not happening in	C152
di Suvero, Mark		C6, C374
diversion		C201
	concept of	
doctors		
	[see medicine/healthcare]	
Domez-Pena, Guillermo	[friend]	C238
dogs (Antin's)		C96, C118, C159, C199,
	Carmichael (named after Chargers' player)	C159, C199
	collie	C199, C250, C316
	helps Carmichael	C199

	Francesca da Rimini (aka Franny), a kuvasz biting veterinarian	C96, C159, C225, C231, C300
	came from Yuma	C159, C241
	died of old age	C316
	Haydn, female shepherd, died of serious illness	C159
	Mozart, a female shepherd, dislikes hot air	C159, C231
	Susie, mother of Antin's shepherd litter	C159
	shepherd (one of the three that Antin was given,	C241
Dominelli, J. David	grifter as performance artist	C143
Don Giovanni		C37
Don Quixote		C78, C116, C230, PC2
	referencing Borges' thought that if written in 1960	C78
Donlevy, Brian	actor in <i>Wake Island</i>	C125
Doris	[wife of father-in-law Sol]	C147, C150, C242, C293,
	greed	C242, C293, C314
	complaining about monetary gifts left to his	C242
	wanting Sol to leave all his money to her	C314
	marriage to Sol, at first they pretended to be	C242
	cousins so she could go to dances to find a richer	
	married man offered her \$10K to marry him	C242
	money made through lawsuits	C242
	worked in garment district	C242
Dostoyevsky, Fyodor		C146, C147, C240
	<i>Brothers Karamazov</i>	C147, C157
	<i>Crime and Punishment</i>	C240
	doesn't remember any of the endings of	C240
	<i>Notes from Underground</i> and concept of	C146
dot com bubble		C290
Dozens	especially "your mama" jokes	C19
drama		C142, C214, C230
	attempt by Antin to write plays	C142
	concept of, relation to work and objects	C214
	<i>No Mimosa Grows in Manhattan</i> , play directed by	C142
	friend, and mistakes described by Antin as	
drawing		C82, C339
	able to draw with both hands	C82
	drawing/writing distinction	C339
dreams		C16, C90, C96, C183,
		C197, C208, C212, C221,
	analyzing his own dreams	C231
	<i>Antin's own</i>	
	asked to be in Sam Shephard play	C96
	family gathering where old man comes in	C250
	speaking Yiddish, and the son of the family	
	female alter ego "Wendy" with daughter "Erin"	C221
	guiding destroyer through Straits of Malacca	TMS
	lion on top of his dog	C96

	museum dream ("never believe the white keel is the heir to the living flesh")	C183, RF
	reading text on a Persian miniature (he later actually finds the miniature in the Met professor in England and Indian professor asks him for help, and on the page of a book is the big dipper, and he asks Antin to set him up with woman's voice narrates as he turns pages of a 15th century manuscript and two horses, and a assemblage and censorship of central subject of as common across cultures children dream before speaking commonplace desire, and subject has a stake in desire in Freudian analysis's effects on people sharing hieroglyphs, relation to narrative/stories, relation to memory of the dream versus dream itself social nature of [see also Bismarck, Otto von; Freud, Sigmund;	C183 RF C231 RF C231 C208 C244 IL1 C231, C244, C250 C250 C96 IL1 C90, C221, C230, C231, C197 C96
dress business factory	[his Uncle Julius's business] began at age 13 describing in his bubblegum factory interview dressmaking process/business dress business decline generally dressmakers mostly women garment district businessmen would gather on 7th Avenue to discuss business packing dresses at factory women's fashion cycle (unloading dresses in learned Yiddish and Spanish there salesman from Poland, dapper with big accounts [see Scherer, Max for other salesman], sent out to buy dresses for business to copy women's dress sizes analogous to musical scale/tuning	C1, C31, C70, C92, C145, C1, C31, C92, C145, C159 C70 C31, C92, C247, C268 C247 C92 C344 C92 C92 C303 C145 C247, C268 C92, C279 C92
driving	driving as the only way to get anywhere in CA learned to drive at 21	C175, C324, C338, SSR C324, C338, SSR C175
drugs		C280
D'Souza, Dinesh		C243
Dubuque	hypothetical of woman who wants to publish artist's book for Dubuque/Trenton	C49, C84
Duchamp, Marcel	American artist Apollinaire, opinion of artistic equation, and artworks as caught in linguistic field <i>Bicycle Wheel</i> <i>The Brawl at Austerlitz</i>	C2, C22, C73, C153, C161, C161 C274 C2 C73 C188 C73

	<i>The Bride Stripped Bare by Her Bachelors, Even</i>	C73, C280
	conversation with audience about translation	C73
	of Larousse dictionary as part of	
	conference about at UC Irvine	C289
	goal was to avoid being boring to art institutions	CL
	improvisation and	C22
	questioning whether well made object was central	C357
	to art (along with Cage), a question of framing	
	refinement (too refined for Antin sometimes)	C153
	strategy of putting two systems in disarray	C73
	science and	C73
	readymades	C269
	terrible painter according to Antin	C73
	<i>Why Not Sneeze, Rose Sélavy?</i>	C269
"Duchamp and	talk piece (C73)	C357
Dukakis, Michael		C186
Duncan, Robert		C60, C134, C311, C332,
	absurd style, Antin liking	PC1
	anti-war poems	C60
	asking Antin why he did collage poems, and Antin	C338
	answering that he needed the obstacle like	
	revision and	C311
	story of sending a copy of <i>The Venice Poem</i> to	C134
Dunn, Lucinda	[dancer]	C305
Duras, Jacques		C133, C283
	quotation of Gary Snyder quoting Antin quoting	C133
	Plato (greatest tragedy is the state)	
	translating Antin's work at reading	C283
Duras, Marguerite		C228
duration		C118
Dürer, Albrecht		C2
Dutton, Joe	owner of photo shop in Raleigh	C285
Dvořák, Antonín		C238
Dwan, Virginia		C23, C357
Dylan, Bob		C131, C153, C124
	secret messages in music	C131, C124
Dzubas, Friedel		C183, C124
early poetry /pre-talk		C59, C60, C65, C82, C92,
poems		C105, C119, C157, C196,
	alexandrine poem, writing	C65
	beginning to write poetry	C59, C60, C65, C105,

Aiken, writing preludes based on C157
bought himself a Remington typewriter for \$25, C65, C157, C268, C320
a rhyming dictionary, and a Bartlett's book of
in connection with above he also got C65
in connection with above, he also got a C157, C320
collage/image-based poetry C268, C270, C273, C338,
abandoning because it was too aestheticized CL
began to use collage to resist cliché CL
writing instead of verse C338, CL
disjunctive sentences, used with intent to be C328
college, discovering he wanted to be a writer PC1
desire to write poetry began high school C60
discovering poetry in high school C82, C288, C357
poetry class in high school and being thrown out C82
finding books in library C82, C157
first poem he wrote, begins "bare trees" [recites it C268, C281, C357
initial intent to write poetry and novels C224
poem about grief that got accepted by *Time* C280
magazine and interview about it offending Antin
procedural/process-based second stage of his CL, C357
views his earlier work as being in Cage-Duchamp C357
stories written using accretional composition C322
working on collage poem at sublet from dentist C268
while Eleanor was calling to see if she could
written poetry from 1963-73 C196, CL
poems in 1965-66 were intended to counter CL
[see also *Meditations*]

earthquake C164, C229, C233, C238,
after moving to California C229
while visiting San Diego at Brach's invitation C229, C238, C276

East Hampton C74, C141, C247
bungalow there C247
knowledge of rough and calm surf C141

eastern religions dislike of C33

eBay SSR

Eco, Umberto C296, C316

Economou, George C186
"The Chelsea Review" and meeting Rochelle C186
favorite restaurant, Jimmy's AP restaurant, where C186
Antin and friends went to sober up after
met through Robert Kelly C186

economy C10, C14, C177, C243,
cyclical nature C177
depressions C243
effect of tax cuts C300
inflation of basic consumer goods used to squeeze C10, C14
value and C304

Eddie [boyhood friend] C199, C238
breaking a squirrel's tail C199, C238
Marine who'd landed at Inchon, described as C238

	seeing him on a bus having come back from Korea	C199, C238
Edel (sp?)	professor at NYU, took philosophy from	C305
Edison, Thomas		C29, C82, C268, C285
Eduardo		C242
	handyman, partner of Antin's housecleaner, Sylvia; started a pallet repair business	C242
	car died (carburetor) and was stopped by police while carrying carburetor and arrested for	C242
education		C65, C156, C188, C328
	Antin didn't go to school for nine years after purpose of	C65 C156
EF Hutton		C143
egg creams		C92
Egypt		C41, C62
	Aswan Dam	C41
Eighth Street Bookstore		C305, C318
	meeting Gerard Malanga there [<i>see</i> Malanga, remaindering Gertrude Stein's books in early	C318 C305
Einhorn, Richard	chess champion who went to CCNY	C328
Einstein, Albert		C177, CL
	theory of relativity	CL
Eisenstein, Sergei		C4
Eisenhower, Dwight		C35
Eisler, Hans		C134
electricity	terminology	C29
elections	as nondiscursive acts	C50
elementary school		C25, C141, C268, C357
	building motors in	C357
	drawing a picture of woman walking a dog on which extends on both sides of paper and being	C25
	physics teacher	C141
	reading, writing and doing long division before	C268
	learning geometry with classmates using high	C268
Eliot, T.S.		C82, C268, C281, C306,
	gateway into poetry for Antin	C357
	objective-correlative	C306
	reading "The Love song of J. Alfred Prufrock" in <i>The Wasteland</i>	C82, C268 C268
	[<i>see also</i> Hubble [no first name]]	
Ella		C43

	Black governess who took Antin to World's Fair in realized she was Black when relatives were	C43 C43
Elliot	[Eleanor's cousin]	C206
Ellis, Havelock		C230
Éluard, Paul	vowing never to use "bungalow" in a poem	C267
Emerson, Ralph Waldo	founder of American avant-garde letter to Van Buren regarding Indian Removal Act	C304, IJM C304 C304
emotion	art and humanness, and emotion a "wash" over in poetry [see also narrative; poetry]	C7, C306, CL C7 CL CL
empire		C132
Empire State Building	plane flying into	C22, C176, C194
Encinitas	home of Marcia home of the Rothenbergs	C314, C324 C324 C324
"Endangered nouns"	written piece based on talk piece, "Forgetting"	PC2
energy	in sports	C209
energy industry		C150
Engel, Jorge	architect on homeowner's association board	C204
Engels, Friedrich		C134
engineering	image of engineer as inventor; wanting to be desire to become engineer to make sleek space quit because it wasn't about making everything story of talking with engineer who designed power grids on plane before C150 talk [see also bubblegum factory; oxygen machine]	C31, C33, C60, C61, C62, C70, C82, C115, C147, C60, C62, C82, C147, C33 C31 C150
England	accents of (upper class vs. low class Manchester Antin's dislike of now he likes English accents Europe, distinct from trip to in 1984 (and avoiding reading because had to assist mother-in-law's move to senior living)	C42, C65, C129, C143, C129 C42, C65, C143, C186, C228 C228 C186
Enron		C300
entertainment	<i>Antin's performance and</i>	C151, C154, C158, C161,

	disinterest in being entertainer	C151, C154, C161, C201,
	not a compulsive entertainer	C158
	consideration of others required of entertainer	C154
	relationship to art/performance	C180, C248
	as disposable/saleable time related to isolation	C180
Enzensberger, Hans		C243
Epictetus		C296, C311, C338
	<i>Enchiridion</i>	C296, C311
	using footnotes of for composition of Antin's	C311
Ernst, Max		C153, C243
	last artist Marcuse had any serious relation to	C243
	painting of his loved by Antin in MOMA	C153
escalator	model of artistic career life	C274
Eshleman, Clayton		C108
essays		C160
	urged to publish collected essays but not wanting	C160
	[see also art criticism/critics; Montaigne]	
Ethiopia		C62
ethnography		C355
ethnopoetics	issues with concepts of	C19
euglena	as Antin's model for poet	C327, CL
Evelyn	[aunt]	C26, C27, C27
	enemy of Sylvia though they later became close	C26
	lived next to Sylvia for a while, then lived in	C27, C28
event		C178, C244, C250,
	defined as something that has already happened	C178
	iteratively inceptive grammar tense to capture	C178
	representation of a change of state	C244, C250
	structure of as fundamental to experience	C294, C355
	truth of determined by correlation to human	C355
	experiences (statistics as counterexample)	
Everson Museum		C21, C76
	Antin's talk there, "A Private Occasion in a Public	C76
examples	Antin's preference for use of, and preference for	C330
	concrete over abstract thought	
exile		C194, C207
	figure of the exile	C194
"the existential allegory of the rothko chapel"	translations of it (his talk of the same name is	PC2
	C292); problem of translating the word "blunt"	
Expo	[Montreal, 1967]	C124, CL

experience	concept of a single experience fear that experience only teaches what won't memory and more than just an abstract definition	C22, C295, DC C22 C22 C295 DC
experimental writing	[see also teaching]	C139
explosion	thermodynamic concepts of	C209
expression	concept of, requiring transmission of self-	C339
expressionism	reaction to establishment culture at end of 19th	C176
eye/sight	Antin's own worsening/needing glasses occlusion of Antin's vision, a purple curtain with phenomenology of seeing [see also glasses]	C9, C324, SSR C324 SSR C9
fact	fiction and fragmented/piecemeal nature of frame and invention in 17th century commonplace and photography and reality and style and theory, dependence on tourism, opposed to truth and	C9, C10, C11, C13, C48, C71 C116 C70, C83 C9 C48 C70 C287 C9, C10 C70 C70 C11, C83, C268
Fagin, Steve	[one of the fake panelists on Antin's recorded	C171
Fahd Al Saud		C201
Fahlström, Öyvind		C74, C151, C196
fairy tales	relation to story and narrative	C139, C167, C355 C167
Falk	head of bubblegum factory where Antin worked	C29, C62
familiarity	collage and	C59
family	[Antin's] living with/brought up by aunts and grandmother desire to continue to live with them but his mom would have badgered them went to live with aunts when mother opened a parties thrown by aunts variety of spoken languages [see also individual references, e.g. , Betty]	C26, C28, C59, C175, C26, C28, C175, C177, C357 C28, C177 C171, C322 C323, C338
Fanny (Aunt)	[aunt, married to Irving]	C58, C130
Fanon, Frantz		C327, C330, PC2

fantasy/fantastic		C72, C148
	fiction and	C72
	reality and	C148
fashion		C64, C318
	relationship to art	C318
Fass, Bob		C124, C131
	listening to	C124
father		C9, C171, C238, C241,
	close to twin brother	C314
	death (at age 27) when Antin was 2 in 1934	C9, C171, C238, C241,
	anger at because thought father had left his	C314
	death caused by silver nitrate treatment	C314, C326
	and medical malpractice	C326
	makes it hard to understand Oedipal complex	C238
	didn't go to college	C241
	job running clothing factory with twin brother	C314
	<i>memories of</i>	
	no memory of his father's face	C292
	photograph of him and father on fire escape	C9
	shining shoes	C9, C314
	photograph of father and uncle given to Antin	C241
	short	C241, C326
	two years younger than Antin's mother	C326
father in law [Banja Joseph; pseudonym		C25, C96, C107, C139,
		C148, C152, C153, C167,
	Alexander Korda films, extra in	C25, C139, C174, C190,
	apartment issues with locks and water heater	C190
	Bela Bartok, friends with	C139
	bed, Antin assembling	C152
	Blaise, relationship with	C177, C233, C320
	played tennis with	C233, C320
	jacket Blaise bought for his birthday and he told	C177
	Blaise he wouldn't live long enough to enjoy	
	Blaise and friend (Brett) trying to surprise him	C233, C320
	with a hooker from the gaslight district who	
	would pretend to look at his paintings and hear	
	his poetry and then seduce him, but no one	
	<i>death</i>	
	California live oak under which Antin buried his	C202, C273
	ashes (tree selected for affinity to trees in	
	dying words "Azah" (inversion of "Haza"	C96, C199, C274
	stroke after slipping on tennis court	C273
	feeling as foreigner	C25
	furniture, love of modern	C152
	handyman at Maud's (mother-in-law's hotel)	C174
	hearing aids, problems with	C174
	<i>Hungarian origins</i>	
	first wife was a pianist and they lived in Vienna	C174
	growing up in Hungary	C174, C320
	jailed in Hungary	C174
	Kesckemet, from	C235, C274
	father painted churches there	C274

story of going to tavern with his uncle in town in Hungary and carrying the key to the radio show, featured on	C235 C174
still in Budapest intellectually	C177
learning some Hungarian from lettering business	C174 C25
<i>literary career</i>	
experience of 3rd Ave el, poems written about life as young writer	C25, C139 C25, C139, C174, C190,
discovered by leading Hungarian journal (<i>Nyugat</i>) at 18, but second and third stories novel from 1949 (which Antin calls symbolist but which Moor calls surrealist): man at a party switched to English poetry	C174, C289 C177 C25, C190
marriage to Antin's mother-in-law Jeanette	C25, C139
mixed up male and female pronouns often due to Moor pseudonym taken because he imagined	C148, C190, C199, C287 C174, C235
<i>painter</i>	
became a painter (reasons for) imaginary story of Peter and bikini clad woman coming back to his apartment to look at his moving all his paintings with Antin's help painting similar to surrealism (blend with marketing paintings to galleries and Antin	C25, C148, C152, C174, C25, C152, C174, C190, C148 C152 C152, C174, C190, C289 C190
<i>moving</i>	
into new apartment (due to rising rent) into senior home (Casa de Manana?) out of senior home and into apartment	C152 C174, C190, C199 C190, C199
newspapers, problems walking to get reciting Flaubert reciting Goethe	C190 C214 C174, C177, C233, C274
Shannon, his helper at his apartment story of trying to help him locate 40 year old woman he met in the phone book	C199 C199
<i>tennis</i>	
breaking his hip teaching his helper Shannon playing tennis with Antin television and; liking McNeil Lehrer Report uncle had become an elevator operator in Chicago workmanlike dandy	C199, C273, C274 C139, C152, C174, C177, C190 C235 C152

father in law [Sol, Eleanor's father]	C29, C93, C147, C150,
Beethoven, discussing with card shuffler invention patent of card shuffler invention and in depth Casa Palmera, moving to concert pianist Doris, divorce from in 80's conference with him, his attorney and Antin confirming that Doris couldn't make claims on death father, death of: woke up saw a fly and died girlfriend in California who died of Alzheimer's girlfriend (Patricia) possibly Vegas call girl developed Alzheimer's, became institutionalized hearing aids, problems with illness jai alai (gambling on and ability to pick winners)	C153 C29, C150, C242, C279 C150 C316 C153 C242, C314 C242 C314, C316 C316 C293 C279, C314, C316 C314 C242, C314, C316 C316 C242, C279, C293, C294,

	job as cutter in clothing industry	C150, C293, C314
	job at dog track in Florida	C242
	learning to boil egg in microwave	C279
	Lithuania/Poland, youth in	C93, C279, C150, C293,
	went to Technische Hochschule in Vilnius	C242, C314
	story of seeing Russian soldier who stole bread	C167
	marriage to Eleanor Antin's mother (Polish)	C293, C314, C316
	didn't get along	C293
	divorced when Eleanor was 16/17	C316
	mathematics	C93, C150, C242, C279,
	contacting Martin Gardner (of <i>Scientific</i>)	C293
	development of root extraction algorithm	C279, C293, C314, C316
	general solution to polynomial equations of	
	notebooks given by Antin to keep track of	C293, C314
	progress because he kept losing papers	
	"Scheherazade" problem for him, keeping	C293, C314
	moved into senior living facility called The	C314
	moved to San Diego age 90	C279, C293
	retired to Fort Lauderdale	C150, C293
	story of taking to emergency room with	C314
	telling joke about Italian, German and Pole being	C314
	gassed and what they wanted for their last meal	
	women and	C153, C279
fatuous	definition	C129
Fawcett (Majors),		C53
feelings		C306
Feldman, Morton	and Poets Against the War rally	C23, C294
Feldman, Ron	[gallery owner] went into art dealing after law school	PP, TMS PP
feminism/feminist	need for feminist theory to be a theory of the	C172
Fence	[magazine] didn't proofread his talk piece well	CL
Fenollosa, Ernst		C83
Fenton, Roger		C72
Ferus Gallery		C23
Feuchtwanger, Lion	conversations with Brecht	C134
Feynman (sp?), Joel	Eleanor's first cousin and friend who was dying	C96
Feynman, Richard		C73
Ferlinghetti, Lawrence		C116, C348
fiction		C48 C71, C173, C230,
	fact/truth and	C71, C173, C230, C268
	relationship to Antin's writing	C268
Fiction International	magazine	C139

Le Figaro		C116, C228
	<i>La Monde</i> , compared with	C228
Figures of Thought,	proposed book	C60
Filliou, Robert		C305
Fillmore East		C110, C131, C175, C209
film		C4, C5, C42, C48, C70,
	auteur theory v. producer theory (preference for	C4
	autobiography in	C48
	collage in, rise in 50s and 60s as "narration	C4
	components of film= camera, projector, and	C4
	conceptual film	C4
	first movie he saw was disorienting because villain	C287
	depictions of Japanese dying with a different	C318
	documentary film	C71, C355
	Akerman's <i>Jeanne Dielman</i> , relationship to	C71
	disastrous because they are not a subject's	C355
	uneventfulness of	C71
	effect of camera on subjects	C4
	Egyptian movie he saw at theatre on Court Street	C42
	independent filmmaking and economy of	C304
	interview as coercive film	C4
	Hollywood	C5, C172, C285, C304
	Hollywood movies as either violent	C5
	star system	C304
	hypothetical movieola films	C4
	mafia movies	C5
	narrative in as unmotivated story (i.e., motivated	C4
	science fiction movies	C70
	structuralist film	C48
	[see <i>also</i> film festival; Side Street Projects]	
film festival	for ICA	C124
"finagle variable"		C62, RF
"Finding Common	discussion of	C231
Fineman, Joel	cousin, at "The Price" talk; getting a divorce	C230
finger	mangling finger in car door	C57
Finley, Karen		C226
Finnegan's Wake		C60, C147, C288, PC2
	concept as Easter egg hunt	C60
	discussions with friends	C60
	scouting locations in NY with friends to make a	C288
Finstein, Max		C332
"First Thoughts, Second	proposed video work by Antin	C9
Fish, Stanley		C230

Fischbach Gallery		C206, C277, C357
	story of English sculptor from the American University in Beirut who had an opening in a	C277
Fischer, Bobby		C73
Fitzgerald, Ella		C269
Flaubert, Gustave	one of Antin's model writers when young prose like working on a weapon, "metal mosaics"	C22, C142, C214, C357 C214
Fletcher, John Gould		C60, C157, C237, C268,
flirting		C96
Florence	during Medici rule and homosexuality	C8
Florida		C58, C183, C202, C242,
Fluxus		C49, C180, C305, C310,
	Native American poetry and publishing and Yam Festival	IJM C49 C305
<i>Fluxus Anthology</i>		C230
Fokine, Michel	seeing Martha Graham dancers and thinking them	C248
Foley, Jack	invited Antin to give a talk in Fort Myers (San	C235
Folger Shakespeare	talk piece performed there	C230
folk art	without an academy or other authority	C206
folly	virtues of	C119
football		C25, C62, C82, C110,
	broke knee playing	C82, C125, C212, C338
	injured nose playing	C114
	playing as a kid	C110, C25
	playing in high school	C62, C82, C159, C289
	grew tired because teammates were boring	C82
	scholarship to Syracuse	C125
footnotes	enjoyment of	C82
Forché, Carolyn		C60
Foreman, Richard		C151
"forgetting"	[talk piece given at Bisbee, AZ] reads part of	C320, C330 C320, C330
form		C2, C4, C52, C54, C60,
	arrow as model for critique of concept	C2, C4
	defined as stylistics	C2, C52 C4

	dictated by habit	C332
	formalism's need to connect to meaning system	C52
	"form is an extension of content", critique of	C60
	shape contrasted with	C2
Fort Lauderdale		C58
Forti, Simone		C230
Four Horsemen		C320
Fracastorius (Girolamo)		CL
frames/framing		C127, C230, C294
	and performance	C230
France		C208, C348
	compared with US	C348
	North Africa and	C208
	reading at primary-colored library in mall in a town (without street life) on the Oise; met by a French poet and former naval attache who told [see also Paris]	C208
Franco, Francisco		C194
Frank, Robert	relationship of his films to truth	C48
Frankenthaler, Helen		C124, C143
Franklin, Benjamin	and electricity	C29
Fraser, Kathleen		C51
free association		RF
freeways/highways		C1, C53
Freilicher, Mel	Acker's close friend from Brandeis	C310
	babysitter for Blaise	C310
Freilicher, Noah	poet friend	C230
Freimuller, Lawrence	[see dentist]	
French culture		C228
	importance of concept of opposition	C172
French language		C91, C161
	imperialist ideology of begins in the lycée	C91
French poetry		PC1
	not currently engaging with vernacular because of interference of French Academy	PC1
	preference of his for French over English poetry	PC1
	because the language is foreign enough to excuse	
Fred	[supervisor at bubblegum factory]	C178

Frege, Gottlob	theory of language	C7
Freud, Sigmund		C1, C29, C59, C68, C85, C90, C96, C150, C172,
	antisemitism and	RF
	antirepresentationalist	RF
	<i>Civilization and its Discontents</i>	C85
	cocaine use	RF
	distinction between reason and imagination and displacement	C59 C231
	dissatisfaction with his talk poems on <i>dreams</i>	PC2
	concept of dream as syntax of collage	C172, PP
	concept of dream as tarot card	PP
	condensation in dreams	C231
	desire and	C96, C326, IL1
	Freud's dream of being at a gate in Rome and his oldest son being given to a different father	C197, C199
	Freud's dream of merchant who wanted to eat lox (and relationship to word "laughing"); hieroglyphs and	RF C150, IL1
	Irma dream	C90
	Margarete Klinkefuss, and her dream about an opera (and Antin's explanation of it)	C197
	process for noting his own dreams to create relationship of dreams to daydreams	C197 C197
	Russian prince who can't decide on career and dream of foxes with bushy tails (related to wolfman story (Russian who had dream of wolves in tree and becomes painter)	C29 C1
	upstairs and downstairs with a man and his brother and the man at the end swearing at the dream of being at play outside Vienna where people changing on two different	C197, PP, RF PP
	German language, Antin reading Freud in <i>Interpretation of Dreams</i>	C221 C90, C96, C150, C172, C197, C199, C221, C230,
	"A Beautiful Dream"	C96
	<i>Jokes and Their Relation to the Unconscious</i>	RF
	metaphors reified by scientific community	RF
	narrative and	C199, C221, C233, C326,
	confusion of story with narrative	C221
	dream as narrative; background information of marked by desire	C221, C233 IL1
	model for a narrative avant-garde	C197
	observational acumen	C197
	poet, considering as	RF
	psychoanalysis and	RF
	rhetorical model similar to Marx	C344
	semiotics	C96
	unconscious (and translation problems of that women and	RF C212
	Yiddish and	RF
	book of Yiddish jokes he destroyed	RF
	claimed not to know but mother spoke	RF
Frick Museum		C183, C325

	paintings of Thomas More and Henry VIII	C183, C325
Fried, Michael		C82, C161, C206
	discussion of Noland's chevrons	C82, C161
	sense, the opposite of whatever his viewpoint is	C206
friends	<i>[these are all anonymous; see entries for</i>	C22, C88, C93, C156,
	Canadian who would ask about Antin's son	C108
	divinity school student who dropped out	C22
	hustler	C88
	lawyer who helped defend neighborhood and	C173
	built large "maritime style" house and got a	
	divorce right after and asked Antin to read his	
	stories about his time as an intelligence officer in	
	medical student and when Antin saw him years	C156
	later on the tennis court had given up medicine	
	neighbor across street who became a lesbian	C198
	office worker who had eye trouble	C93
	woman who worked with local farmers selling	C201
	them rat poison, started getting headaches, sued	
	county because she wasn't instructed properly in	
Frost, Robert		C108, C154, C250. C271,
	"Death of a Hired Man"	C108
	image of tennis net and poetry	C154, C250, C305
	"Mending Wall"	C108, PC1
	example of Frost's decayed rhetoric	PC1
	not despised by Antin	C108
	truth and (lack of relationship of his poetry to)	C271
Fukushima		DC
Fuller, Buckminster		C196, C290, C304, C124
	dome at Expo	C196, C124
Fu Manchu		C209
functionaries		C167
furniture		C108, C122
	furniture of poetry lounge at Caltech	C108
futurism	Italian	C208, C374
Gabo, Naum		C238
Gaelic		C303
Galas, Diamanda		C114, C217, C320
	student of Eleanor Antin	C217
gambling		C6, C36, C41, C45, C148,
	art/art criticism analogous to gambling	C6, C176
	betting scam where one mails out tips picking	C148, C176
	game winners and then winnowing down mailings	
	casinos	C325
	George (Eleanor's dad) gambling on jai alai	C279, C294
	Uncle Al and	C36, C41, C45

	won at cards because able to tune to other players but who couldn't win at other games of technology as	C45 C36
games/game theory	relation to war zero sum games	C299, C300 C300 C299, C300
Garland, Judy		C76
Garvey, Steve		C107
Gautier, Theophile		C133
Geertz, Clifford		CL
Gehry, Frank	early work Guggenheim Bilbao Museum (Antin's opinion that Weisman Art Museum "only interesting to drive by"	C273, C318 C318 C318 C273, C318 C318
gender	binary "overrated"; agency and [see also Beat literature; Oppen, George; Plato]	C172, C216, C217 C172
Gene [Cates]	[friend from college] chess, playing with in Rienza Coffee Shop chess player College Art Association conference, running into Heidegger enthusiast interrupting class on Plato's Republic, saying "lemons" in Stendhal's' Memories of Egotism and lost touch with <i>painting career</i> dropped out of college to paint paintings were collages with triangles and squares; reminded Antin of de Kooning's East Hampton paintings and then targets that seeing his paintings many years later and many of them were whited out except for two dots, studio in SoHo the "unconditioned" and his concern about	C22, C115, C119, C121, C121, C305, C328 C305 C115, C119, C121, C125 C121 C305 C328 C121 C305, C328 C305 C328 C305 C121, C305 C22, C115, C119, C121,
General Idea		C316
Genia (Len Yu)	Chinese-French girlfriend of Antin's friend Nasi	C48
Genet, Jean	dislike of seeing <i>The Blacks</i> with Maria	C202, C248 C202 C202, C248
genre	Antin's relation to it theater of expectations [see also "A Stranger at the Door"]	C7, C107, C154, C159, PC2 C154, C159, PC2

geology	of New York	C141
George	[see Anne]	
German art		C75, C143, C182
	American punk art and	C143
	copybook art culture	C182
	kid artists and punk art	C143
	milieu and his distance from	C75
	neo-expressionism and	C143
	story of German art piece in which artist	C75
	documented killing himself in a series of episodes	
German language		C156, C221, C307, IJM
	Freud, reading in	C221
	speaking	C307
	studying in college	C156, IJM
	[see also bubblegum factory]	
German poetry	in hexameter	C134
Germany	general dislike of	C115, C159
Gertie	[mother of Eleanor's cousin Herbert]	C147
Getty Museum		C294, C325
	story of making left turn into	C294
	wasted its acquisition fund	C325
Ghandi, Mahatma		C344
ghostwriter		C32, C156, C268, C330
	for a surgeon; Antin's story of recommending the	C32
	surgeon not publish his article	
	for German female psychoanalyst (Hattie)	C32, C156, C330
	for psychoanalytic journal	C268
	made to join group therapy group, he would tell	C268
Gibran, Khalil	Antin's dislike of	C125
Ginsberg, Allen		C98, C116, C131, C134, C175, C202, C209, C248,
	"America"	C280
	"Howl"	C304, C322
	hyperbolic poetry	C304
	<i>The Making of Americans</i> , reading	C116
	negotiating a reading in New York for people to	C332
	running into in O'Hare airport with Ginsberg in	C98, C116, C345
	nice pressed suit and clean-shaven	
	style of reading	C131
	"Sunflower Sutra"	C280
	terrific but full of shit	C202
Giorgione		C324, C325
	<i>Fête champêtre</i>	C325
	<i>Portrait of a Man ('Terris Portrait')</i>	C324, C325
	scholarship on	C325
	<i>Sleeping Venus</i>	C325

	<i>The Tempest</i>	C325
	<i>The Three Philosophers</i>	C324, C325
	proposing that is actually a picture of architects	C325
	<i>Il Tramonto</i>	C325
Giotto	story of being discovered as a boy by drawing a	C9
glaciers		C141
Glass, Philip		C131
glasses		C323, C327
	effect on talk pieces	C327
	recent vision problems and; becoming a shtick	C323
Glissant, Édouard		C91
God		C186, C324, C338
	as all seeing	C186
	as Alzheimer's case	C324
	concept in poetry	C338
Godard, Jean-Luc		C77, C314, C316
	<i>Contempt</i>	C314
Gode, Alexander		C48
<i>The Godfather</i>	especially soundtrack	C5
<i>The Godfather III</i>		C206
Goethe, Johann		C121, C139, C174, C271,
	<i>Dichtung und Wahrheit</i>	C271
	Diderot and	C179
	<i>Elective Affinities/Wilhelm Meister</i>	C152
	<i>The Sorrows of Young Werther</i>	C121
Goffman, Erving		C230, C316
	<i>Presentation of Self in Everyday Life</i>	C230, C316
Gogol, Nikolai	<i>Dead Souls</i>	C134, C145, CL, IJM
Goldman, Emma		C246
"Goldilocks and the	analysis of	C355
gold rush (1849)		C290
gold star families		C114
<i>Golden Handcuffs</i>		CL, PP
	laid out his talk pieces with odd page breaks	CL
Golden Triangle	office park in San Diego with mall and ice skating	C225
goldfish	pets Sam and Mike when Antin was 5	C175

Goldstein, Kurt	physiological psychologist whom Antin studied with and had Mac Low as a patient	C230, C290, C303
Goldwater, Robert	[art historian]	C157
golf	Bobby Jones style vs. Lee Trevino style	C65 C65
Goli	[Iranian refugee friend of Antin's] father former Iranian senator husband, Atho, was agricultural engineer and poet who had been governor of a province; unsuccessfully tried to get job at Center for story of dinner with, reading poetry to, and Atho showing a photograph that made Goli shudder because general in photograph had a dog that had	C232 C232 C232 C232 C232
Golub, Leon	mercenary series of paintings relationship aesthetically with Warhol story of being burglarized at knifepoint and tied torture series paintings	C374 C374 C374 C374
Gorbachev, Mikhail		C176
Gordon, David	dancer	C306
Gordon, Peter		C131
Gore, Al	Bush versus robotlike; problem smiling	C281, C307 C281, C307 C307
Gorgias	inventor of figures of speech/thought	C51, C53
Gorin, Jean-Pierre		C295
Gorky, Arshile		IL1
graffiti	bad graffiti art bathroom graffiti (analysis of particular graffiti "your mother puts out for bedbugs") losing value in galleries spectatorship vs. listenership story of girl who wrote graffiti in boy's bathroom	C68, C125, C143, C182 C143 C68, C125 C125 C68 C68
Graham, Dan		C76
Graham, John		IL1
Graham, Jorie		C294
Grand Central Station		C285, C303
grandfather	described as "enlightenment hustler" described as Hebrew scholar, Spinozian	C148, C194, C199, C243, C148 C194, C199, C326

	started with a pushcart and developed a business	C243
grandmother	accident doing spring cleaning	C59, C78, C115, C156, C78
	dying; interpreting her sickbed ramblings about men with black hats as allusion to giving to Jewish	C59
	Jewish intellectual	C156
	living with his grandmother and aunts	C78, C268, C326, C327
	made homemade wine in cellar	C78
	spoke Russian, German and French	C156, C268, C326
	Antin learning these languages from	C156
	story of her feeding wine to horses (driving them	C78, C172
grandparents	European intellectuals who came to US and	C28
grandson (Zachary)	asks constantly how much something is worth	C287, C289, C293, C304, C328
	babysitting him at Rancho Park in LA; eating ice cream sandwiches with; Eleanor having stomach	C304
	learning green=go and red=stop	C289
	story of Eleanor having a car accident taking him home from lacrosse camp, running over their	SSR
	telling him the story of the three little pigs	C293
	telling him stories to calm him down	C328
Granski, Sam and	relatives young Antin would visit	C43
Graves, Nancy	camel sculptures	C8, C344 C344
Gray, Spalding	different from Antin	C212, C230, C238, C248, C320
	New York as an island separate from USA	C230, C248, C320
	suicide	C238, C310, PC1
	<i>Swimming to Cambodia</i>	CL C248
gray vs. grey		C322
Graywolf Press		C300
GRE	encountering math problem that he analyzed	C31
"great"/greatness	analogies	C42, C153, C161
	a cat picked up by its neck and put on silver	C161
	Chaplin film where he gets handed a red flag	C161
	art world and	C161
	dislike of word; mere cultural ratification	C153
	literary world, concept a disaster in	C42
Great Depression	1960s wealth contrasted with	C28, C171, C177, C243
	1970s recession contrasted with	C243 C28, C177
Greece/Greek culture	art as propaganda	C7, C8, C51, C52, C85, C7
	city states and politics	C51, C304

	similar to harmonics	C51
	equality, concept of	C51
	fantasies of (Antin's)	C147, SSR
	harmony, concept of	C51, C52
	homosexual machismo of/ideal structure of	C8
	"horrible"	C8
	love of based on mother's books	C314
	Turks compared with	C8, C85
	immigrants to Greece	C8
	Greeks who don't worry about civilization	C85
	[see also Greek lyric poetry; Greek sculpture; Greek tragedy; <i>The Immortal Marriage</i> ; myths;	
Greek lyric poetry		C247, C332
Greek sculpture		C8, C345
	body casting in	C8
	musculature and genitalia in	C8
Greek tragedy		C293
Greenberg, Clement		C82, C153, C176, C183,
	"Avant-garde and Kitsch"	C318
	concept of avant-garde and self-referentiality	C318
	concept of kitsch	C318
	critique of (in particular his progressional concept	C318
	art, in 1970s article and Museum of Fine Arts	
	director asked Antin whether he really wanted to	
	Diderot and	PC2
	disliked happenings	C328
	"Modernist Painting"	C374
	Pollack as counterexample to his theories	C374
	story of overhearing someone on a plane referring	C176
	to Greenberg as an eminent Egyptologist	
	story of trip to Japan telling Japanese art historian	C153, C305, PC2
	which Japanese paintings were good	
	theory of art making as using stable signs (theory	C318
Green Integer	didn't publish his talk poems book with (format	CL
	was too small to accommodate his preferred	
Greenough, Horatio		IJM
Greenwich Village		C158, C166, C175, C202,
Gregory, Jimmy	on Rothko	C286
Grimm's fairy tales		C225, C306
Grinstein, Elyse and	art patrons	C4
Groover, Jan	[photographer]	C69
Gropius, Walter		C205
gross national product		C176

Guattari, Felix	conversation regarding "otherness" and [see also Deleuze, Gilles]	C208, C212, C214 C208, C212
Guggenheim Museum	Motorcycle show reading "Poem Found in the Street" at and dropping "Poem Found in the Street" from stage	C27, C154, C318 C318 C27, C154 C154
Gulf War	bombing and relationship to Italian Futurism constructed as American morality tale; rationale	C206, C208, C209, C299, C208 C208
guns	Antin would carry one if he lived in L.A.	C224
Guston, Philip	cartoon works like Mayan glyphs, constructing improvised messages/allegories, and not like earlier work (which was concerned with act of discussion of Guston's post-WPA work in the 50s Lichtenstein, contrasted with	C23, C24, C105, C107, C305 C305 C305
gym	Antin's without air conditioning "Family Fitness" story of Egyptian man at gym who he became friendly with but couldn't invite to dinner because story of man at gym who told woman she looked like Sheena Queen of the Jungle	C269, C316, C330, PP C316 C269 C330 C269
Gysin, Brion		C116
Haacke, Hans	Mobil Oil logo artwork as political art and Antin's speculation of its political value as litigation bait to <i>Shapolsky et al. Manhattan Real Estate Holdings,</i> <i>A Real Time Social System, as of May 1, 1971</i>	C4, C75 C4 C75
habits	Antin's unsuccessful attempt to avoid habit	C295
Hadamard, Jacques	The Psychology of Invention in the Mathematical	C212, IL1
Haldeman, H.R.		C11
Hale, Nathan		C167
Hall, Donald	his anthology	C60
Hamburger, Kate		C123
Hamilton, George	[English art critic]	C357
Hamlet		C150, C306, C332
handball	[see Sam [uncle]]	C328
hand operation	[Antin's]	C314

happenings		C318, C374
	beginnings in painting; presentness as core	C374
	colloquial nature of	C374
hard edge painting		C82, C238, C374
Hardy, Thomas	poetry, poetics of discussed by Zukofsky	C331
Haring, Keith		C182
Harlem		C154, C212, C219, C238
	difference between his experience of riots in and walking in during rioting on day after Martin Luther King killed and description of rioting (125th	C219, C238
		C154, C219, C238
harmony	Greek concepts of metaphor for state	C51, C52 C52
Harold	[handyman friend]	C283
Harris, Mrs.	neighbor who had her own garden and husband	C204
Harrison, Helen	artist friend in neighborhood, worked in ecological	C229
Harrison, Newton	professor in UCSD art department survival kits	C78, C182 C182
Harry	[Jeanette's [mother-in-law's] boyfriend at senior moved to new nursing home, and the Antins went find him at new home to ask why he left new home described as dismal nicknamed Antin "Big Shot" peeing in potted plants as protest to way senior living home was treating him and Jeanette	C146, C167, C168, C230 C146, C168 C168 C168 C168, C230
Hartman, Charles O.	<i>Jazz Text: Voice and Improvisation in Poetry, Jazz and Song</i> treating Antin as jazz musician	C332, C357
Harvard University		C124
hats		C108, C124
	fashion and metaphor for metaphor	C108
	hat exhibition with green beret	C124
Hattie	[German psychoanalyst] analysis sessions, his attending and having to ghostwriter for for autobiography husband caught cheating trolley transfers in Nazi Germany and ensuing trial; swore on child's life he was telling the truth and after the trial the child patient of hers who wanted to be a whore so she told patient to get a red dress Mt. Blanc, trip to as climax of autobiography Rembrandt vs. Vermeer, conversation about studied chiology and analysis before leaving	C32, C156, C286, C330 C156 C32, C156, C330 C32, C156 C32, C156 C32 C32 C286 C156

"have"	discussion of verb in relation to desire	C216
Havelock, Eric	Homer's versification and	C192
Hawaii		C246
Hawkswell Press	run by Jerome Rothenberg	C194
Health Aids	health food store in San Diego called run by old	C164
Heaney, Seamus	dislike of	C287, PC1
hearing	his problems hearing dialogue in films; his use of	C316, C324
Hearst, Patty		C131
Hebrew		C303
Hegel, G. W. F	art as embodiment of idea and Antin's problems	C58, C144, C226, C233 C226, C233
Heidegger, Martin	<i>Being and Time</i> , Antin's honor's thesis on death and human condition "gelassenheit", concept of and translation of it by Hölderlin and Antin wanting to avoid his "nothing", concept of <i>What is Called Thinking?</i> <i>What is Metaphysics?</i>	C156, C212, C214, C322, C322, C332 C322 C332 C338 C212 C332 C212
Heidsieck, Bernard	piece using Larousse dictionary	C293
height	Antin is 5'10"	C324
Heisenberg uncertainty		C280
Hejinian, Lyn	and narrative	C306, RF
Helen	[older woman who worked in bubblegum factory	C296
Helmholtz, Hermann		C8
Henry IV	by Pirandello, seeing on TV when a kid	C326
Heraclitus	you never step in the same river twice	C173, C190, C289, C293, C293, C295
Heyward, Susan	her amnesia movies	C158
Helixer, Pierrot (?)	throwing water on Shirley Clark's camera because	C131, C314 C131
Henderson, Loy		C11
Henie, Sonja		C60
Henri, Robert		C238

Herbert	[cousin of Eleanor] dislike of his mother, Gertie, because she didn't lend him money to move	C147
Herbert	[uncle; father of Bessie, Antin's cousin who married to Lewis] junk dealer who had	C65
Herder, Gottfried		C13
Hess, Tom	on Rothko	C107, C157, C174, C277, C157
hiccups	reduce life to collage	C324, C338
	remedies for; Antin's is to lie down	C324
	story of getting the hiccups and they went away	C324, C338
"Hiccups"	talk piece and essay	C324
hieroglyphics	Freud and model for poetry in Diderot	PC1
Higgins, Dick		C90, C150
High Anxiety	(Mel Brooks movie)	C150
high culture	vs low culture	C150
	no longer a productive distinction for examining	C49, C58
high school (Brooklyn Technical High School)	Charles Bernstein also attended	C221
	cutting class to read <i>Brothers Karamazov</i>	C1, C22, C32, C43, C62, C64, C68, C82, C152, C156, C160, C170, C157, C266
	deciding to attend Brooklyn Tech in 1944	C157
	because of football	C82, C156, C268, C305, C82, C156, C268, C305
	mother telling Antin that Jews don't become engineers when asking why he wanted to attend	C314
	to get away from family	PC1
	German and French classes	C156
	high school generally vs. college	C198
	machine shop classes and technical classes at high	C43, C156, C240, C268,
	physics class/teacher	C160, C170, C268, C292,
	Manhattan Project, worked on	C160, C170, C268, C292
	projects he gave class, like how much cream to	C160, C170
	when Antin overslept for the regents' exam,	C268
	physics teacher arranged so he could take it	
	poets in high school were all writing self-	C43
	softball coach taught math	C170
	story of fight where one boy wanted to take it	C22
	outside in order not to violate rules	
	story of stealing a train with other students and principal disciplining entire school	C82
	student council campaign he ran for quarterback	C198, C281
	Antin was "Minister for Foreign Affairs"	C281
	throwing kid down stairs in high school because he had called Antin a "stupid fag"	C64

	thrown out of class for showing a poem to a	C199
	thrown out of class for writing poems in class	C247
	train ride to get there	C268, C357
	walking different ways to school to avoid habit	C295
hijackings		C65
Hirschman, Jack	poet classmate-friend who worked at newspaper	C322
Hirst, Damien	<i>Physical Impossibility of Death in the Mind of</i>	C318
Hiss, Alger		C114, C132, C158, C171,
history		C38, C114, C158, C186
	delusion of clarity offered by	C158
	memory contrasted with	C186
	function is to argue for mistakes in memory	C186
	objectivity and	C186
	poetry and	C38
hitchhiking		C25, C50, C84, C91, C108,
	1952	C50, C84, C108, C304,
	across Kansas	C304, C306
	sparseness of cars/lights	C50, C84, C108, BL
	Allentown in truck	C25
	American landscape and effect on	C224
	Charles Manson's effect on	C204
	Chicago and Los Angeles, contrast between	C25
	college, leaving to hitch and get jobs	C170, C224
	high school graduation, leaving after to Detroit	C170
	Idaho, traveling homewards from	C91, C295
	ride out of Spokane in a Hudson Hornet and	C295
	story of driver who thought Antin's hitchhiking	C91
	companion was Jewish because of NY accent	
	ride in New Jersey in Plymouth that driver could	C295
	only brake using emergency brake; running out	
	of money and needing to pay toll for George	
	Kalamazoo to Chicago, and hitching a ride with a	C25
	Dutch man who owned restaurant in Kalamazoo	
	west, traveling out	C25, C177, C224, C243,
	being offered jobs along the way (in C243 every	C243, C295
Hitler, Adolf		C194
Hoffman, Abbie	telling audience to leave artists alone at antiwar	C23
	rally (where audience was saying artists weren't	
Hoffman, Hans		PC1
Hofmannsthal, Hugo	"Die Beiden"	C139
Holbein, Hans		C183
Hölderlin, Friedrich		C324, C338
	discovering in high school	C338
	"Hälfte des Lebens"	C338
	"Patmos"	C324, C338
	comparing first lines to Luther's "Ein feste Burg"	C338

	Scardanelli poems	C338
holidays		C228
Höllerer, Walter		C243
Hollo, Anselm		C320
Holmes, Oliver Wendell		DC
Holzer, Jenny		C188
Holocaust		C75, C226, C280
homelessness		C204, C304
Homer/Homeric epics		C2, C60, C85, C123, C138, C141, C146, C167, C173,
	assemblage of Homeric epics more attractive than modernist collage works like <i>The Cantos</i>	C60
	genealogy of written versions	C2
	metrics of	C138
	modern image of shaggier, hipster Homer	C85
	talk performance/work contingent on audience [see also Iliad; Odyssey]	C190, C267
homeowners	in Arroyo Sorrento, formed to keep out	C204
homosexuality		C8, C76, C77
	comical aspect of	C76
honesty	and talking; relation to adequacy	C76
Hopkins, Gerard		C269, PC1
	one of three English authors Antin likes; admires ability to reinvent the sonnet with "mad metrics"	PC1
	"Wreck of the Deutschland"	PC1
Hopper, Edward		C318, C374
	<i>Nighthawks</i>	C318
Horace		C296
"Horatius at the Bridge"		C43
hormone replacement		C295
Hornick, Lita		C160, C206, C224, C289,
	apartment at 88 Park Ave.	C206
	served elegant lunch with French maid	C206, C305
horse	invention of; effects on Native American culture analogous to car on contemporary culture	C85
horse racing		C88
Horthy, Miklós	coup in Hungary	C174

Horticultural Hall		C196, C124
	terrible location; painting of	C124
hotels		C57, C58, C186, C217,
	Grand Hotel in San Diego	C58
	Hotel Esmeralda in Paris	C186, C217, C228, C287
	inherent shabbiness of	C57
	[see <i>also</i> Maud's [mother-in-law's hotel]]	
Houdini, Harry		C161, PC1
	Antin influenced by	PC1
	story of Houdini and diamond merchant on cruise	C161
house in Solana Beach	[Pacific Avenue]	C127, C132, C144, C153,
	break-in by babysitter's sister (Sally)	C144
	buying from Reinhard Lettau who was kicked out	C127, C132, C204, C276,
	lived in 7 years	C284
	moving into and being asked by neighbor whether	C127
	they had any teenagers (i.e., long hairs who like	
	rock music) and Antin says yes because 2 year old	
	new owners after Antin renovated house and tore	C276
	oleander hedges around and neighbor	C276
	Paul Brach helped him purchase	C153
	rent was \$160/mo	C243, C276
	summons bearer whom Antin chased away	C127, C284
house in Arroyo Sorrento		C61, C63, C85, C125,
		C139, C147, C152, C159,
	built by people in the biology department at UCSD	C139
	bought from divorced friend (Carol)	C139, C152, C198, C204
	deer encountered on road to house	C204
	description of house as two army buildings that	C139, C152, C198, C204,
	<i>environment/vegetation around</i>	
	aloe vera growing outside office	C231
	bougainvillea growing on bedroom windows	C240
	makes it tough to get air so have to open door	
	change in countryside	C289
	driveway made of dirt and rain would wash out	C139, C229, C240, C289
	after heavy rain would have to park at	C229, C289
	paved road and walk the 1.5 mile dirt road	
	puddles for coyotes	C139
	general description of	C125, C174, C204, C229,
	orange and lemon trees	C204
	palm trees	C225
	"Rocky Mountain" where water tower located	C231
	used to jog driveway but now can't due to	C289
	Guatemalan refugee who he met on his property	C323
	and who did odd jobs for Antin	
	horse corral he dismantled	C85
	Indonesian shadow puppet decoration	C139
	kitchen/dining room most lived in	C240, C323
	library in back of house where dogs sleep	C202
	living room, sunken with statue of naked woman	PP
	moved into in 1976	C139, C231
	<i>repairs to and problems with</i>	
	fireplace inefficient	C240
	leaks in roof	C61
	renovating house	C61, C224, C225, C240,

	adding a deck on the house	C240
	issues with heating system/thermostat	C283
	addition of Eleanor's studio; negotiation	C316
	renovation of living room so it isn't just a	C61, C224
	having plumbers get rid of calcium	C322
	shoddily built	C240
	walls, problematic construction generally	PC2
	windows and temperature problems	C63
	robbery of	C139
	well and forced to use city water	C139
	wildfires threatening and help from grad students (Lesley and Mike) to evacuate	C229, C231, C316
	windows without shades	C240
Houston		C207, C226, C277, C292
	boom after World War 2	C226
	Liuba went to live there with Charlie	C207, C226
	visiting Houston and going to a Chinese restaurant in the outskirts, and getting back to his hotel he encountered a barouche pulled by a white horse tried to find Charlie's house while in visit	C226, C277 C226
Howard County	[see planned communities]	
Howie	friend who took trip to Cuba and came back discouraged; taking nom de plume "Babeuf" from French Revolution; was institutionalized and	C119
<i>How Long is the</i>		IJM
"how wide is the		CL
Hsieh, Tehching	<i>Art / Life One Year Performance 1983-1984 (Rope</i>	C188
Hubble [no first name]	professor who recorded Eliot reading at Columbia and laughing at Eliot's faux English accent	C173, C184, C281, PC1
Hudson River		C174
Huebler, Douglas		C6, C273
	<i>Duration Piece #15 (Global)</i> as sculpture in the sense that it is a closed system that does not occupy physical space (real space versus physical	C6
Hultén, Pontus	organized "Machine" show at MOMA	C290
human		C216, C224
	as desiring animal	C216
humor/jokes		C2, C4, C23, C161, C173,
	Antin's own work and	C357
	as genre	C230
	bomb, analogous to	C2
	<i>examples</i>	
	man who gets three wishes and wishes he had a sausage on the end of his nose	C290
	Prince Albert in a can	C23

	righteous salesman who goes to heaven and gets to ride from cloud to cloud but unfaithful	
	tailor who moves to England and his sons	C173
	you can have this diamond ring but it comes	RF
	Marxism and	C2
	part of Jewish narrative tradition	C161
	story and	C161
	traps, analogous to	C161
	[See also Freud, Sigmund]	
Hungarian language		C148, C174, C190, C199,
	Antin's knowledge of	C174, C230, C274
	pronouns	C148, C190, C199, C230,
Hungary	history in 20th century	C174
hunger/fasting	as art form	C51, C53
Hurricane Katrina		C323
Hussein, Saddam		C201, C208, C209, C212,
	caricatures of	C208
	given as example of "the other" by Guattari	C208, C212
	relative attractiveness of	C208
Huxley, Aldous		C280
hyperbole		C188, C230, CL
	inflation and	C188
	rhetorical device of the present time	C230, CL
hypnosis		C24
ICA Boston		C22, C31, C64, C74, C125,
	curatorship (beginning in 1967)	C146, C176, C183, C196,
	description of USIA rep who helped with	C31, C64, C74, C125,
	Solomon's show at Horticultural Hall; only read	C196
	donor who built apartment houses and collected	C196, PC1
	financial collapse	C124
	organizing film festival for (with Jonas Mekas)	C183, C196, C305, CL, PC1
	organizing show for Erwin Chernofsky (sp?) and	PC1
	Antin using recordings of the MTA to accompany	
	story of black tie dinner at Chilton Club with	C146, C196, C124
	tapes for	C124
ice cream		C82, C141
	myth of the redeemable Good Humor ice cream	C82
	sticks/floating sticks in the gutter	C82, C141
Iceland	volcano on, interrupting his travel to Europe	DC, PC2
iceplant	prevalence in California	C22
ice skating		C186, C225, C332
	Antin's first time after Economou's going away	C186
	venues in San Diego	C225, C332

icons	relationship to writing	C17b
Idaho	[see surveyor job]	
ideas		C226, C233, C235
	and embodiment of	C226, C233, C235
ideology	concept as being restrained by experience	C243
Ikagawa, Shiro	artist friend who had been recruited for kamikaze	C78
<i>Iliad</i>		C60, C123, C306
	meeting between Priam and Achilles	C60, C306
	structure of	C60, C123, C306
	[see also Homer/Homeric epics]	
illusion		C296
image		C9, C230
	enclave of meaning	C9
	language and	C230
imagination		C13, C98, C287, IJM
	defined as what is not present	C98
	problems with	C13, IJM
<i>The Immortal Marriage</i>	book about Pericles and Aspasia that triggered Antin's interest in Greek language and culture	C288, C314
impossibility	concept of	DC
Impressionism		C238
	cultivation of nostalgia	C238
	discourse about representation	C238
improvisation		C28, C37, C43, C57, C59, C76, C96, C114, C123,
	all talk is improvisation	C43
	boxing analogous to	C338
	jazz and raga improvisation and relation to his	C332
	method to bring thinking and talking together	C250
	described as a circling around	C76
	narrative and	C123, RF
	past/present and	C114, C123
	occupation of present within a configuration	C123
	problem of is finding the shifts, not failing to have	C57
	skiing analogous to	C96, C338
	synagogues in Queens where you can't tell when	C28, C240
	unconscious and conscious meet during	C59
	[see also skiing; talk poems/talking]	
incest taboos		C2
index cards	brought to talk (Buffalo) and originally to Cooper	C158, C221
India		C132, C175, C176, C225,
	and domino theory in Cold War	C132, C175, C176, C229

Indiana		C229
Indian art	Antin's dislike of	C161
indigenosness/nativen	whether there are truly native peoples	C244
individual		C287, PC1
	postructuralism and steady state object	C287 PC1
"i never knew what	[talk piece at the Whitney {C274}]	C303
<i>i never knew what time</i>	[book]	C330
	memory as central theme of	C330
inflation		C182, C188
	and rhetorical figure of hyperbole	C188
influences		C247, C250, C269, C320, C269, C320
	Coltrane	C247, C250
	constellation of influences: Gertrude Stein, Duchamp, Cage, Wittgenstein, Diderot	C269
	Houdini	PC1
	Wittgenstein/Socrates as talk poem predecessors	C320
information		C131, C183
"Information Theory"	tape-based project made for ICA, used for Aspen	C124
injuries		C82, C114, C125, C212, C267
	ankle, twisting and long recovery time	C267
	falling in living room	PP
	falling while doing chest exercises and breaking finger; several casting attempts	PP
	football-related [<i>see also</i> football]	C82, C114, C125, C212,
	hand and resulting hand operation	C314
	head, hitting on concrete while working on water story of driving to ER	C324, C338 C338
in-law	[unnamed] lawyer in L.A.	C285
insults	analysis of "son of a bitch"	C19
insurance	and insurance policies; historical origin in Joseph's	C85
Interlingua		C48
International Sound Poetry Festival		C320
Internet/World Wide		C279, C303, CL
	capital investment and Web as giant almanac	C279 C303
interpretation	of artworks as "getting behind it"	C153

[interruptions in talks]

	C8, C19, C21, C23, C25, C26, C27, C31, C36, C41, C42, C51, C52, C60, C62, C70, C72, C73, C76, C77, C82, C91, C92, C108, C116, C126, C136, C138, C287
alarm	C287
alarm clock	C147
asks audience members to move forward	C21
asks for light on audience	C286
asks how to pronounce "Levinas"	C324
asks to close door	C8
asks to turn down amplification	C328
audience member disturbance (unclear)	C293
audience member moving around	C287
audience member talking about Frost	C108
baby	C21, C27
banging on door	C280
bells ringing	C31
Berrigan, Ted and question from	C25
bird	C126
car with lights on	C23
cleaner cleaning the room	C214
conversations with audience [<i>see also</i> questions from audience about subentry and individual 80 Langston St. interruptions by and dialog among Silliman, Perelman, Eleanor and others explanation about intending to do talk poem that fit the aesthetic of 80 Langston St. Antin asks audience member where they come Antin asks audience if anyone is from Atlantic Antin asks audience member to move forward audience member responding to question of difference between tsunamis and typhoons interruption to correct Antin's story request that Antin speak up	C25, C36, C41, C51, C52, C91, C116, C177, C214, C51, C52 C52 C36, C41 C41 C19 C322 C285 C295
correction of slides	C72
coughing in audience	C154
door opening (person doesn't enter)	C332, C344
drink of water	C316, C330
Eleanor	C232, C235, C279, DC, C232 SSR C235 PP PC2 DC PC2
Antin asking her about Iranian women who clarifying about car accident (<i>see</i> Grandson clarifying performance in Barcelona clarifying story about Antin falling to say that she was trying to protect Antin not the statue clarifying story about her asking waitperson whether red snapper was like sea bass confirmation by Eleanor that he had told the story of encountering bear in Idaho stating dislike of Antin's story about mattress shopping [<i>see</i> mattress] because she felt like a	
entering/leaving room, by audience	C19, C21, C28, C51, C76, C92
audience member leaves	C92
extra chairs are needed for people coming in	C76
explanation by audience member of "son of a	C19
feedback from sound system	C304
fire engines	C202

	flushing of toilet	C154
	hat, handed to by audience	C91
	HVAC	C177, C374
	jet planes	C60
	Lakoff, George entering at beginning of talk	C51
	Mac Low, Jackson and saying hello to	C26
	microphone and having to kick to make it work	C158
	moving rooms	C289
	Olson, Toby and talking about playing golf	C316
	<i>questions from audience about</i>	
	Angela Davis	C243
	artists and galleries in Los Angeles	C23
	Bazooka gum and whether consumers bought	C62
	because of the gum or its jokes	
	Bill Owens' representations	C70
	dictionaries	C73
	documentaries	C355
	living above candy store	C25
	numbers	C77
	Socrates and queerness	C8
	<i>Threepenny Opera</i>	C266
	Washington DC walk	C217
	whether Antin is "beating a dead horse"	C91
	why Antin's turtles died	C41
	<i>recording equipment</i>	
	discussing /changing tape in recording device	C82, C138, C148, C348
	problems	C152, C178
	removing his own jacket	C322
	shutting door because of noise	C141
	siren	C42
	smoking concerns	C76
	Snyder, Gary regarding his work	C91
	told to end	C172, PC2
	due to Antin's need to catch cab back to Paris	PC2
	train	C216
	turning up light after slide show	C188
interview	story of being interviewed by Barbara from	C280
Inuit art	cooption by art market	C116
"The Invention of Fact"	discussion of talk piece [C10, C11, C12, C13]	C268, TMS
inventor	Antin wanting to be when he was young	C43, C60, C145, C156,
Iran		C269, C303, C316, C232
	Shah	C269, C303, C232
	hostage crisis	C316
Iraq		C201, C206, C208, C209,
	nuclear capabilities	C201
	war with/Kuwait/Desert Storm	C208, C212 , C225, C300
irony		C306, BL
	not used by artists with respect to themselves	C306
	relationship to stability/destabilization	C306
	[see <i>also</i> Huebler, Douglas; Marx, Karl; "Nuke the Whales" bumper sticker; Plato; Quintilian;	

Irving (Uncle)	[Aunt Sylvia's younger brother] hit by car and killed "low class slob"; hustler relationship with Sylvia	C26, C27, C28, C58, C130 C58 C26, C27, C28 C26, C27, C28, C130
Irwin, Robert		C23, C24, C215
Israel	story of cab driver who went to Israel and everyone there thought Americans had money	C14, C194 C14
Ives, Charles	musical collagist	C238
Italy	assassinations in loving design more than comfort (e.g., Alitalia mistaken for French person in nation as comic opera	C115, C228, C306 C228 C228 C306 C115
Jabes, Edmond	Antin not understanding his work until he heard concept of exile	C207 C207 C207
Jackson, Michael	CDs still sold in Iran dislike of seeing giant poster of in Bucharest	C276, C307 C269 C269 C269
Jacob, Max		C60, C306
Jake	person Antin met in UCLA emergency room while there with Eleanor; a jazz drummer [<i>see also</i>	C304
Jakobson, Roman	less interesting work at MIT "What is Poetry?" zaum and	C42, C48, C134, C138, C138 C138, C300 C138
James, Henry		C221, C281, C329
James, Jesse and Frank		C221, C329
James, William	on belief	C221, C328, C329 C328
Jameson, Fredric	Adorno and ignorance of artworks "late capitalism" and Antin's skepticism about	C140, C182, C199, C238, C140 PC1 C182, C199
Jan	woman whom Antin had crush on at oxygen job	C83
Jandl, Ernst		C320
Japan	dislike of, including Japanese movies firebombing of, and Antin's horror at	C159, C164 C159 C194

Japanese Cultural		C175
Japanese poetry	Japanese court poetry	C161
Jarrell, Randall	"almost good"/ "marred version of a good poet" poems would be improved if the last part of each of his poems were removed collagist wrote one good poem which was just the	C60, C198, C268, C280, C198, C268 C268 C60 IJM
Jawlensky, Alexj von		C325
jazz	bop relationship to art world talk poems influenced by/affinity with especially Coltrane	C107, C247, C250, C292, C107 C357 C247, C250, C332 C247, C250
jealousy	based on threat to one's future requires self defined against another person	C21, C76 C21 C76
Jean Tinguely's New Machine	piece Antin designed for "Art and Technology" show which was a patent drawing of a machine using blank tape and garbled tape so nothing new in C290 Antin says show was organized by	C277, C290, C320 C290
Jeanie	Blaise's babysitter who lived in the neighborhood	C144
Jeanne Dielman, 23 Commerce Quay, 1080	discussion of its relationship to structuralist cinema, its quasi-documentary style, and the	C71
jeans	business collapsed in 1929 preference for tight jeans	C279 C279
Jeffers, Robinson		C98
Jehovah's Witnesses	<i>The Watchtower ; Awake!</i>	C59
Jerry	[friend from childhood] killed by airplane in Los Angeles known as "Godalia" in his own household	C88, C157, C224, C231, C276 C276
jewelry	does not like wearing	C92
Jewett, Helen	murder case and history	C11, C13
Jewish	Antin not particularly identifying as Jewish self-described "atheist jew" concept as margin position multiple readings of Jewish tradition	C194, C199, C212, C314 C194, C212, C314 C212 C194 C194
Jewish Museum	[see "Software" exhibition]	C61, C63, C88, C89, C180,
Jimbo's	health food market Antin shops at	SSR

Joanie	girlfriend who was black and who thought she was going to jazz clubs in Harlem with story she tells of black ventriloquist with white dummy and Antin trying to go see the act at a jazz	C212, C219 C212 C212
jobs	generally not wanting a 9 to 5 job preferred to work for "shaggy" companies [see <i>particular jobs of Antin's by name</i>]	C198, C212, PP PP C198 C212
Joely	friend who died and experience of her death	C297
jogging	beach and tendons hurting when running on for long enjoyment of used to run outside in country around house, now	C199, C216, C267, C289, C199, C267 C199 C216 C289
"john cage uncaged is		BL
<i>John Cage Uncaged is</i>	problems of translating title into French	IJM
Johns, Jasper	argument with about randomness "dead artist" different from pop artist	C23, C105, C138, C318, C138 C105 C318
Johnson, Jill	worked with Allen Kaprow on producing	C329
Johnson, Phillip		C286
Johnson, Phyllis		C124
jokes	[see humor/jokes]	
Jonas, Joan		C141, C327
Jordan, Michael		C307
<i>Joy of Sex</i>		C88
Joyce, James	<i>Dubliners</i> not a paradigmatic modernist passionate about in high school [see also <i>Finnegan's Wake ; Ulysses</i>]	C22, C60, C147, C150, C22 C150 C147
Judd, Donald	retrospective at Whitney	C143, C206, C305, C374 C143
Judson Dance Company	performance attended with Eleanor and Steve Pepper in which athletic moves were intercut with dance gestures; described by Pepper as "anti-	C180, C206, C305, C306, C206
Judson Theater		C28, C158, C305

	all-night poetry performances	C158
juke box	broken juke box at Saks in La Jolla as art machine	C192
Jules-Rosette, Bennetta	writer who is at Antin's Village Voice performance	C228
Julie	painter friend from college who became an	C22
Julius	[uncle]	C31, C43, C92, C119, C125, C156, C158, C159,
	art at his house and Antin's first encounter with	C43
	assisted relatives coming to US	C207, C226
	brought Liuba to U.S. [see Liuba]	C207, C226
	bungalow in upstate NY and taking Antin and his	C314
	mom there on weekends in summer	
	business-- garment, started in Scranton, collapsed	C207
	cooked wheatina every morning	C158
	description of painting of nude woman in house	C158
	father's twin brother	C159, C268, C314, C326
	thinking Antin foolish for wanting to pursue	C119
	introducing Antin as a poet	C92
	home in Brooklyn with art nouveau furnishings	C31, C43, C125, C158,
	encyclopedia set locked in case	C158, C231
	library	C43
	lived upstairs and partner lived below	C125, C268
	next door neighbors were family who owned	C268
	the surrounding property from which	
	neighborhood came; Antin would throw ball for	
	story of businessman who lived downstairs from	C125
	ran revolutionary press in Odessa and left Russia	C31, C158, C159, C207,
	reciting Pushkin	C159, C241, C268, C271,
	story of being at his house when he was reading a	C235
	told terrible jokes	C241, C314
Jungle Jim comics		C25
Kabul		C289
Kafka, Franz		C51, C53, C145, C324,
	great comic writer of 20th Century	C324
	<i>The Hunger Artist</i>	C51, C53
	Muir translations of	C324
	one of Antin's favorite poets	PC1
	"Report to an Academy"	C145
Kahlo, Frida	painting on Trotsky	C217
Kahn (sp?), Annie	dancer at mother-in-law's hotel; Antin tells story	C114
	of her starting to dance when her son was killed	
Kahn, Louis		C205, C240, C314, C316
	architecture	C205, C314, C316
	comparison to Antin's mother-in-law	C316
	"form follows function"	C205
	movie about by son Nathaniel Kahn	C314, C316
Kalas, Nicholas		C289, C305, BL
	encouraged Antin to write for <i>Art Chronicle</i>	C289

	introduced Antin to Lita Hornick	C305
Kalka [sp?], Akasha	Eleanor's Sikh chiropractor	C225
Kaltenbach, Stephen		C153
kamikaze		C78
Kansas	hitchhiking though	C304
Kant, Immanuel	<i>Critique of Judgement</i>	C105, C161, C291, C306,
	comic work because he doesn't refer to any actual	C105, C161, C291, C306,
	consumer theory of art	PC1
	magician (or juggler) and tightrope walker	C105
		C161, C291
Kaprow, Allen		C74, C131, C153, C180,
	<i>18 Happenings in 6 Parts</i>	C182, C184, C190, C196,
	beginning in the art world	C328
	change in artwork after leaving NY	C328
	contract to George Brecht	C374
	"dandyish self-containment"	C329
	directing Stockhausen's <i>Originale</i> opera	C329
	disinterested in marketing himself	C329
	essay Antin wrote for his book	C288
	<i>Gas</i> , happening at Montauk (with foam)	C74, C190, C329, C374
	annoyed at CBS film crew (only time Antin has	C329
	CBS crew had forgotten to put film in the	C374
	health problems	C328
	interview on Kaprow given by Antin to LA Times	C328
	Jackson Pollock and commentary on	C280
	memorial service, Antin speaking at	C328
	met him at Warhol's Factory	C329
	previous curator at ICA who suggested Antin	C196, C328, PC1
	recommended Antin to Paul Brach at UC San	C243, C276, C328, C329
	student of Hans Hoffmann and John Cage	C328
	<i>Sweet Wall</i>	C328
	<i>Tail Wagging Dog</i> , happening where one person	C328
	follow another, the "leader" and tries to stay on	
	teaching art to inner city kids	C243, C276
	teaching at Cal Arts	C328
	<i>Trading Dirt</i>	C374
	wanting to work with TV and Antin calling it a	C182
Katz, Alex		C229, C316, C374
Kaufman, Sarah	<i>Why We Laugh</i>	RF
Kaypro	Antin's computer, died in 1997	C241
Keaton, Buster		C57
Keats, John		C160, C175, C187, CL
	no affinity with	CL
Keillor, Garrison		C230

Kelly, Robert	ate potato salad sandwiches in audience likeness to Samuel Johnson (blend of Johnson and met at college	C128, C147, C186, C268, C147 C291 C186 C268
Kemp, Jack		C58
Kennan, George	in Latvia and Russia; "X" Article	C11, C13, C204
Kennedy, John, F.	effect on art world	C125, C143, C177, C268 C143
Kennedy, Robert	hearing of assassination while in Phoenix	C144, C154, C164, C177,
Kenyon Review	acceptance of story in (1959)	C60, C142, C268, C357
Keeps, Gyorgyi	[professor at MIT] conversation about art and technology	C75, C125, C196 C75
Kepler, Bob	artist and student of Antin who made Antin a steel book; book had been stolen and he gave one he	C214
Kerouac, Jack	boyishness of work	C280 C280
Kerry, Bob		C286
Kiefer, Anselm	argument with audience member about his <i>Occupations</i>	C182, C189 C189 C189
Kierkegaard, Soren	<i>Either/Or</i> and <i>Repetition</i> repetition and	C134, C231, C289, C295, PC1 C289, C295
Kim	[cousin]; told Antin's mother that his Aunt Sylvia	C28
King, Martin Luther	death of	C96, C154, C310 C154, C310
King of the Hill	[movie] screening at Expo; relation to Vietnam	C124
King, Rodney	jury as TV critics, disregarding blows that may have landed in TV's blanking period rhetoric of police	C209, C219 C219 C209
King, Stephen		C182
kinship systems		C2
Kirchner, Ernst Ludwig		C186, C286
The Kitchen		C69

Kites, Wolf	Buber's story of being stranded on an island and going to a manor and encountering God who asks him "how's it going" to which he replies "how should it be going" and when telling Baal Shem	C194
Klee, Paul		C157
Klein, Yves		C357
Kline, Franz		C305, C318
Knowles, Alison	<i>The Big Book</i> assisting her with assembly of <i>The Big Book</i> at Dick Higgins' house (with Emmet Williams and	C49, C305 C49 C49
Kochman, Thomas	"'Rapping' in the Black Ghetto"	C19
Konitz, Lee		C357
Koppel, Ted		C154
Korean War	story of Antin going to draft board UN peacekeeping mission approved by Security	C1, C125, C132, C171, C1, C125 C299
Korn, Henry	directory of Santa Monica arts commission	C215
Kornbluth Gallery		C294
Koslow, Karen		C270
Kosuth, Joseph	audience member at talk intelligent but not interesting visiting Antin's house with Larry Wiener	C39, C310, PC1 C39 PC1 C310
Kozloff, Joyce		C145
Kozloff, Max		C23, C75
KPFA	Antin recalling talk piece performed there	C131
KPFK	audience for station is not a group , but several description of preparation of radio piece on: recorded fake panel discussion and fake piece about children's presentations that he spliced together and left spaces in which he could fake panel session was about collage strategies and improv was about private memories performing at, prepared by listening to radio accidentally saying "shit" on air when	C161, C187, C215 C161 C161, C187, C215 C187 C161, C187 C161
Krazy Kat		C297
Kroesen, Jill		C345

Kruger, Barbara		C192
Kulchur		C82, C160, C206, C224,
Kuleshov, Lev	process of having actors perform without film	C4
Kun, Bela		C139
Das Kunstwerk	[magazine] asking Antin to write about American art scene article on Ad Reinhardt	C277, C292 C277, C292 C292
Kuroda, Sige-Yuki		C123
KUSC		DC
Kuspit, Donald		C143, C160
Kuytens [sp?], Dave	[architect/contractor on Antin's house] father was Mennonite girlfriend Suzanne was going to leave him because then got new girlfriend Michelle but went back writes poems to Suzanne went to Art Institute Chicago	C224 C224 C224 C224 C224 C224
labor movement	goal of expanding the coffee break after realization that industry mostly makes trash	C176
Labov, William	analysis of a fight <i>Language in the Inner City</i> narrative theory and Antin's dislike of on NY dialects	C4, C19, C247, C269, C285 C19 C4 C269, C303, C339
Lacan, Jacques	made not to be translated	C243
La Clercq, Tanaquil	the only ballerina that could make you laugh with	C248
Lacy, Suzanne	<i>Whisper Project</i>	C182, C206, C215, C345 C215
LACMA (Los Angeles County Museum of Art)	consultant for <i>Art and Technology</i> show there in "unsightly mess on the edge of La Brea"	C23, C49, C247 C23, C247 C49
LAICA (Los Angeles Institute of		C49
La Jolla	dislike of museum populated by people from midwest and townspeople suspicious of establishing UC San [see also house (La Jolla)]	C105, C127, C153, C190, C153 C105, C243, C246, C280 C190, C310 C310
Lakoff, George		C51, CL

	story of running out of gas with him on bridge before getting to 80 Langton St.; arrives at	C51
Lamb, Charles	<i>Children's Tales from Shakespeare</i>	C214
La Mesa	San Diego suburb where Dimitri lived	C307
Land, Edwin	film at Montreal Expo (described as violent C196);	C196, C124
Lange, Dorothea	suffering in her pictures	C72
language		C7, C11, C16, C17b, C19, C29, C46, C48, C73, C83, C91, C96, C105, C116, C126, C134, C138, C154, C7, C16, C73, C96, C126, C138
	acquisition process	
	act of language exists when one is taking	C138
	acts of language must be discursive to be viable	C91
	changes in (using example of English word "ride")	C339
	code distinguished from	C17b, C91, C339
	concessive language	C96
	<i>definitions/descriptions of</i>	
	between people and meaning	C134
	concept that language is God (friend Nasi's dialect with an army and navy	C48
	figure ground metaphor for language and garbage dump	RF
	takes on virtues and stupidities of its users	C7
	matrix of signification	C292, C320, C322
	spider in web metaphor (i.e., certain words cause other words around them to "jiggle")	C304
	English pronouns	C73
	experience and; system for engaging with	C48, PC2
	image and	C230, C322
	inherited	C230
	medium	C247, C296
	("tougher than clay")	C48, C83, C105, C134, C48
	musicality and	C190, C304
	mutability of	C17b
	naming as a transactional arrangement/dialogic	C29, C293
	natural discourse genres and	C19
	no such thing as native speaker	C267, C269, C303, C307,
	idea of being born with a language is analogous to being born with money in pocket	C267
	practices differentiated from	C230
	purposive	C138
	readymades in	C269
	remembers words by phonological rather than submorphemic sememes	C322
	words/text distinguished from	C46
	[see also linguistics; writing; for particular languages, see individual entries, e.g., German	C73, C126, C230
L=A=N=G=U=A=G=E		C59, C247, C269
	method of composition	C59, C247
	simpleminded, though friends of his	C269
La Guardia, Fiorello	reading comics on Sundays over the radio	C268, C286

Laocoön	relationship to fact	C48
Larkin, Philip	decayed rhetoric of; Antin falls asleep when he	PC1
Lash, Christopher		C126, C134
Lasker, Edward	US chess champion who played Antin's Uncle Sam acceptance of draw by Uncle Sam served as an example of how not to make art lesson to Antin to never take the draw	C105, C226, C327, C328, C105, C327, C328 C328, DC
Las Vegas	visiting with Eleanor and Marcia	C288
Latin	teaching himself the language using textbooks	C156
Laughlin, James		C271, C274
	death of	C271
	description of memorial talk piece [C271]	C274
Laurie	friend of family who went to junior college, had a relationship with Japanese man, and became	C51, C53
law/lawyers		C32, C88, C156, C339
	civil vs. common law	C339
	German law	C156
	hired medieval champion	C88
	legal system invented to benefit lawyers	C32
	legalistic societies vs. customary societies	C339
lawn		C129, C198
	as example of bland	C129
	enemy of human beings	C198
Lawrence, Jacob		C374
Lawrence, D. H.	one of three English authors Antin likes	PC1
Lawrence, T. E.	capture and rape by Turks	C71
Lawson, Thomas	theory of Julian Schnabel as either unknowingly producing stupid things or producing stupid things	C182
Lazer, Hank		C314, C320, SSR
	"Death Watch for my Father"	C314
	<i>The New Spirit</i>	C320
	prevented from meeting for lunch by an occluded	SSR
lead soldiers	buying as a kid	C28
leadership	definition as a leader who is simply at the right	C53
learning/childhood		C25, C171, C293, C294,
	Antin's learning to color	C25
	Antin's learning to read from comics [<i>see also</i>	C171
	recognizing separation from mother	C293
	[<i>see also</i> language]	

Lebanon	reading journals of survivor of Lebanese wars	C224
Lee, Christopher	art critic	C182
Lee, Spike		C96, C297
Le Francais	coffee shop in Paris where Mahmoud has Antin give a talk [<i>see also</i> Mahmoud]	C228
Le Guin, Ursula		C178
Leiris, Michel		IL2
lemons	in Stendahl minimalist art objects comparison to seeing his friend Gene and to story of baron kidnapped in Paris, and to Antin's mother [<i>see also More Lemons</i>]	C121, C238 C121 C121
Lenin, Vladimir		C171, C186, C267, C306,
Le Pen, Jean-Marie		C228
Lermontov, Mikhail		C1
Lettau, Reinhard	came to USCD; girlfriend Véronique Springer was a described as a "Middle Eastern activist" house on a bluff where you looked seagulls in the story of hitting military recruiter on head with a	C127, C243, C276, C284, C243, C284 C127 C243, C284 C276, C284
Leucadia		SSR
Levertov, Denise	reading at St. Marks	C60, C204 C204
Levinas, Emmanuel		C324
Levine, Bob		C186
Levine, Sherrie	print of Kirchner painting, comment on aura of artworks and creating appetite for true experience	C176, C297 C297
Levi-Strauss, Claude		C2, C282, CL
Levittown		C170
Lewis (sp)	["uncle"; husband of cousin Bessie] hearing aid salesman from Manchester later involved in factoring beach house in Long Island (Far Rockaway); told Antin he wanted to be close to Europe description of house	C65, C75, C129, C247, C65, C129, C247, C269 C269 C65, C129, C269 C65
Lewis, Jerry		C4
Lewis, John	[linguist]	C19, C285

	collaboration with Labov	C19
LeWitt, Sol		C76, C105
	Antin's dislike of his work	C76
	avuncular style	C76
libraries		C49, C50, C84, C133,
	Library of Alexandria	C133, C183
	poetry and	C202
Lichtenstein, Roy		C124, C143, C316, C318,
	<i>Sweet Dreams, Baby!</i>	C318
lifeguard job	at hotel of mother-in-law (summer when he and	C108, C252, C316
"life of Reilly"		C58
Lifson, Ben	critic for <i>Village Voice</i> , disliked by Antin	C69
Lincoln, Abraham	<i>Emancipation Proclamation</i> and	C281, C307
Limelight Café	overhearing a conversation about de Kooning	C328
Lindsay, John	NY mayor	C332
line		C138, C187, C215, C320,
	in poetry; conceived as constructive continuum	C138
	in his <i>Sky Poem</i>	C187, C215, V9
	in van der Rohe/Mondrian	C320
	relationship to intonation	C138
linguistics		C7, C31, C42, C48, C118,
		C186, C188, C198, C289,
	gave up because Chomskian linguistics couldn't	C42
	deal adequately with semantics	
	graduate study/PhD in	C31, C42, C118, C186,
	inability to do phonological mapping of his own	C186
	lateral "s"	C269
	phonology	C186
	pronunciation of "r"	C269
	semantics	C289
	universal phonetics	C48
Linnaeus, Carl		C186
Lippard, Lucy		C238
literary criticism	the disaster of human thought	C173
little league baseball	coaching	C64, C216, C302
	"Slugger," a girl who played first base and could	C302
	hit the ball far; story of her catching a pop fly	
<i>The Lives of the Red</i>	[movie; sometimes just called <i>The Red</i>	C25, C28, C199
"living and dying"	current talk "dying and living" and continuity with	C316
Livingston, Jane		C23

Lobachevsky, Nikolai	beauty of his mathematical thought (encountered in translation as part of publishing job) in CL talk he says this was Jacques Hadamard	C134, C143, CL CL
Lockheed	going to visit Lockheed in San Fernando Valley	C6, C276 C276
logic	cultural biases in axioms	C37, C91 C37
London	listening to radio show auctioning cows while he trip to (having cancelled reading there), in which a cab takes him to a party because he needs to and meets scientist who tells him about fuel cell while scientist's wife is dancing with someone else who is dancing rock while she dances went to a hotel and a group of people (English	C186, C228 C228 C186, C228 C186 C228
Lone Ranger	radio show	C299
Long Beach Museum of		C69
Lonidier, Fred	piece in which he rented furniture and let it get series photography	C72, C75 C75 C72
Longinus	<i>On the Sublime</i>	C70
Long Island		C129
Loose Ends	Antin's short road movie for Side Street Projects	C307
Lope de Vega		C96, C221
Lorca, Fredrico Garcia		PC1
Los Angeles	<i>artists in</i> either real estate dealers or coke dealers galleries are furniture stores except Women's liberated in wanting to look affluent "color" city (as opposed to NYC as "black and described as full of "automated centaurs" (cars) engulfing all southern California and merging with fashion Los Angeles River riots, seeing on TV story of walking around in with Eleanor years ago and being stopped by a cop because it was traffic jam caused by parked car on freeway would probably carry a gun in the car if he lived [see <i>also</i> Symbionese Liberation Army]	C23, C24, C49, C64, C85, C86, C153, C175, C206, C49, C153 C23 C23 C24 C219 C295 C85, C86 C64 C323 C219 C295 C206 C224
Los Angeles Times	interviewed by	C175

loss of voice	temporarily due to nerve ceasing to function properly in his throat, coming back with a raspier	C217
Lou	[uncle] cruise ship director described as a "rake" fell off a cliff in Yosemite (Antin says Monterey in finding obituary for in Berkeley Daily Gazette and explained that his uncle had been standing girlfriend was a Black woman who his aunts called an "Indian princess" (in C148 and C268 he came labor organizer (Communist adventurer) looked like Clark Gable seeing Red Sox with him	C28, C29, C105, C141, C327 C148 C28, C29, C105, C141, DC C148, C175, C268, DC C28, C29, C105, C141, C276, C327 C276, DC
Louisville	talk there on postmodernism called "the theory and practice of postmodernism-- a manifesto" traveling in snowstorm to get there visiting to do a talk	C225, C327, C330 C327, C330, PC2 PC2 C225
Louvre		C118
love affairs	his early two year love affair [<i>see individual</i>]	C119
love poetry	as exploitative	C322
Lowell, Robert	"amphetamine driven versifier" "mad hysteric"	C13, C196, C198, C268, C268 C271
Lowell-Thomas Syndrome	his name for overornamented/overeloquent excesses in poetry (after Dylan Thomas and	C198, C268, IJM, IL1
lowriding/lowrider	example of discourse	C49, PC1 C49
LSD		C164
Lucian	<i>Dialogues of the Dead</i>	C230
Lucretius		C134
Luftwaffe		C75, C159, C287
Luther, Martin	and concept of uncertainty	C288
Lyotard, Francois		C182
lyric	<i>definitions</i> argument confrontation with subjectivity dislike of post-Elizabethan lyrics reaction against when he started writing because it was just self-expression and musicality; desire relationship to truth	C306, C322, C326, C332 C332 C306, C322 C332 C326, C332 C322

	presents truth from limited perspective	C322
Liuba		C98, C207, C226, C323
	brother moved to Houston and she went to live	C207, C226
	brought over to US by Uncle Julius with her	C207
	described as slight with dark hair and birdlike and	C226
	who could avoid being noticed	
	imagines her interacting with her suitors in	C226
	Houston with her restricted vocabulary	
	in a camp in Europe	C226
	liked words such as "chrysanthemums" and	C207
	stopped speaking	C207
	taught her English	C98, C207, C226, C323
	took her to beach at Coney Island	C323
Macarthur, Douglas	Antin's dislike of	C125
Macbeth	confused by lines in it as a boy	C43
machine/invention		C29, C31, C33, C43, C62, C82, C108, C125, C145,
	desperation required for invention	C145
	discovery distinguished from invention, and	C29
	invention as connection between art and	C357
	loyal but stupid	C62
	machine as temperamental, romantic artist	C33, C108, C241, C268,
	needy	C82, C279
	oxygen machines	C31
	poem as machine	C43
	useless inventions	C145
		C241, C268, C296, C357
machine shop	in high school	C32, C43, C322
	role in Antin's development as a poet	C43
Maciunas, George		C49, C124, C230, C284,
	formal manner of dress	C230
	himself as living artwork	C49, C230
	micro printing Antin's article for <i>Aspen</i>	C124
	monthly social circuit of friends around	C230
	picketing <i>Originale</i>	C329
	refrigerator full of multiples of same items (e.g., codfish, lemons, sherry, cream)	C230
MacKinnon, Catharine		C246
MacLeish, Archibald		C154
Mac Low, Jackson		C16, C35, C60, C76, C131, C138, C144, C180, C204,
	asked by Antin whether Antin should go to San	C310
	"Assyrian" black beard	C230
	carried lunch pail to work	C230, C303
	Diane Wakoski's boyfriend Shep trying to sell him	C35
	helping Mac Low move sofa in the Bronx with	C230
	Antin's Sunbeam and they were mistaken for	
	job at encyclopedia (through Paul Blackburn)	C230, C303
	<i>Originale</i> performance, and participation with	C329

	performance with him in which they were trying to extend it while the Town Hall crew wanted to in audience	C248 C204
	personality changes every few years	C230
	presenting with him at Everson Museum	C76
	<i>Pronouns</i>	C287
	telling Antin that his talk pieces usually closed with a long story that acted as a couplet	C240
	use of pronoun "they"	C304
Magritte, Rene		C152, C325
	<i>The Treachery of Images</i>	C325
Mahler, Gustav		C197
Mahmoud	story of meeting Antin in Paris, inviting Antin to read at Le Franncais coffee shop (first telling him he should read at Village Voice); arriving at Antin's hotel at 3AM, being chased by thugs; going to a	C228
mail art	effect of mail prices upon	C50, C84
mail basket	on Antin's desk, full of years of inbound mail	C241
Malanga, Gerald		C188
	meeting at Eighth Street Bookstore and Malanga telling Antin Warhol wanted to do the alternate	C318
Malevich, Kazimir	<i>Supremetist Composition: White on White</i> akin to entry into Inferno in <i>Divine Comedy</i> or a giraffe in	C153
Mallarmé, Stéphane		C207, C235, C318, PC1
	being tired of him	C207
	telling Degas that poems are made out of words	C235
	"Un coup de dés jamais n'abolira le hasard"	PC1
malls		C59, C139, C154, C208,
	bookstores in	C332
	Californian	C332, SSR
	not familiar with until he moved to California	C332
	French one in a town on the Oise	C208
	shoe stores in	C230
	youth culture in	C332
Mandel, Mike	poems on barns in Red Wing	C125
Mandelstam, Osip	<i>The Noise of Time</i> ; story of buying translation (trans. Clarence Brown) in a mall in Boulder	C233, C320
Mandeville, John		C212
Manet, Edouard		C78, C221, C297, C325
	cutting up Degas' portrait of Manet's wife	C78
	<i>Dejeuner sur l'Herbe</i>	C297, C325
Mangold, Robert	minimalist artworks that weren't true statements	C35
Mangolte, Babette		C71

<i>The Man in the Gray</i>		C280
"the man with the hoe"	[talk piece C92] at USC and students were required to attend; student had to leave but wanted to hear him read	C128, C182, C357 C128, C182
Mann, Thomas	<i>Magic Mountain</i> and reading in college	C156
mannerism		C5
Manson, Charles	effect on hitchhiking Tate-LaBianca murders as a problem of genre	C107, C144, C204 C204 C107
Mantle, Mickey		C175
<i>The Man without a</i>	[Eleanor's silent Yiddish film] counterexample to Sartre's concept of art editing fight scene, where soup is to be thrown made as Yevgeny Antinov Marcia [Eleanor's sister] and Antin serving as poems for it and working as fight coordinator scenario and production process	C204, C206, C214, C225, C214 C204 C214 C214 C214 C214 C214 C214
Mao Zedong		C2
Marathon	[battle]	SSR
<i>Marathon Man</i>	and American paranoia; Archie Bunker-like racial	C5
marathons		C224
marbles		C226
"The Marchers"	Antin's poem using lines from Diane di Prima	CL
marches/rallies	anti-Vietnam rally in Central Park with Sergio ritual of marches	C141, C146, C164, C196 C141, C146, C164, C196 C146
Marcia	[sister-in-law] cancer chemotherapy and surgery death Encinitas, living in friends Dorothy and Allen; story of Allen who was attorney and died of cancer and had affair with <i>husbands</i> first husband who was a pianist, Philip second husband Bill <i>musical career</i> piano rejection of rock music radio station, running trombone	C21, C147, C153, C184, C212, C224, C225, C252, C288, C304 C288 C316 C314 C184 C248, C288, C316 C288 C153, C212, C288 C153 C288 C288

	pronunciation of "coffee"	C269
	staying with while his house was being worked on	C224
Marcuse, Herbert		C24, C52, C132, C138,
	entourage (including Angela Davis)	C243, C270
	telling Antin that art was the imaginative	C24
	transformation of reality (or adds Antin, walking in San Diego looking in windows as if they	C311
Marden, Brice		C107
Maria/Mary		C64, C178, C202, C206,
	Bennington, taking Antin to visit her old dance	C202, C248
	doing a dance for the class that was staccato, in	C248
	Brooklyn apartment Antin rented so they could	C296
	see each other and avoid her landlady	
	bubblegum factory, worked at and could recite	C64, C178
	Milton's <i>Il Penseroso</i> ; lived together on 9th and	
	Broadway (moved to Brooklyn then Astoria then	
	dancer at the Met	C202, C206
	then became dancer with Joffrey	C206
	late night musical movies together	C296
	story of her former mobster husband Jimmy	C64, C178, C296
	found out Jimmy wasn't real but went along	C296
	with the fiction for an entire summer	
	leaving bars because of mob watching them	C178
	story in C178 ends with being in the bar going to	C178
	ask her about Jimmy and then waking up later	
marijuana	as acquired taste	C176
Marines/Marine Corps		C124, C125, C196, C284,
	dislike of	C125
	firing on civilians in Gulf War/Afghanistan and	C338
	then claiming victims were armed	
	protecting Expo; looking as if sticking out tongues	C124, C196
Marisol	artist	C374
Markha, Edwin		C92, C184
	"The Man with the Hoe"	C92, C184
	description of talk piece about at USC [C92] on	C184
	occasion of winning Edwin Markha Award	
Markopoulos, Gregory		C196, C124
Marlborough Gallery	and death of Rothko	C157
marriage/monogamy		C2, C21, C76
	oral cultures and	C2
	public manifestation of private intentions	C21
Marshall, Ed		C173
Marshall, George		C11
Martin	student in Antin's scriptwriting class	C238

Marx, Karl		C2, C134, C140, C266,
	artist	C2
	<i>Das Kapital</i>	C266, C344
	dialectical materialism and irony of	C2, C344
	poet as defined by Wordsworth's <i>Preface</i>	C134
	relationship to 1848 revolutions	C289
Marxism/Marxist		C2, C140, C172, C174,
	American left characterized by glumness (and Antin too cheerful to be a good leftist)	C174
	kinetic sculpture	C174
	paradox of	C2
	problems with	C140
	psychoanalytic and semiotic theory	C172
	involvement with [<i>for Marxist club in particular,</i>	C194
Marxist/Trotskyite		C110, C182, C266
	high school club	C110, C182
	attending when he was 16; unable to stay a member (called Trotskyite in 182)	C110, C182
	concerned with higher pay for coaches	C266
	college club	C266
	split into two factions (day school vs night	C266
masks		C2, C248
	mask making	C2
Mason, John	[artist]	C23
masses	concept invented as illusion by elite; no masses,	C50, C84
mathematics		C2, C7, C13, C68, C148,
	Abel's proof	C279
	calculus as more of a tool than pure math	C156
	concepts and how created	C7
	considered majoring in math	RF
	facts and	C13
	Fermat's Last Theorem	C7
	geometry, liking and teaching himself from a language and	C156
	analog to talking (i.e., once you can name	C68
	relationship to definition	C304
	machine learning and	C7
	numbers	C148
Mathews, Harry		C60
Matisse, Henri	as sumptuous comedian	C153
mattress		C225, C327, C330, PC2
	shopping for mattresses with Eleanor at mattress warehouse; talking with Irish salesman about art	C225, PC2
	reading text of story about in published talk	C327, C330
	this story as example of a love poem	PC2
	this story as exemplary of his talk practice	C327
Maud's	[hotel owned by mother in law] cabaret nights	C108, C113, C114, C118, C252, C316

	clientele, description of	C252, C316
	lecherous Mr. Wagner	C252, C316
	rich Marxists would celebrate their émigré	C316
	comedian who Antin drove there and who turned out to have a low class routine	C316
	decline due to aging clientele, change in travel	C252
	giving talks there	C316
	lifeguarding there	C108, C252, C316
Maureen	[friend of Blaise's, daughter of Carol]	C173, C198
	getting advice from Antin about school (UCLA)	C173
	on track team	C198
Maxwell, i.e., "The	[owner of Antin's publishing company]	C143, C175, C212, C288
	drowned	C288
	"English hustler"	C175
	entered parliament and became a secretary	C288
Mayakovsky, Vladimir		C269
Mayer, Bernadette		C60, C138
	telling Antin he was wrong about a statement made in one of his talks (an Antin appreciating it)	
McCaffery, Larry		C268, C357
	discussing being interviewed by	C357
McCaffery, Steve		C266, C320, C324
	talk given for his birthday (C266)	C266
	<i>Wot We Wukkers Want</i>	C266
McCarthyism		C132
McGann, Jerome		C299
McKinley, William		C190
McKuen, Rod		C88
McLuhan, Marshall		C49, C304
	lecturing on T.S. Eliot at party at Dick Higgins' house for Knowles' <i>The Big Book</i> ; didn't even try opinion of work	C49
		C304
McClure, Michael		C13, C69
McQueen, Steve	desire to do Ibsen's <i>The Wild Duck</i>	C110
McVeigh, Timothy		C286
Mead, Margaret		CL
measurement	development of measurement; ideal meter	C85
meat	dislike of	C92, C170
	not ideological enough about to be a vegetarian	C170
media		C70, C83, C91, C96, C97,

	broadcast media (TV/radio) versus presentational media such as film, and their communicative aspects including use of as obstacles [see <i>also</i> television]	C91 C96 C267
medicine/healthcare		C31, C34, C51, C52, C85, C93, C107, C171, C173, C51, C52, C173, C184,
	diagnosis	C51
	bestowing a name	C173
	giving gift of disease	C52
	robbing patient of volition	C31, C34, C85, C93, C107,
	doctors	C338
	never around when you need one	C31, C34
	doctor as investigator, not therapist	C324
	Specher (sp?), Antins' doctor	C176
	story of mom taking him to doctor and doctor asking Antin where he published upon hearing	C171
	getting letter from friend in Switzerland asking neuroscience less a clinical practice than a	PP
	practice of medicine is doctor matching science	C31, C34
	problems with American healthcare system	C316
	research medicine	C173
	rise in malpractice cases and deterioration of public confidence in efficacy of medicine	C34
mediocrity	in painting	C124, C110, C196
Meditations		C41, C156, C170, C190,
	giving a copy to his mother	C190
	method of composition	C41, C296, C311
	using tape recorder and having to be quiet	C41
	working in the noisiest part of the house	C311
	"scenario for a beginning meditation", poem	C41
	where he talks about Blaise being sick	
	"Separation Meditations"	C156, C338
	long syllogistic poem composed using a logic	C156
Meier, Richard		C145
Mekas, Jonas		C4, C196, C305
melodrama	relation to facticity though use of unseemly facts	C48
Melville, Herman		C268, IJM
Member's Only jacket	Antin's stolen in burglary	C139
membership	in social groups (e.g., families, explorers, spies),	C91
memory		C2, C52, C128, C133, C159, C186, C199, C230,
	concept of remembering	C2, C52, C133, C273,
	difference between reproduction and	C2
	history contrasted with	C186
	neurology of	C287
	oral culture and	C2
	problem of external reference	C2

	self and	C330
	talk poems affected by defects in thinking and	C230 C287
Memphis		C118
Mendy (friend)		C221, C316
	carried a flask of water	C316
Menk, Dave	friend who he tried mescaline with	C280
Mercy Hospital	"good natured" Catholic hospital where Marcia and his father-in-law admitted with illness	C316
Merrill, James	critique of Merrill's Ouija board poems; postmodernism and, comparison with Jackson	C60
Merleau-Ponty,		C134
mescaline	trying with Dave Menk when in college; sensation of visuals separating (and giving him the idea that	C280
Messerli, Douglas		C93, C170, C199, C292, CL C292
	student of Isaac Bashevis Singer	
metaphor		C42, C51, C96, C108, C300
	problem with Jakobson's substitution concept	
meter	in poetry a waste of time	C271
metonymy		C238, C282
Metropolitan Museum		C69, C183, C187, C214, C183, C214, C297
	Etruscan statue that was French forgery	
	friend who would show him the best picture in the museum (portrait with eyes that followed you)	C187
	Van Gogh exhibition impressing him as a child	C297
Mexican woman who worked for Antin	husband had medical problems and unable to get treatment in medical system	C229
Mexico		C307
	native vs. Spanish-descended political divide	C307
Miami airport artwork	Antin's proposal for, visual kinetic work consisting of newswire text passages intercut with Antin's assisted by software programmer from turned down by committee because they thought work was better suited to gallery where people	C159, C202, C215 C215 C215
mice		C226, C233, C314
	in Antin's house	C226, C233, C314
	story of catching rat in mousetrap and having to some like peanut butter and some jelly	C314 C226, C233
Michals, Duane		C318
Michael	[son of Eleanor's cousin Elliot]	C206, C209

	redesigned kitchens, wanted to go to medical school, in reserves and deployed to Gulf War shipped home from Gulf War	C206, C209 C209
Michaels, Al	[sports broadcaster] broadcast of earthquake	C235, C295 C295
Michaelson, Annette		C23, C160
Michelangelo	<i>David</i> 's slickness as content poetry Sistine Chapel	C2, C225, C297, C345 C2 C297, C345 C225, C297
Michener, James		C182
microphone	using for recent talks because of temporary voice	C202, C216, C217, C219, C217
Midas		RF
Middle East		C147, C201
Midwest [US]	relationship to New Yorkers	C25
military	private sector assuming duties of military sector	C110
Millay, Edna St. Vincent		C345
Miller, Joaquin	"Columbus"	C250
Millet, Jean-François	painting <i>The Man with the Hoe</i>	C92
Milosz	[friend] with European Community passport and a Japanese novelist wife (who was from Hiroshima)	C204
Milton, John	teaching to Japanese woman in English class at Mannes School of Music in snowstorm (in C170 he "freaky" poet <i>Il Penseroso</i>	C31, C64, C83, C107 C31, C118, C170, C331 C31 C64, C83
Milwaukee	confusion with Minneapolis "Here and Now" show	C25 C25
mind	body/self and brain and	C59, C91, C133, C295 C91 C295
minimalism	appreciation of because of engagement with industrial culture early Morris and Judd were simple and physically effect on perceived ability of artists to engage in failure to be true to principles of when art works began to be concerned with wealth and grids in	C35, C121, C182, C280, C280, C305 C305 C35 C182 C35 C280

	statements against sentimentality and complexity (pro-sensibility); against monumentalism	C35
minorities		C70
Miro, Joan		C152
Mississippi River	boundary line in American writing	C60
MIT	looked like his high school which is why he didn't	C198, C229, C266, C268, C198, C229, C266, C268,
Mitchell, Tom		C96
Mitchell-Kernan,	anthropologist	C19
Mitchum, Robert		C123
modernism	against narrative/representation American art in early 20th century and concept as technological innovation and its early modernism (Stein and Pound) end in 1968 (for art world) epiphany in modernist poems left margin is the mark of in literary work postmodernism and Western European industrial development and white telephone as the marker of Italian	C60, C150, C238, C247, C238, C326, C374, IL1 C238, IL1 IL1 C280 C238 C280 IJM C60, C150 C238 C294
MOMA PS1	site where recording current talk; used to be a	C303
<i>Mona Lisa</i>	[painting]	C118
<i>Mona Lisa</i>	movie	C161
<i>Le Monde</i>		C228
Mondrian, Piet	article about his architecture comparing it to a break with van der Rohe over diagonal line provocateur	C73, C128, C196, C230, PC1 C320 PC1
Monet, Claude		C78, C221
money	California's unserious relationship to concept of inflatable bank building whose size defined as commodity for which there is always a emblematics of Gresham's law inability to lose money in interesting and exciting infectious disease, analogous to language, relationship to: acting like a terminology marginal utility of poetry and time and value and relationship to	C39, C43, C51, C52, C143, C143 C43 C51 C189 C267 C143 C267 C39 C182 C143 C143 C52, C175

	dollar's decrease in value	C52, C175
Monk, Thelonius		C292
Monroe, Marilyn		C374
Montaigne, Michel de		C230, PC1, PC2
	between Kierkegaard and Socrates	PC1
	essays	C230
	relationship to Antin's work; viewed by Antin as	C230
Montan, Pierre	Chicago video artist who acted in Eleanor's <i>The</i>	C214
Montano, Linda	<i>Art / Life One Year Performance 1983-1984 (Rope</i>	C188
Montauk Point		C141
Montmartre		C217, C228, C287
Montparnasse		C133
Monteverdi, Claudio	recitative in	C332
Montezuma	story of asking for dreams and killing submitters	C96
Montreal		C124, C64, C146, C196
	Brooklyn, looking like	C124
	Expo, traveled to for work at ICA	C124, C64, C146, C196
	story of being stopped by customs in while	C146, C196
	wearing outfits they wore to Boston ICA party	
Monty Python		C5
monuments/public art		C35, C215, BL, V9
	dislike of/ lingering too long	C35, C215, BL, V9
	should be impermanent so audience can be	C215, BL
	idea of soluble artwork	BL
moon landing		C8
Moore, Henry		C48, C279
	purpose for holes in sculptures	C279
	joke about needing bigger hole	C279
	work used to be urgent, now simply indicator of	C48
	class of establishment it sits in front of	
Moore, Marianne	"The Mind is an Enchanting Thing"	C133
Moore, Peter	nude artwork in Fluxus show at UC San Diego	C310
Moors		C228
morality		C196, C307
	professor on TV who says candidates (Bush and	C307
	imaging a black, gay president as a moral leader	C307
More Lemons	proposed name for journal he was going to start	C238
	with Eleanor (based on Stendhal line)	

Morgenstern, Christian		C156, C178, PC1
	one of Antin's favorites	PC1
Morisot, Berthe		C78
Mormonism		C107, C128
	story of Mormon who became acupuncturist	C107
Moro, Aldo		C65
Morris, Robert		C6, C35, C49, C74, C82,
	article Antin wrote for his retrospective	C224, C233
	participation with Lucinda Childs in an Yvonne	C306
	<i>Passageway</i> piece at Yoko Ono's loft [<i>see also</i>	C49, C75, C180
	Ono, Yoko; doesn't mention Morris in C75 or	
	story of being interested in a pipe during WGBH	C196
	Wittgenstein and	C374
Morris Inn	inn near University of Notre Dame with a crucifix	C231
	over the door of his room, and someone had	
	moved the crucifix so Christ's contrapposto was	
Morton, Ree [sp]	friend of the Antins who made a doll for Eleanor	C69
	Antin's video work and died in car crash	
Moss	other salesman at uncle's dress factory	C92
mother [Molly]		C25, C26, C27, C28, C31,
		C43, C58, C59, C83, C118,
		C121, C130, C148, C159,
	autobiography she wrote and would read to	C181
	born in 1904	C326
	<i>description/characteristics of</i>	
	"austere dutchman"	C297
	bad with tools	C148
	course of her life like Bach's backward fugue	C31
	"depressive ascetic"	C240
	enjoyed suffering/ should have been a catholic	C121, C159, C240, C276
	hair (description of white hair)	C177
	having no past and no future	C177
	professional widow	C159, C167, C170, C297,
	<i>early life</i>	
	emigrated to US at age 11	C286, C326
	grew up in Scranton	C31, C177, C281, C286,
	only member of his extended family who grew	C167, C268, C281, C314,
	fear of antisemitism	C58
	learned Spanish later in life	C314
	letters, writing to herself when anxious	C181
	<i>living with</i>	
	attic apartment they lived in when he was 9,	C297
	and below them lived truckers from Kentucky	
	books in mother's library at home included	C314
	Huxley's <i>Point/Counterpoint</i> and Faulkner's <i>The</i>	
	forced to live with her in Astoria	C25, C171
	home near Ocean Parkway (between Beverly	C27
	home in Victorian house, the proprietor Ms.	C326
	painting of bowl of fruit in her kitchen	C297

picture of nude woman being lead by wild	C297
putting him in an orphanage after taking him	C326
step-father's house where he slept on couch	C326
story of her destroying his notebook with his	PC1
furnace design in it before he could turn it in to	
memory issues/Alzheimer's	C118, C121, C177, C190,
asking about Aunt Betty who had died	C177
comparison to Stendhal's "lemons"	C121
<i>money and</i>	
helping her counting money in the bathroom	C201, C240
reminding him of story of David Tudor	C240
separating spices [i.e., from Cage's	
her relationship to as an example of belief	C43
in CA, constantly going to the teller to check	C240
moving from NY to California	C43, C201, C240
paranoia that person managing her apartments in	C201
California was stealing her ice cube trays	
Pennsylvania/Scranton accent	C228, C314
pushups, doing in bathtub until 84	C201
racism	C201, C240
wanting to cross street from black kids Antin	C201
<i>relationship with</i>	
dislike of / relationship with generally	C25, C26, C31, C190,
giving her a book of his (<i>Meditations</i>) and her	C190
assumption that Blaise was sick because it was	
telling her that he was English teacher because	C31
she was unsure what curator does	
wanting Antin to be a farmer	C167
<i>senior home life</i>	
asking Antin to come see her because she	C240
thought someone was trying to kill her	
cleaning up her turds at residential hotel	C190, C201, C240
entering senior home (Avenue of Innovation?)	C96, C190, C201, C240
lunch with her and mother-in-law at nursing	C201
home and after mother-in-law left, his mom	
moved her to residential hotel	C201, C240
preacher at senior home	C201
touring senior homes and seeing many people in	C240
Valentine's party in senior home	C118
shopping with	C59
<i>stories about</i>	
reminding him of story of David Tudor	C240
separating spices (e.g., from Cage's	
getting into argument about money with	C327
business partners, and she faked fainting	
reading book on theology and saying Tower of	C167, C171
story she would tell about burning herself on	C121, C167, C172
her grandmother's stove because she missed	
washing floor and hitting outlet with hammer	C148
Swenson's ice cream parlor, taking her to	C121
telephone call with regarding Aunt Sylvia	C26
wheelchair, used after breaking hip	C201
wig (removing it during conversation with Antin)	C26
yellow plastic radio	C276
mother-in-law	C93, C108, C118, C128,
[Jeanette]	C139, C146, C150, C152,

	emigrating to US after being forced to leave	C252
	Poland, invited to first class and to captain's table	
	hotel, managing	C93, C128, C139, C150,
	as her artistic creation	C252
	La Jolla, moving to with Peter Moor but then	C152
	moved again because she thought the Polish mob	
	memory issues	C118, C128, C139, C146,
	senior home life	
	moving her to senior home (same one as Antin's	C139, C146, C167, C186,
	problem of her and her boyfriend Harry at	C146, C167, C168
	senior home (home management changed and	
	Valentine's party in senior home	C118
	Sol, marriage to	C293, C316
	divorced when Eleanor was 16/17	C316
	then ran off with Peter Moor	C293
	story of her mother and drunken peasant	C128, C330
	and forgetting punch line	C330
	Uncle Philip's resort, becoming manager of and	C267
	Yiddish culture and	C252, C316
	dislike of "trash Yiddish culture"	C316
	talking Yiddish with Antin (she had melodic	C252
Motherwell, Robert		C345
	<i>The Dada Painters and Poets</i>	C345
mousetrap		C226, C233, PC1
	idea that a mousetrap may embody	C226, C233
moving out of house at		C34, C83, C159, C201,
	happiness at moving out	C159
	wanting to move out	SSR
Mozart, Wolfgang		C33, C114, C153, C374,
	composition of <i>Piano Sonata No. 7 in C major, K.</i>	C33
	<i>309</i> (dedicated to Rose Cannabich)	
	recitative in operas	TMS
Muir College		C156
multiculturalism	a term for curators rather than artists	C238
multiple personality	case of Sally Beecham	C21
Murch, Walter		C119, C147
Muriel	[wife of cousin Wally]	C1
Murphy, Eddie		C175
Murray, Elizabeth		C69
Musco Center for the		C183
Musée National d'Art Moderne	doing talk there and person afterwards (Mahmoud) asking him to give a talk at Village	C228
museum/museum culture		C6, C23, C24, C69, C82, C153, C180, C183, C196,

art and		
60s art looking to "rip off" museums by		C82
dead art in		C6, C198
not having art as art		C153
unable to reproduce the scene in which art is		C305
better the museum the less sense it makes		C153
changes in		C24
<i>definitions/models of</i>		
cross between computer and cemetery		C183
defined by having a Henry Moore		C279
department stores		C153
collections of a beachcomber		C325
warehouse		C23, C24
zoo		C180, C277
foot traffic and importance of proximity to (Antin		C325
always able to go on his own as a child)/children		
money and		C183, C196, C303
museums as beggars		C303
being director of like being a sophisticated		C196
tendency to explain the unnecessary and ignore the		C305, C325
plaques in museums tell you everything except		C305
[see also individual museum entries]		
Museum of Contemporary Art, Los	story exchange project/exhibition in and talk piece in	C273
Museum of Fine Arts,		C82, C318
	article he wrote for publication criticizing 60s art	C82
	<i>Earth, Air, Fire, Water: Elements of Art</i> exhibition	C318
Museum of Modern Art		C69, C121, C153, C277,
	<i>Fashioning Fiction</i> show	C318
	spending time there as a child	C153, C305
	trying to pick up girls in the café	C121
Museum of Natural	Roosevelt statue	C183
mushrooms	unlike Cage he would likely kill himself trying to	C240
music/musicians/comp		C107, C114, C138, C139,
	composer's problem is no one ever hears	C153
	composition of	C187
	computer music (Antin's complaint that its been	C248
	proven so the following executions have been	
	concept of musical sounds as emergent outcomes	C248
	desire and	C139
	electronic music and memory	C294
	interests in	C192, C287, C332
	his relation to as "educated tourist"	C192
	dislike of popular music	C287
	lives of musicians	C153
	memorization of works by musicians (Antin not	C248
	modernism in	C238
	museumification of; repertory	C153, C248
	narrative and music	C139
	pastiche in	C238
	scoring	C138

	tonality as analog to representation	C238
	walkouts and meaning of	C107
	[see <i>also</i> jazz; rock n' roll; scores; song;	
Music Lessons	[film made collaboratively by Antins in North actor who played football despite being thin and tall (because he took steroids when he played) casting problems	C270, C285, C307, C328 C328
	filmstock problems and having to go to Raleigh	C285
	finding money for	C285
	trying to get script to Debra Winger	C285
	music clearance issues	C285
	PBS appreciation of and offering them a shorter	C285
	regulatory problems for the movie	C307
	school sponsor and problems with	C307
	skill of makeup artist	C285
	special effects and problems with	C285
Mussolini, Benito		C76, C171
Muybridge, Eadweard		C178
Muzak	Antin's hell described as an elevator that won't	C250
My Beautiful		C161
myths		C2, C281, C306, CL, IJM
	mythos in Greek	C306
	oral cultures and	C2
Nabokov, Vladimir		C233, C320
	translation of Pushkin (and Russian word <i>shum</i>)	C233, C320
	dislike of his translation of Pushkin	C233
Nader, Ralph		C105
NAFTA		C231, C243
name		C51, C68
	definition, contrast with	C51
	once you name something it's dead	C68
Naropa School for		C320
narrative		C4, C5, C52, C59, C60, C72, C85, C88, C96, C123, C139, C150, C161, C167, C171, C172, C182, C197, C231, C250
	children and	C171, DC
	collage and	DC
	defense against collage	DC
	cost incurred by	C230, C247
	<i>definitions</i>	
	anxiety system	C85
	bridge	C295
	figure of thought consisting of struggle to	C52
	represent the past in the present through	

process by which one state of affairs is transformed into another state of affairs	C4, C139, C161
representation of confrontation by desiring subject with threat or promise of drama of the transformation, not necessarily its prime question as to how subject can continue on two sides of transformation/possibility of subject's representation of transformation in distrust of	C60, C96, C123, C139, C161, C167, C221, C225, C306
dreams and narrative competency comes from	C96, C161, C167, C221, C231, C233, C285
emotion, requiring	C60, C355
endings in	C374
<i>examples of</i>	C221, C230, C231, C233, C244
Abraham and Isaac story	C244
artist friend's son Chris hitting his head when	IL2
Aztec Definitions as a example of narrative	C238
dog carrying a bone and dropping it when he earliest remembered narratives were from mousetrap as counterexample (plot but no wildfires threatening his house (see Wildfires	C123, C167
experience, role in conveying	C123
improvisation, relation to	C123, C221, C225, C244, C231, C244
his thinking about in relation to his own work causing him to theorize generally about	C172
innateness of	C226
jokes, contrast with	C231
legal trials, relation to	C250, C306, IL2, PP
lyric and contrast with	C123, RF
equivalent to	RF
master narratives	C230
memory and	C161
modernism and	C306, C326, CL
multi-shot photography and	C306, C322
not understanding it, which is why he is interested	C306
pornography and	C306
postmodern writing and	C322
radical incoherency and ability of narrative to relation between speaker and audience	C306
<i>self/subjectivity and</i>	C306
created by narrative	C123, C167
individual experience of narrative	C231
narrative as paradigmatic mode of cognition/subjectivity's cognitive modality	C123, C197, C225, C230, C231, C273, C274
transfer of subjectivity from subject of narrative	C306
shape of and his wariness of	DC
story, contrast with	C60, C96, C123, C139, C161, C167, TMS, C221, C306
difference not always clear	C306
narratives do not have fundamentally different	C244
violence in American movies and	C5
"western" narrative	C4
writing (Antin's) and reasons for Antin's use in	C320
NASA	C8, C33, C61, C62, C63, C62
appearance of invincibility	C62

	medieval technology (contrast with American technology based on statistical failure) craft and	C8, C33, C61, C62, C63, C71, C82 C8
Nasi (Athanasius)	[friend] described as red-headed, dwarf, sound poet girlfriend Genia left him and he died in NY in 1959 met him at Y on 23rd and 8th stopped writing long phonemic poem poem staged at International Sound Poetry story of giving recitation of phonemic sound structuralist paintings designed to reveal the	C46, C48, C320 C46, C48 C46 C48 C46, C48 C320 C46 C48
Nat	[cousin, son in law of Aunt Sarah] Antin	C27, C28
Nat	[step-father, <i>see</i> step-father (Nat)]	
nation	as a method to stabilize credit (language, money)	C267, C124 C267
<i>The Nation</i>		C226, C233
National Gallery of Art	seeing Chardin's <i>Soap Bubbles</i> in	C217
National Museum of	paintings hung too low in	C217
National Museum of	going to see a piece by a friend in	C217
Native Americans/indigenous	calendars storytelling traditions [<i>see also individual entries, such as</i> Navaho, Zuni	C2, C326 C2 C326
nativism	hyperbole of community; requiring unqualified	C194, C307 C194
nature/natural	defined as "everything else" existing somewhere out in New Jersey past the problematics of the concept of the "natural"	C19, C82, C125 C125 C82 C19
Navaho	poetry published by surrealists	C269, IL2 IL2
Nazca lines		C118
Nazism/fascism		C156, C194
NEA		C110, C217
neckties		C64
neighbors	little girl next door watching neighbors from front room window in [<i>see also particular persons/families, such as</i>	C127, C153, C204 C127, C153 C127

Nelson, Willie		C285
Nemerov, Howard	trying to avoid at Bennington College while there	C248
neoexpressionism	characterized by Antin as "punk painting"	C160
Nero		C85, C186
	and city planning	C85
Neruda, Pablo	prefers to Lorca	PC1
de Nerval, Gérard	pet lobster	C310
Neuhaus, Max		C215
neural		C287, C290, C295
New Directions		C215, C230, C271, CL
	layout/design of Antin's books and not giving him	CL
	publications only distributed to those it thinks	C230
	categorizes Antin's work too rigidly	CL
	thinks of itself as a museum	CL
Newman, Barnett		C69, C157, C196, C280
	painting at Montreal Expo like a Marine's pant leg	C196
	split in paintings	C280
	<i>Stations of the Cross</i>	C157, C230
	velvet rope in front of painting at MOMA	C69, C280
New Orleans	visiting	C307
Newport Beach	story of police finding body in	C78
news/newspapers/news magazines		C11, C58, C154, C173, C174, C176, C186, C188,
	assemblage nature of and its collage technique	C116, IL2
	avid watcher of TV news	C176
	college newspaper, <i>The Observation Post</i> , joining	C266, C357
	history and helping to destroy	C186
	interaction with "issues"	C219
	lying through vocabulary	C281
	newscasters	C154
Newton, Isaac		C9, C43, C90, C105
	optics and	C9
New York City (Manhattan)		C5, C23, C28, C35, C43, C64, C83, C85, C115, C119, C141, C144, C158,
	<i>homes in</i>	
	1st Ave. and E.3rd St. in 1960	C28
	2nd Ave. and getting Ukrainian black bread	C297
	3rd Avenue and elevated	C119
	around 90th St. off Broadway	C64
	Cornelia St. [see Cornelia Street apartment]	
	Riverside Drive	C83, C173
	walking to school along and throwing rocks	C173

Tiemann Place, above Italian bakery for	C171, C182, C186, C202
<i>art scene</i>	
in 1950s	C273, C276, C296, C305,
in 1960s	C23
described as everyone sitting in each other's	C273, C276
political art in NY really about the politics of art	C345
thinking it was exhausted but then flourishing in	PC1
tiring of	C229
attitude of itself as world of its own	C22
black and white city (as opposed to LA)	C219
bookstore on Cornelia St.	C228
cemetery near Kosciusko Bridge	C183
corner of Waverly and Waverly	C85, C115
<i>disillusionment with</i>	
reason for moving to California	C144, C229, C247, C273,
bored with NY art scene taken over by	C229, C238, C273, C276,
hardware city (as opposed to LA, a software city)	C273
image of city as depressing in comparison to west	C35
MacDougal Street	C183, C202
playing chess on	C183
Minetta Street etymology	C183
orderly city	C85
possible bankruptcy of and discussing with his	C43
spices at 13th Ave. market	C28
throwing watch away in Harlem Heights	C141
transformations in	C5, C28, C85, C161, C305,
decline of subway	C85
architecturally changed from stone to glass	C328
real estate prices destroying downtown	C305
visiting city and thinking that all New Yorkers	C161
had been replaced by rich foreigners with	
[see also Bowery; Central Park; Greenwich	
<i>The New Yorker</i>	C65, C194
cartoon depicting Japanese as a monkey	C194
characteristics of literature featured in	C65
<i>New York Review of</i>	C60
New York University	C5, C180, C184, C310
linguistics doctoral work	C5, C180, C184, C310
studying linguistics and Arabic	C5
<i>The Next American</i>	[anthology] C300, CL
Niagara Falls	frozen over once when he was in Buffalo C300
Nietzsche, Friedrich	C58, C286, C289
<i>The Birth of Tragedy</i>	C286
eternal return	C289
Nike	[shoe brand] C330
Nikolai	chiropractor, into avant garde, played a role in C225
Nikolaides, George	C270

Nixon, Richard	raising food prices as a way to redistribute wealth	C10, C11, C14
Nodelman, Sheldon		C238, C292
Noigrandes Group		C287
noise	and entropy	C233
"the noise of time"	published in <i>Boston Review</i> in multi-column reading from text	C320, CL CL C320
Noland , Kenneth	chevrons description of piece at Art Institute not an artist	C5, C82, C161, C176 C82, C161 C161 C5
North Branch (NY)	inhabitants would hang themselves each year Antin knew the four people who killed lived in for two years	C166, C224, C292, C330 C166, C224 C224 C224
North Carolina		C285, C307
North Carolina School	working with on film <i>Music Lessons</i>	C285, C307
nostalgia	construction of past that has never been and yearning for that which has never existed	C269, C293 C269 C293
nouns		C287
novels	Antin's planned novel about a dwarf name plot involved girl with heterochromia who gets was to be published by Italian company headed character in, contrast with poetry desire to try a "talk novel" discourse, part of dislike of architectural analogy of too many bannisters to long a form; gets in the way of the mind lies, contrast with (using Defoe's <i>Journal of</i> furniture, full of 19th century novel as furniture and discourse market for poetry (language problem of maintaining energy in novel/long work Victorian novel reinforcing value system of staying	C4, C22, C31, C60, C83, C115, C142, C145, C206, C22, C31, C60, C83, C115, C22, C268 C83, C142, C206 C346 C60 C4 C145, C273 C145 C273 PC2 C60, C327 C60 C374 C310, C323 C60 C4
<i>Novel Poem</i>	created by Antin by selecting lines from USIA rep's novels that she would lend him [<i>see also</i> ICA	C196
"The November		C41
Noyes, Alfred	"tlot tlot" sound of hooves in "The Highwayman"	C82, C147, C268, C281,

nuclear arms race		C176
nuclear engineer	conversation with on plane including about his career examining nuclear plants for defects	C240
nuclear power/energy	nuclear waste	C36, C41, C240, C292 C36, C41
"Nuke the Whales"	irony and	C306, BL
numbers	Antin's dislike of remembering	C186
nylon		C316, TMS
<i>Nyugat</i>	[magazine]	C174, C274
Oakland		C235
Oakwood Villa	living complex in San Diego for swinging singles converted to condos	C139, C152 C152
Objectivists		IJM
<i>Oblomov</i>		C139
Obrist, Hans Ulrich		SSR
observation	relation to poetry via Uncle Julius	C92
obstacles	to authenticity; relation to desire and relation to [see <i>also</i> artist; Dostoyevsky, Fyodor; media;	C75, C146, C232 C146
ocean	off New York and its relationship to earth and	C141
Ochs, Phil	"The War is Over"	C328
<i>Odyssey</i>		C141, C206, C267
<i>Oedipus/Oedipus Rex</i>		C123, C285, C293, C296,
Oedipus complex	for women (discussion with psychiatrist)	C39, TMS C39
O'Hara, Frank	"Biotherm" "The Day Lady Died" "Poem [Lana Turner has collapsed!]" pop lyricism	C60, C206, C209, C305, C60 C60, C324 C324 C60
O'Keefe, Georgia	description of piece at Art Institute relationship to institutional art world and art market; Antin's friend visits her in New Mexico	C41, C161 C161 C41
Oklahoma	gravy characteristic of cuisine	C174, C233

Oldenburg, Claes	C240, C374
Oliveros, Pauline	C126, C270
Antin's prologue regarding an Oliveros piece (he meeting her when he first went to USCD)	C126 C270
olives	C152, C158
Antin's olive preparation	C152
olive trees Antin planted at home	C158
Olmstead, Frederick	C141, C174, C332
Olson, Charles	C13, C332, IJM
Olson, Toby	C230, C316, C374, TMS
addressed in audience (talking with about playing	C316
One Hundred Years of	C150
Ono, Yoko	C75, C180
<i>Cut Piece</i>	C180
description of Morris's <i>Passageway</i> piece at her	C75, C180
opera	C2, C110, C345, C374,
<i>Rigoletto</i> , attending and performer missing a high	C345
Oppen, George	C38, C98, C128, C170,
age and thinking of himself as older	C322, C332
because he was older than most enlisted	C322
story of being with Oppen, Mary and Eleanor	C332
and Oppen mentioning that he was older	
audience member for talk "What am I doing	C38, C268
Beatles, and liking them	C322
"Blood from a Stone"	C322
Celan and	C322
construction work on houses in Redondo Beach	C322
daybooks	C322
<i>Discrete Series</i>	C322, C332
selling it himself during depression	C332
fascicles	C322
gender in poetry	C322
"Leviathan"	C322
narrative power of poems	C322
"Of Being Numerous"	C322
openness/abstractness/lack of particular or pop	C322
relationship with	C128, C322
met in early 1960s	C322
neighbor of in Brooklyn	C128, C322
lived around the corner on Court Street	C322
seeing in San Francisco	C128
memory loss	C128, C322
poetry characteristics (such as concept of "relief",	C322
drollness, phenomenology in, distance from	
politics in his poetry	C322
story of being in cab with Oppen, Armand	C322
story of going to psychotherapist and telling of a	C322
dream of reading a paper with instructions of how	
to stop copper from rusting and this started him	

	story of man in Mexico City trying to catch bus and failing and firing his gun at it	C322
	truth, relationship to his poetry	C322
	Vietnam War and his belief that it was started to lure Chinese in and drop A-bomb, whereas Antin	C268
	World War 2, service in after leaving job at	C322
Oppen, Mary		C322
Oppenheim, Dennis		C6, C58
	<i>Directed Harvest</i> , comparison with Huebler	C6
	<i>Protection</i> , artwork where dogs guard the Museum of Fine Arts, Boston; (Antin wonders	C6
oral culture		C2, C17b, C116, C146,
	adaptation to circumstances	C2
	art/craft and	C2, PC1
	contrast to written culture	C2
	charts in study of	C2
	memory and	C2
	myths and making vs. telling	C2
	number and	C2
	written culture, relationship to	C2, C17b, C146, C339, PC2
order	containing disorder	C37
ordinary	relationship to particular	C126
orgasm	rhetoric of explosion	C209
Orpheus	[by Cocteau]	C139
orthography		C59, PC2
	capitalization of "I" in English	PC2
otherness		C19, C144, C146, C154,
	doubts about (someone from Peoria as strange as	C208
	Eurocentric creation	C208
	obstacles and	C19, C146, C208, C232
	obstacles to understanding people	C232
	women and	C212
Ouija boards		C60
Owens, Bill		C70, C72
	<i>Suburbia</i>	C70
	<i>Working</i>	C70
Owens, Rochelle		C186
oxygen machine repair		C31, C64, C83, C125,
	crisis caused by having only one available oxygen machine with simultaneous call for two machines	C31, C64, C83, C132
	nickname "Allen Oxygen" (based on name of	C31, C84, C125, C132,
	orderlies smoking in his office	C83, C132
	orderly who told Antin he wanted to get revenge	C83
	on siblings who locked him in the attic; told Antin quitting	C31, C84, C132

Pacific northwest	[see surveyor job]	
Pacifica Radio		C131
	Reagan administration's attitude towards	C161
Paik, Nam June		C49, C196, C215, C289,
	handcuffed on roof as part of a show	C49
painting		C1, C2, C6, C8, C9, C23,
	abstraction vs. figuration	C9
	American 20th century painting more	C152
	ancient Greek painters as decorators	C85
	art, contrast with	C6, C178
	color and	C23
	"color escalation" concept (found in Fauvism and defined by artists as necessarily "difficult")	C286
	dialectical materialism in	C2
	encounter in 1973 with particular painting which	C9
	figurative painting and deformation in	C9
	film, and painting considered as	C73
	light and	C8
	problem of painters being stuck with their	C152, C180, C190, C202
	artist student who kept all paintings and so only	C152, C180, C190, C202
	had three feet of space in which to paint (in	
	relationship to truth affected by "the hand"	C9
	representation/referentiality	C6, C9, C82
	illusionism and	C82
	sculpture, contrast with based on relationship to	C6
	thought experiment of paintings hung on white	C8
	wall where the actual artwork is the space	
	[see <i>also</i> abstract art; mediocrity;	
	neexpressionism; photography; representation]	
Palm Springs	laid out like Japanese house	C118
Panizza, Oskar		C174
Panofsky, Erwin	commentary to Suger's <i>On the Abbey Church at</i>	C160
Paracelsus	and imagination	C13
paragraphs		C29, C59, C170, C198, CL
	artificiality/problems with	C59, C170, C198
	German vs. English	C198
	talk piece publications and	CL
paranoia	relationship to past	C2
Paranoid Productions	[movie production company with Eleanor]	C283
	used as name to get commercial account to buy a	C283
Paris		C115, C118, C121, C131,
		C133, C139, C186, C192,
	gray city	C202, C228, C229
	Hotel Esmeralda (floor at an angle)	C186, C217, C228, C287
	Japanese painter who's art looked French	C228
	oldest tree in Paris, destroyed in WW1	C115

	representative of Europe generally for him	C228
	story of French baron who'd been kidnapped and found after ransomed; baron not able to return to talk poem performed in	C121
	taxicab ride to airport	C115
	visit during a lot of construction	C186, C228
	walking around in and not remembering the	C228
		C287
Parkinson's disease		PP, TMS
	description of instability caused by dopamine's interaction with nervous system, and example of him moving through a doorway	PP
	how he was diagnosed	PP
	poems of overcoming Parkinson's	PP
	medical theory on Parkinson's is "a mess"	PP
parks		C174
	<i>[see individual entries for specific parks like</i>	
Parmenides		C190
Parry, Milman and		C17b, C19
	oral formulaic	C17b
	pronoun signaling	C19
	studies on Serbian epic poetry	C19
Parsons, Betty	making a gallery connection with on behalf of	C174
Partch, Harry		C33
Parthian language		C303
Pasadena Art Museum		C23, C24, C69, C183,
	changes in	C24
Pashtun		C289
past		C177, C287, C296
	as rubble	C296
	not recoverable	C296
	future and	C177
	<i>[see also present; time]</i>	
patients	as those who have "patience"	C93, C316
patronage		C85
Paul	[Marine friend of a cousin]	C1, C78, C125, C159,
	lived below them in Brooklyn and played Scriabin	C176
	sent Antin postcards (showing disemboweled Japanese) and association with rifle he had	C1, C78, C125, C159, C176
Pauline (Aunt)		C51
Paz, Octavio		C60, C287, SSR
	Antin's dislike of	C60, SSR
	attending reading by and thinking it must not be very good because he understood too much of it	SSR

PBS	commercial television that takes longer	C176
Pearl Harbor	hearing of attack on uncle's radio	C158, C159, C176, C194, C158, C159, C176, C194,
Pearl, Sonia and Leon	[neighbors of his in Solana Beach]	C204
Pei, I.M.		C76
penis	severing of as art act	C75
penny arcades		C208
Pepper, Steve	gallery owner	C206
Pepperidge Farm	bread	C198
performance art	entertainment, relationship to folk art, a form of jobs as popularity in late 1960s theater, relationship to as genre free zone [see also saints; Simeon Stylites]	C143, C180, C184, C187, C180, C248 C206 C143 C180 C230, C248 C230
Pergamon Press	[his job there; see also publishing job]	C48, C76, PP
Perelman, Bob	participation in talk poem discussion "The Marginalization of Poetry"	C51, C52, C250 C51, C52 C250
Pericles	and Aspasia	C8, C288, C314
Perloff, Marjorie	first time he noticed color TV was while at a bar house in Pacific Palisades referred him to doctors for Antin's sister-in-law remarks on Antin in "Radical Coherence" radio <i>Wittgenstein's Ladder</i> and his review of it	C58, C59, C219, C229, C219 C231 C288 C59 C357
Perrault, John		C76
Persian Gulf	incident of reflagged Kuwaiti tanker hitting mine	C186
personality	relationship to interpretive cohesion in art	C107
Peterson, Robert	Jack-in-the-Box mogul	C325
Petrarch		C70
petroleum/oil industry		C61, C212
Petronius	<i>Satyricon</i>	C182
Philadelphia		C22

Philip	[uncle on Eleanor's side]	C267, C268
	Bessie, wife who fell in love with his brother but was spurned by his brother [<i>see also</i> Bessie]	C267
	brother who was painter and woodcarver went to Greco-Roman wrestler; worked in cigar factory in left Russia after 1905 revolution for revolutionary activities and went to Argentina	C267
	looked like a small bear	C267
	story of rise and decline of real estate and resort resort decline after World War 2; painter brother died and artist clientele dwindled	C267
Philip	[first husband of Antin's sister-in-law]	C248, C316
Philip	dwarf druggist who was a distant relative	C98
Philip Morris	tobacco company	C303
Phoenix	[Arizona]	C144, C164, C177
photography		C7, C9, C70, C72, C75, C9,
	effect of the film/effect of the camera	C75
	eye, relationship to	C72
	fact/truth, relationship to	C9, C70, C72
	family photographs	C159
	fashion photography	C318
	fiction and	C72
	history of involves a lot of bad photography	C7
	history of camera and history of film	C9
	intersection of memory and real in	C9
	invasiveness and responsibility of	C7
	painting, contrast with and role in 20th century as representor of reality (analogous to frozen food)	C9
	passivity and	C147
	performance and	C72
	photographs distinguished from	C72
	project of Antin's in which he went to houses and asked to photograph the person who answered	C9
	return of photograph to status of drawing	C9
	role played by subjects in	C72
	story about going to fake interview at staffing company and taking the guy's picture and him sublime, relation to	C9
	tradition in 19th century	C7
	[<i>see also</i> camera]	
Piaget, Jean		C7, C123
	object persistence experiment with child	C7
	Jacqueline (demonstrated by Antin by tossing	
Picasso, Pablo		C69, C107, C142, C153,
	Braque and	C306
	collages	C280, C296, C306
	narrative intensity of	C306
	cubism of	C238, C306
	rococo quality of late 1920s	C238
	portrait of Stein	C286
	reputation and Antin's skepticism of	C153

	scavenger	C306
Piedmont Airlines		C152
pigeons	idea to feed pigeons to Puerto Ricans	C143
Pilcher, Evelyn	New England teacher who did narrative study on	C123
Pincus-Witten, Robert		C182
Pindar		C314, SSR
	reading at age 7 in (New York Public Library) but	C314, SSR
Pisistratus	responsibility for <i>Iliad</i> and <i>Odyssey</i>	C85
Pistoletto,		C4, C294
pitching pennies	game played as a boy	C302
Pius XII	[pope] died of hiccups	C324, C338 C338
Plagens, Peter		C23
planned communities	in Howard County, MD	C152
Plato		C8, C19, C51, C53, C85, C133, C148, C181, C216, C306, C320
	<i>Greater Hippias</i>	C85, C181
	ideal city	C306
	irony in dialogues	CL
	mimesis in	C287
	poet, whether to consider as	C19, C133, C181
	quote about greatest tragedy is the state	C314
	reading works by at early age	C19, C181, C304, C328
	<i>Republic</i>	C328
	class on at CCNY	C51
	sophists, relation to	C296
	subjectivity and anxiety about	C216, 217
	<i>Symposium</i> and gender	
plays	[see drama]	
platypus	Antin writing a poem about (grief) model for poet	C268, C280 C268
Pliny the Elder	described as biggest idiot in the world	C285
podium	dislike of in performance using a podium due to back problems and being told by his doctor he had to sit and not wanting	C178, C212 C212
Poe, Edgar Allen	reduction of poetry to lyric	C173
"Poem Found in the	found poem from a student; read at Guggenheim	C27
"Poem in a Minor Key"	[early poem by Antin]	C237, IJM

	based on Pound poem	IJM
	written in his copy of Pound's Personae	C237
Poetics	[Aristotle]	C61, C108, C190, C247,
	Aristotle's analysis of tragedy is really an analysis of	C285, C296
	mimesis	C306
	misunderstanding of anagnorisis	C296
	way to trap Plato as a poet	C287
poetry		C13, C14, C16, C17b, C19, C27, C28, C29, C41, C42, C43, C49, C53, C59, C60, C63, C65, C76, C85, C91, C97, C110, C116, C119, C127, C131, C133, C134, C138, C141, C143, C145,
	academic poetry	C76, C202
	attention and	C206
	audience for	C116, C131, C224, CL
	Antin's intended audience is "democratic elite"	C224
	theory that those who don't like poetry overlap	CL
	with those who don't like gay marriage	
	body phenomenology and	C19
	book, relationship to	C14, C27, C42, C230
	civilization and	C85
	closure and	C138
	community and	C91
	<i>composition of</i>	
	Antin's analytic method of	IJM
	analogous to building a chair (more than	IJM
	community created projects	C348, IJM
	dissatisfaction with writing in private	C63, C145, C146
	prefers to write in presence of others (e.g.,	C63, C146
	questions whether he is interested in the poem	C214, C217
	produced at the end of the writing process	
	requirement to frame smallest unit of	CL
	composition (whether word or sentence) in	
	revision, dislike of	C357
	critical writing contrasted with	C14
	criticism and no longer concerned with fighting	IJM
	poetry he doesn't like now that he is older	
	cultural noise, poetry operating against	C327
	dance poems by Antin	C141
	<i>definitions of</i>	
	art of language	C28, C29, C134, C138,
	art developed through language	C29
	the whole language art	C28
	commercial that isn't selling anything	C215, C250, C307, V9
	common, ordinary art	C154, C157, C173
	constructing a way to reality	C307
	conversation	C53, C59, C110, C170,
	garbage collection	C307
	human activity	C65, C134
	the most human activity because no	C65
	language transformation	C16
	music of thought	TMS, C338
	playground of language	CL
	provocation	C348

representation of experience for others	C150, C154
language use involving "others" such as	C154
imperatives as differing from poetry	
thinking out loud	C209, C271, C322
thinking through language	C65, C157, C190, C192, C209, C214, C247, C271,
as meaning through language and mind	C190
as mind working through language	C307
transformation of language	C19
uninterruptible discourse (half-serious)	C49
unnatural discourse genre	C19
use of language to get bearings	C224
way of being/seeing	C322
discourse and	C49, C138, C348
discourse of poetry as a permeable aristocracy	C348
discovery, and poetry often failing to accomplish	C16
dissatisfaction with work he has just completed	C328
<i>distribution/publishing systems</i>	
composition, not distribution, is essence of	C41
delay factor of: call from mother about Blaise	C41
because she read one of Antin's poems saying	
idea for poems to be blared on loudspeakers or	C209
patronage and	C85
poetry known through texts rather than	C314
publishing business and poetry	CL
earnestness, and Antin's poetry indifferent to	C145
emotion and	C306
etymology of term 'poetry'	C247
explanation and	C13
first encounters with by young people	C43
folk art, a form of	C206
functionality in	C116
ideas and	C134
insult poetry and African American Regional	C19
knowledge and	C13, C60
literature/culture, contrast with	C85, C134, C199, C214,
literature:poetry::culture:art	C214, C230
mathematics:accounting::poetry:the novel	C310
<i>metrics/musicality</i>	
music, relation to	C65, C91, C143, C154,
metrics/poetics based on music/song,	C332
never considered his poetry musical	C65
musical reading style, dislike of	C184, C303, C332
somatic basis of metrics in poetry	C134, C138
song, relation to	C16, C91, C170, C247,
more open to based on Gary Snyder's	C91
presentation, but uncertain of a way to	
mind and	C13, C133, C170
desire for greater "mentality" in poetry	C13, C170
poetry as biodegradable in mind [<i>see also</i>	C133
moment/the particular, relationship to	C324
"terror of the moment"	C324
money, relationship to	C143
overornamented/overeloquent excesses of [<i>see</i>	C13, C198, C322, IJM, IL1
<i>also</i> Thomas-Lowell syndrome]	
<i>poetry traditions</i> [<i>see also</i> French poetry, Greek	
lyric poetry, Japanese poetry, Russian poetry,	
attempts to find affinities in traditional poeties	C60

European poetry's concern for transformation	C59
political poems	C60, C116, C322
his suspicion that political poems aren't sufficiently discursive, require a certain amount never been able to successfully write	C60
<i>postwar US American poetry</i> [see also 1950s]	C322
Anglophilic	C58, C269, IL1
exemplified by Harold Bloom, John	C58
change in due to Black Mountain and Beats	PC1
gentility of American writing	IL1
generally	C198
"private sector" and poetry as example of	C110
prose and	C13, C28, C29, C43
public and	C41, C127, C208
reader of as writer	C134
self-expression in, and dislike of/ problems with	C157, C170, C225
sign language poetry (performance by deaf and suffering/melancholy, relationship to	C97
thinking vs thought models of	C119, C198
truth, relationship to	C174, C279, RF
verse, contrast to	C181, C271, C322
<i>written poetry</i> [see also early poetry]	C134, C138, C190, C206,
contrast with talk poems	C17b, C41, C42, C110,
dissatisfaction with his written poetry	C161, C196, C247
no urgency or need of address / live	C42, C116, C190, C196
unable to hold attention (tended to find it attractive rather than meaningful)	C161
feeling hostage to	C247
imperfect translations of what is in his head	C235
poem exceeding words/text	C134, C147, C230
problems with mediation of writing	C17b
urge to rewrite	C196
[see also early poetry /pre-talk poems; lyric;	

Poetry Project

	C1, C323
started by Paul Blackburn and Carol Bergé after coffee shop no longer let them hold readings	C323

"Poetry with Monica de la Torre"

discussion of talk [C303]; not remembering what he had talked about after doing it	C304
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poets

	C43, C60, C85, C91, C105, C119, C141, C145, C175, C175
claiming to be a poet is denying concept of <i>definitions/concepts of</i>	
cockroaches in the apartment of culture	C269
foreigner	C281, C283, C307, C326,
citing Diderot	C281, C283, PC2
guerilla warrior	C91
maker of machine or inventor (idea from his	C43, C60, C145, C281
person who speaks for people	C141
person who can say anything	C206
entering "nowhere"	C250
existing in the wilderness	C85
image of poet as fool/not a career	C119
"impersonal personal poet" and view of himself as	C217
jealous of painters because they have mid-process	C105
Keats and Shelley as models for Antin	C175

	novelist, contrast with: poets disagree with purpose is to find meaning [see also deep image poets; high school (Brooklyn Technical High School); L=A=N=G=U=A=G=E poets]	C235 C330
Poets & Writers		C91
Poincaré, Henri	theory that things recur in inverse preparation to	C177, C289
Poland		C199
politics	defined as the art of distributing values in a politicians as "free fictioners" [see also present]	C304, TMS C304 TMS
Pollack, Jackson	paintings as profound doodles	C280, C292, C318, C374, C280
Polyclitus		C8
Pomona		C332
Pop art	coopted by establishment music background was pop/rock as opposed to relationship to minimalism through use of	C176, C238, C318, C374 C176 C318 C374
Pope, Alexander	having no affinity with	CL
Popkin, Dick		C243
pornography	camera in pornographic movies, Antin's sympathy definition of pornographic movie (as opposed to erotic) as one which "names the parts" movie with narrator "The Lizard" narrative in	C5, C72, C110 C5 C5 C5 C5
portraiture	defined as argument about a person defined as representation of the real	C9, C286, C316 C316 C9
Portland Visual Arts	giving talk piece there problem of what to do about Robert Mangold	C35, C170 C170 C35
postal system	effect of rates on correspondence art and junk	C110
postmodernism	attending conference on in Memphis characteristics of ahistorical overlap of economic systems availability of cheap commodities due to from the modernism you want comes the	C150, C209, C327, C330, C327 C327, PC2 PC2 C327 C150
post office box	Antin's in Del Mar	C216

pottery	as art	C2
Pound, Ezra		C60, C134, C147, C209,
	destroyed the left margin in poetry	IJM
	economic theory absurd	C288
	"make it new"	C60
	<i>poems</i>	
	<i>Cantos</i> and typography in	IJM
	"Dance Figure for the Marriage in Cana at	C147
	"Δώρια"	C237, C268, C271, C281,
	first poem Antin encountered that he	C268, C281, C357, IJM
	"In a Station of the Metro"	C322
	"Letter to Wayne Anderson"	C209
	"The Tomb at Akr Caar"	C60
	suffers from melopoeia	CL
Poussin, Nicolas	"Pan and Syrinx"	C147
poverty	1940s vs 1970s (difference in food in late 1960s and 1970s)	C92, C243 C243
power (electrical)	and measurement	C13
Prado	[in San Diego] aerospace museum in	C183, C274 C183
prank calls	Prince Albert in a can	C212
presidents	[of United States]	C281
present		C57, C58, C184, C219,
	action, relation to	C58
	concept of present in American political situation	C58
	past as part of	C184
	[see <i>also</i> past; time]	
"The Price"	discussion of talk piece: cousin (Joel Fineman) in the audience that influenced course of talk	C230
prime numbers	live events as prime numbers	C76, C77
"primitive"		C2, C85
	invention of "the primitive" in Scotland and Italy	C85
Prince, Morton	[psychologist] the case of Christy Beecham involving hypnosis and her multiple personality disorder	C21, C23, C212 C23
<i>Principles of Fit</i>	proposed book by Antin	C60
prisoners' dilemma		C184
"a private occasion in a	discussion of talk piece	C76
private sector	vs public sector	C110

privet	racing boats made out of folded privet leaves down dammed gutters in childhood	C75
professions/professiona	defined as people who belong to groups that set claims for autonomy by dislike of view of himself as antiprofessional example of professionalism: friend who could	C31, C32, C88, C173, C327 C32 C173 C32, C327 C327 C32
progress	his qualified belief in	C91
pronouns	discussing his use of/apologizing for his old-	C91, C230, C322 C91
property		C244
prose	printing/layout idea	C170, C346, BL C170, BL
Prospect Park	glacier formation of playing baseball in	C141, C332 C141 C141
Proust, Marcel	<i>In Search of Lost Time</i>	C238
Provençal poets	Antin considers overrated	C166
psychics	story of psychic trying to identify the person who stole one of Eleanor Antin's dolls from art show	C69
psychoanalysis	based on 19th century, mechanical concept, relevance/lack of relevance leads to thinking, rather than science	C33, RF C33 RF RF
psychology	study of in college	C221, C287
psychology test	proposed by Antin and friend for psychology project: "Name the James brothers" speculates that had Allen Kaprow taken the test he would have said "Jesse and William"	C221, C329 C329
psychopath	hypothesis that psychopath lacks the "past"	C2
public/public sector	public defined as persons who are other than you required in order to get bearings (in art)	C110, C128, C154, C224 C128 C224
public space		C332
publishing industry	industry analogous to road building industry in problems of publishing industry publishing industry always behind relation to poetry	C49, C50, C84, C96, C154, C50, C84 C49, CL C49 CL

publishing/translation job	[at Research Information Service (called Consultant's Bureau in C219 and C202)] advertising manager for demoralized by work executive leadership of (communists with security described as spies German air force pilot salesman German patents, story of his boss acquiring job as performance art mistake of making the company money by publishing book on fuel cells (made company offer to take over Paris office receptionist who was black and when fired employees went on strike to get her reinstated scientific director for story of going to his Hungarian boss (Vladislav Maitenya) and asking to be fired Straga, the controller translating articles no one wanted because government didn't want Russians to know what [see also Maxwell; Pergamon Press;	C14, C60, C64, C75, C76, C82, C115, C143, C156, C143 C76, C143 C115, C202, PP PP C75, C143, C159, PP C75, C115, C212 C143 C143, C64, C115, C175, C288, PP C115, PP C202 C75 C76, PP PP C82
Puerto Rican restaurant	next to bubblegum factory where music would be changed from classical to Latin music whenever	C33, C91
puns		C73
punctuation	comma as boy scout helping little old lady cross dislike of dislike of commas and semicolons due to inverted question mark (¿) and approval of lack of/use of in talk poem transcriptions based on convenience Sterne as model for	C59, C127, C230, C327, BL C127, PC2 PC2 PC2 C327, BL, CL, PC2 PC2 C230, PC2
Pushkin, Alexander		C159, C288
Pynchon, Thomas	<i>Gravity's Rainbow</i>	C90
Quasha, George		C17b, C70, C91
quilts	as art; being recognized as such only with	C9, C208 C208
quince tree	at boyhood house they rented in NY	C166
Quintilian	and irony	C306
Rabelais	mock scholarliness	C230, PC1 PC1
race/racism	and northern liberalism (Carl considered a "boy" among his extended family [see also Blackness [ethnicity]]	C92, C240 C92 C240
radar	friend who discovered radar on Lake Michigan	C29

"radical coherency"	[talk piece, C103 and also included in C59] discussion of shopping in discussion of his approach to the talk piece	C59, PC1 PC1 C59
Radical Coherency	[book]	C320, BL
Radical Society	[magazine]	C295
radio	radio sets and his love of show he heard with intellectual talking to three story of calling radio station to chide them for intentionally undercounting the number of time determined by commercial segmentation [see also "Who's listening out there?"]	C17b, C43, C125, C161, C43 C219 C125 C17b
railroads		C290
Rain or Shine	short romantic comedy Antin made [see also Side Street Projects]	C307
Rainer, Yvonne	explaining feeling to dancer David Gordon <i>Film About a Woman Who. . .</i> opinion of her films as "disastrous" relationship with Robert Morris	C35, C180, C206, C305, C306 C306 C306 C35
Ramayana		C122
Rancho Santa Fe	neighborhood in San Diego	C148, C152
Randall, Meg	actress, at anti-war march Antin attended	C146
rap/hip-hop	attitude towards dislike of based on dislike of expressionist forms	C269, C318 C269, C318 C318
rape		C48, C209
Raskin, Jeff		C89
Rasputin	cat of girlfriend Ruth	C158, C166
rationality/reason	imperialist with respect to irrationality	CL
Rauschenberg, Robert	<i>Erased de Kooning</i> <i>Factum I and Factum II</i> relationship to pop art <i>Reservoir</i> (on cover of Antin's Selected Poems) <i>White Painting</i> Cage's account of	C160, C188, C189, C196, C280 C289, C292 C374 C217 C188, C189 C188
Razel	woman from Poland who worked at his relative Philip's drugstore and had been in love with a mathematician in Poland; Antin taught her	C98

reading/reading habits		C83, C121, C134, C154,
	<i>Antin's</i>	
	hears text in head while	C326
	learning to read from comics	C171
	in foreign language	C154
	reader as writer	C134
	reading as talking	C271
	[see also learning/childhood development]	
readings (poetry)		C14, C17b, C21, C27, C29, C41, C57, C60, C98, C128,
	black poet who read in the style of Dylan Thomas	C184
	critical of his own reading performances	C17b, C98, C128, C145,
	became harder to read his own poems the more	C17b
	they began to resemble talk	
	disliked hearing himself (but then grew to like it	C199, C202
	dislike of being confined to a previous impulse/of	C41, C57, C60, C184, C214
	dislike of musical reading as opposed to speaking	C184, C303, C332
	poetry voices, "Black Mountain sound"	C184, C332
	<i>models for</i>	
	anticlimactic pulpit speech	C27
	painting from a photograph	C14
	warmed over canned food	C21, C29, C190, C268
	"monstrous" act to read his talk poems to an	C348
	audience (but not poems he wrote to be	
	reading like existing in the past	C332
	[see also Binghamton reading; Centre George	
	Pompidou (Beaubourg); Guggenheim Museum;	
Reagan, Ronald		C58, C128, C152, C161,
	joke that policy was restitution for World War 2	C176
real estate		C131, C139, C159, C267,
	agent Wes Morrow at Philip Marlowe Agency	C284
	consisting of imagery and poetics	C159
	thought experiment of Adam and Eve as	C139
	[see also Spanish]	
reality	and explanation; as what is resistant; relationship	C148
Red Hook	organizing an anti-Vietnam poetry reading at	C110
Red Wing (MN)	reading poetry on barns	C125
Red Wing boots		C125
"Regarding a Door"	[poem, reading from]	C283, C284
refugee		C323, IJM
	"émigré" contrasted with	IJM
	experience of based on extended family arriving	C323
	"illegal immigrant" contrasted with	C323
	"refugee piece" Antin did that was laid out with a	IJM
religion	[see atheism/religion]	
Reinhardt, Ad		C130, C189, C286, C292
	black paintings	C130, C189

Reis, Bernard	accountant for Marlborough Gallery, suggested	C156
Reiser, Pete	[Brooklyn Dodgers baseball player] played too crazy to be a "professional"	C88, C326 C88
Rembrandt	answer by audience at antiwar rally when asked who was the last artist who did anything for self portraiture and	C23, C118, C122, C230, C23, C294 C122
"Remembering"	[talk and installation using story at Museum of based on the earlier "Software" exhibition, but he lost those tapes so had to rewrite 40 stories	C274 C274
Renaissance	art abstraction developing in concept of artist as master patronage system in	C9, C48, C180 C9, C180 C9 C9 C48
rendition	different meanings of	C322
Renee	friend of Dorothy and Allen (friends of Marcia's)	C184
repetition	basis for communication/understanding difference and	C289, C293, C295 C293 C289
representation	construction replacing representation in 20th defined as a configuration of what you otherwise functions like a model (characterized by exclusion) metaphor of map modernist discourse in 1968 and painting/art and rhetoric of representational art theory speech and adequacy of representation in truth and [see also art/artwork; autobiography; Impressionism; modernism; narrative; painting;	C5, C6, C9, C48, C61, C76, C238 C5 C6 C76 C238 C6, C61, C244, C374 C61 C60 C238
Resnais, Alain	<i>Hiroshima, Mon Amour</i> <i>Last Year at Marienbad</i> narrator having a foreign French accent	C161, C171, C306, C374 C374 C161, C171, C306 C161, C306
Resnick, Milton		C23
Restany, Pierre	taking Antin in Paris to a show by a Japanese artist	C186, C228, C357 C228
Rétif de la Bretonne (Nicolas-Edme Rétif)		C123, C269, C316
retirement	[Antin's, from UCSD] too busy to teach wanting to retire but still teaching (paid out of a	C225, C269, C316 C269, C316 C225

Review of	on Antin	C230
Reynolds, Debbie	and Eddie Fisher	C171
Reynolds, R. J.		C285
revolution		C52, C344
	difficulty of abolishing old institutions	C52
rhetoric		C11, C51, C53, C64, C332
	epideictic oratory	C332
	figures of speech/figures of thought and their	C51, C53, C64
	Greek and Roman concepts	C51, C53, C64
	"handholds for the mind"	C51, C53
	species of classical rhetoric: deliberative, forensic,	C51, C53
	traffic management for ideas	C51, C53
	[see also hyperbole]	
rhyme		C250, C289, C318, C332
	dislike of	C250
rhyming dictionary		C65, C157, C268, C320,
	claimed he never used it	C157
Rice, Ron		C4, C92, C196
Richard (??)	painter friend from San Diego	C178
Richard	[OBGYN friend]	C276
	friend Jack who was also a doctor and identified	C276
	an episiotomy in a Wesselmann painting at post-	
	pop painting show Antin organized and who died	
	after Jack's death Richard stopped practicing	C276
	medicine began assisting with euthanasia	
	story of taking cancer patient to desert	C276
Richards, I. A.	binary theory of poetry and Antin's disagreement	C42
Richter, Hans	opera conductor	C197
Ricoeur, Paul		C123, C230, C231, C233,
	disagreement with regarding narrative's	C231
	assistance in making sense of time (Antin	
	narrative and metaphor	C332
	<i>Time and Narrative</i> , concept of narrative as	C230, C231, C247, C287,
	attempt by subject to deal with time (absence of	C306
Rilke, Rainer Maria		C7, C237, C274, C324, PC1
	"The Carousel"	C274
	<i>Duino Elegies</i>	C324, PC1
	dislike of	PC1
	"The Panther"	C237
Rimbaud, Arthur		C119, C269, C314
	indifference towards	C119
The Ring and the Book	[Robert Browning]	C60

riots		C91, C154, C219, C238
	NY riots	C91, C154, C219, C238
	Harlem riots after King assassination as a "vast indifference to property"; account different his description of them as carnivalesque	C154, C219, C238
	LA riots	C238 C219, C238
Rite Aid		C324
ritual		C1, C146, C180
	marches and	C146
	Native American vision	C1
Riverside (CA)	affected by Los Angeles pollution; nose started to bleed because of it when he went to see his Uncle	C45
Rochester		C177
Robbe-Grillet, Alain		C115, C306
Robbins, Jerome	described as little imperious man	C277
Robert's Rules of Order		C266
Rockaway		C141, C176, C209, C215,
	boardwalk	C141
	living in boarding house with aunt	C141
	penny arcade mechanical baseball and machine	C209, C299
	rough surf	C141
rock n' roll		C153
Rockwell, Norman		C286, C318
	<i>Homecoming</i>	C318
	<i>Tom Sawyer (Whitewashing the Fence)</i> and kitsch	C318
road	concept of negotiated route	C50, C84
Rodin Museum		C22
Rogers & Hammerstein		C285
Rolling Stone	its article on pollution he read on a plane	C150
Romanticism	associated by him with middle Europe	C98
Rome		C85, C182, C219, C289
	civil wars	C289
	footpad crime in ancient Rome	C85, C182, C219
Roosevelt, Franklin D.		C281
Rose (aunt)	mother of cousin David who built bridge at	C114
Rose, Charlie	[TV host] dislike of	C357, C374

Rosen, Robert	[biologist]	C280
Rosen, Sandy	[philosopher]	C212
Rosenberg, Harold		C150, C318
Rosenberg, Julius and	cousin of denied entry into CCNY because of	C269
Rosenquist, James		C374
Rosenstein, Harris	career at <i>Art News</i> then left for Houston story of going to Chinese restaurant in Houston and seeing the barouche with the white horse wife Shiela died of lung cancer	C226, C277 C277 C226, C277 C277
Rossman, Martha	[conceptual artist]	C271
Rostow, Walt	theory of democratization	C198
Rotary Club	talk piece performed there as part of university's community outreach place of first talk poem in 1969	C157, C158, C229, C345, C157, C158, C229, C345, C158, C229, C345, CL C158
Rothenberg, Diane	anthropological background necessary for	C21, C229, C291, C310, C311
Rothenberg, Erica		C188
Rothenberg, Jerome	adapting a Hochhuth play for Broadway <i>America: A Prophecy</i> anthologies as assemblage/dissemblage apartment "Cokboy" counterpoetics English class at College at Mannes School of Music and Antin substitute teaching for <i>Gematria</i> translator (Tadeuz) who was a Polish aristocrat met at college both interested in avant garde poetry publishing house, working at with Antin <i>Poems for the Millenium</i> story of lending him a talk piece tape which Rothenberg erased part of so Antin reconstructed <i>Technicians of the Sacred</i>	C21, C31, C38, C85, C123, C148, C170, C184, C186, C194, C199, C202, C212, C170 C310 IJM C310 IJM C194 C31, C170, C331 C199, C291 C199 C266, C268, IJM IJM C288 C247 C170 C311, IJM
Rothko, Mark	denial that he is an action painter or a colorist early paintings <i>Four Seasons</i> paintings (Seagram's building) melancholy grew with success Nietzsche and	C88, C122, C157, C230, C157, C277 C157 C157, C286, C292 C157 C286

	paintings of the 50s as "brilliant failures" because	C286
	Rothko wanted them to be dramas	
	problems of critics trying to describe Rothko's	C157
	Jewish critic's characterization of Rothko's work	C157
	as "grim", and his reply, "meshuga"	
	Rothko Chapel [<i>see separate entry</i>]	
	suicide	C157
	symbolism in	C157
	<i>Tiresias</i>	C286
	tranquilizers and	C157
Rothko Chapel		C157, C238, C286, C292,
	ambitious failure	C238
	Antin's visit lasted 2 hours	C286
	description of, and example of existential drama	C286
	lighting and coloring in	C292, PC1
	discovering paintings weren't black	PC1
	parable for dying because of way it plays with	C292
	triptych in middle to remind viewer of Rothko's	C292, PC1
Roubaud, Alix	death of; final trip to Cambridge, visit by Antin	C133
Roubaud, Jacques		C133, C320
	poetry reading at Roubauds'	C133
	<i>Some Thing Black</i>	C320
Rousseau, Jean-Jacques		C11, C13
	story of exposing himself to milkmaids	C11
Rubin, Bill and Larry		C176
Ruby	[partner of Anne]	C216, C217
	lost biologist researcher job so they moved	C217
	got cancer and died	C216, C217
	[<i>see Anne</i>]	
rulers [measurement]	difficulty of in ancient world	C85
rules	Antin's aversion to	C156
Ruscha, Ed		C24, C49, C72
	<i>Five 1965 Girlfriends</i>	C72
	<i>Nine Swimming Pools</i>	C49
Rushdie, Salman	and his fatwa	C323
Russia		C167, C247, C267
	1905 revolution	C267
	1917 revolution and discussion of Russian	C167
	journalist who could rationalize changes in post-bureaucracy, prerevolutionary	C247
Russian/Soviet Journal of Automation		C82, C134, C143, C305,
	translating/editorial work at publishing house on	C82, C305, CL
	security clearance required in order to translate	C82
Russian language	learning as a child	C307

Russian poetry	performance style of	C131, C209, C303
Russell, Bertrand		C13, C134
Ruth	[girlfriend] angry with him <i>background</i> grew up in Texas father was bishop "jack Mormon" (raised Mormon and not practicing, but unable to quite leave it) studying to be coloratura opera singer Circle Line tour and UN tour with her and her junior high teacher living with in Greenwich Village mom liked him because Mormons like Jews because of stereotype regarding money relationship characterized by each having little southern accent not present unless drunk story of Antin catching man looking through the peephole of her door, and after telling her about it story of argument after party because she thought his friends were pretentious and her faking a story of man asking to go out with her for \$200 story of quarrel with Ruth during which another girl showed up with caviar and champagne and his story of coming back from Rothenberg's and there being a note from her saying "I'm sorry. Goodbye."; found her unconscious and tried to	C21, C39, C42, C128, C128 C21, C39, C42, C128, C212 C166, C212 C21, C39, C42, C128, C212 C158 C158, C212 C212 C21 C307 C21 C21 C158 C166 C212
Ryman, Robert		C293
Sacre Coeur	monstrosity/ ugliest church in world	C217, C228
sailing	learning how on the Chesapeake Bay with Eleanor	C304
St. Denis, Ruth		C276, C280
St. Mark's Church	Antin's recollections of	C69, C91, C110, C116, C91, C110, C204,
St. Phalle, Niki de		C115
saints	as performance artists [See <i>also</i> Stylites, Simeon]	C230
Saks Fifth Avenue	in La Jolla where Eleanor would buy special juke box that didn't work right and that Antin labeled an art machine for his class; story of student going there at Antin's direction and it	C192 C192
Salk Center	architecture fountain in the middle that didn't have water because the lack of rain allowed dust to block wrote a review of building for a local newspaper	C240, C246, C314 C240, C314 C240 C240, C314
Salk, Jonas	telling him Salk Center should be tall and	C240, C246, C314

Salle, David	C143, C161, C176, C188, art described as two unrelated images with a little artist but not a painter only interesting aspect of work was ability to pair	C176 C143 C206
Sally	sister of Blaise's babysitter, Jeanie, and who broke in Antin's house to steal things; raped by her	C144
Sam [uncle]	chess player who lived in Scranton sad, worked as a cutter handball and chess, playing with Antin played chess against Lasker when 13 and Lasker offered him a draw, and his uncle took the draw and never recovered from it; he told Antin he Sam had opened with the Sicilian defense tall wife was always angry	C28, C105, C153, C226, C105, C153, C226, C268, C28 C328 C226, C268, C327, C328, D C328 C268 C328
Sam [Eleanor's sister]		C171
Sanda [sp?]	friend, former graduate student	C176, C206
Sanders, Ed	MC of Threepenny Poets Reading	C131
San Diego	climate June gloom snowed in Del Mar year before they moved <i>culture of</i> "admirals and chaparral" art scene "wonderfully unprofessional" lack of "foreign food" other than Mexican (all food turns into southern California food) gallery culture in "Holiday Inn" version of America in 1968 was a 1940s version of America (in 177, 256, 289 says 50's version, in C243 he says 1962 symphony funding problems white bread culture before university started development/interstate no longer able to see coastal islands after 1970 transformation/merging with LA urban renewal in downtown downtown fading when he first moved Gaslamp District Hillcrest area imagined as place where Oklahoma and Arkansas San Francisco, contrast with Suburban Plaza traffic University Towne Center (now Westfield UTC) skating rink in where kids would hang out vegetation (not native)	C36, C41, C58, C61, C98, C110, C114, C127, C133, C148, C164, C174, C177, C174, C240, C229 C240 C229 C202, C240 PC1 C345 C270 C345 C114, C177, C243, C246, C276, C289 C110 C310 C202, C240, C276, C332 C240 C202 C332 C332 C224 C174 C98 C332 C206 C332 C332 C229, C238, C240

	water issues/rainfall [see also Balboa Park; La Jolla; Santa Annas; Solana Beach; University of California at San	C36, C41, C61, C229
San Diego Chargers	problems recalling Kellen Winslow's name	C128, C320, C330
San Diego Museum of		C324, C325
	description of Antin's role in getting the Monet	C325
	had contract written that museum couldn't	C325
	decommission Monet or Sisley without board	
	Eleanor's work in the 17th Century room	C324
	Giorgione and	C324, C325
San Diego Union-	pseudomorph of a newspaper	C244, C287
San Francisco	and image of romance	C98
San Marcos (CA)	description of 10 year change to; where he went	C283
Santa Annas		C110, C229, C231, C316
Sarah	[aunt] lived in Florida	C27, C35, C58, C177 C27
Sargan [sp?]	Turkish friend and son of Turkish modernist poet who used to work at Scripps Institute and	C204
Sartre, Jean-Paul		C145, C198, C214, C216,
	<i>Being and Nothingness</i>	C214, C216, C217
	viewed as children's version of Heidegger	C216, C217
	concept of desire as lack/ possession	C214, C216, C217, C300,
	concept of object	C214
	concept of play	C214
Saunderson, Nicholas	mathematician whom Diderot comments on	C179
de Saussure, Ferdinand		C287
Sayre, Henry		C230, C248, C348, C357
	essay on Spalding Gray	C248
	<i>The Object of Performance</i>	C230
scandal	meaning of word	C297
Scanga, Italo		C147, C152
Scanlan's Monthly		CCB
	requested to be art editor for; cheated out of	CCB
Schaefer, George	[movie producer]	C110, C143
Schapiro, Meyer		C171, C230
Schechner, Richard		C58, C91, C230
Scherer, Max	salesman at uncle's dress factory	C92, C145

	stealing dresses to make sales	C92
Schiller, Friedrich		C90, C150, C230, RF
	idea that writer must remove critical discourse	C230, RF
	quote from used as prologue to <i>Interpretation of Dreams</i> regarding difference between poetical	C150
Schlegel, Friedrich	and irony	C306
Schnabel, Julian		C160, C161, C176, C182,
Schneemann, Carolee		C161, C180, C374
	slapping person who cut Ono's bra strap in <i>Cut</i>	C180
	visiting Joseph Cornell when he was letting girl	C161
Schoenberg, Arnold		C140, C374
	<i>Erwartung</i>	C374
	<i>Moses und Aron</i>	C374
	<i>Pierrot Lunaire</i>	C374
Schott [first name]	lawyer who did mortgage legal work for Antin's	C224
Schubert, Franz		C139
Schuyler, Jimmy		C60
score		C2, C138
	literary text and	C2
	[see also music/musicians/composers;	
Schwarzenegger,		C304
Schwarzkopf, Norman		C209
Schwerner, Armand		C128, C199
	claiming that everyone was responsible for Vietnam War and Antin disagreeing	C199
	seeing <i>The Trojan Women</i> with (and Antin's poem	C199
	telling George Oppen he drove like a Belgian	C128
Schwitters, Kurt		C9, C161, C238, C280, C9
	as example of triumph of human over society's story of Marlboro-Gerson Gallery embedding his artworks in very wide frames and Texas patron asking for an "orange one" (C161 doesn't	C9, C161, C280, C300
science		C2, C9, C60, C61, C82, C123, C143, C156, C158, C143
	bad science	C143
	discovery of scientific ideas preceding scientific method is how science defends itself	C9, C91, IL1, RF
	scientific method is how science defends itself	C9
	funding and relationship to	C82, C240, C295, C314
	receives public funding because its part of	C82
	history of as a history of failures/mistakes	C123, C198, C295
	should make scientists modest, but doesn't	C198
	poetic discourse about the world	C158
	point of is to publish papers	C61

	Russian science	C143
	spectrum of scientists, from drones to thinkers	RF
	theories circulate every 15-20 years	C2
	writing	C60, C156, CL
	different from how discoveries are made	CL
	journal articles and formulaic nature of	C60, C156
Scientific American		C8
Scranton		C29, C31, C105, C177,
	decline (following decrease in anthracite mining)	C307, C324
	electric sign	C31, C105, C177, C207,
	story of seeing the sign visiting his cousin at	C235
	visiting cousin David there in 1948 and then	C324
	coming back to NY to the largest snowfall in his	
Scriabin, Alexander		C125
Scripps Ranch High	site of this talk [C250]	C250
scriptwriting	class taught by Antin with student named Martin	C238
Scully, Vincent	[sportscaster]	C205
sculpture		C6, C59, C289, C345
	contrast to painting	C6
	defined as an "articulation of space"	C6
	as invasion (e.g., 19-foot sided cube in 20-foot	C6
	Greek sculpture	C345
	Roman sculptures of senators versus generals	C289
Sears	at University Town Center in San Diego (where	C59
Seattle		C35
Segal, Bugsy	met Aunt Sylvia	C25, C26, C28, C130,
Séjourné, Laurette	<i>Burning Water: Thought and Religion in Ancient</i>	C208
Sekula, Allen		C243
Seldis, Henry	[LA Times art critic]	C8
	writing on Nancy Graves	C8
self		C1, C21, C24, C76, C91,
		C96, C121, C139, C158,
	consistency of personality	C24
	discourse as the means by which self is generated	C91
	fractured	C167, C212, C285
	memory and	C330
	<i>metaphors for</i>	
	art object	C1
	house or bank account	C158
	narrative and; define das what lasts across	C139, C330
	other, confrontation with	C158, C167
	social	C96
	use of story structure in his talk poems to connect	C167
	[see <i>also</i> narrative; subject]	

self-referentiality	defined as requiring a triangulation	C4
semimodernisms	in 1930s such as Diego Rivera	C238
semiotics	simplistic view of dialog use of banal texts for analysis	C172, C344, V9 V9 C172
Senghor, Léopold Sédar		IL2
Serra, Richard	adobe version of a staircase, a work of his in show exhibition Antin put on at UC San Diego after <i>Sculpture No. 3</i> , killing person story of seeing his work in Pasadena and a toddler walking towards them and then being pulled out <i>Tilted Arc</i>	C6, C35, C215, BL, PC1 C35 C325, PC1 C6 PC1 C215, PC1
serial killer	who killed in Rye, England	C286
seriousness	in poetry	C60
Serrano, Andres	uninteresting to Antin	C318
<i>Sesame Street</i>		C74
Seurat, Georges		C238
Seven Twenty-Eight	[card game; Antin refers to it as "Seven Twenty- Eight", online sources call it "Seven Twenty-	C36, C45
sewing machine repair	[at uncle's factory]	C1, C34, C125, C145,
sexual revolution		C160
Seymour [cousin]	served in war in Army Corps of Engineers and built	C1, C114, C125, C176,
Seyrig, Delphine		C71, C277
Shakespeare, William	between genres encountering character John the Bastard as a kid <i>King Lear</i> "poacher" sonnets	C13, C43, C96, C133, C230 C269 C96, C133 C43 C13, C133, C138
shamanism	Antin preferring vernacular language practices	PC1
Shannon, Claude		C320
Shapey, Ralph	pianist performing a Shapey piece playing dramatically as if the sounds were tips of virtual	C180, C248 C248
Shapiro, Karl	dislike of	C192, C240
Sharp, Willoughby		C25

Shaw, George Bernard	writing practices	C145
Sheena, Queen of the		C269
Shelley, Percy Bysshe	no affinity with	C175, CL CL
Shepherd (Shep)	[Diane Wakoski's boyfriend] at anti-Vietnam rally [see also Mac Low, Jackson; Young, La Monte]	C35, C37, C146 C146
Shillberrys [sp?]	friends in upstate NY	C330
Shiller, Dr. Rosa	guest at Uncle Philip's resort	C267
The Shirelles		C192
Shklovsky, Viktor	formalism vs. Antin's functionalism <i>ostranenie</i>	C48, C306, CL CL C306
shopping	with mother he and Eleanor bad at	C59, DC, SSR C59, DC SSR
short story	genre of New Yorker subgenre story Antin wrote which lead to invitations to write a novel [see also Kenyon Review] Sylvia (aunt), his story about writing stories at a paragraph per day while with	C21, C22, C206, C248, C206, C248 C248 C206, C268 C268 C21
shtetl		C93, C305
shtick	discussion of applicability of to his talk poem his eyeglasses as an example	C154, C323 C154 C323
shuffling cards	[see also card shuffler]	C29
shunt	Yiddish trash culture	C316
Side Street Projects	arts organization that asked Antin to make short movies for performance in LA theaters between features (first a noir, then sci fi, rom com titled	C307
Siegelaub, Seth	dealer in conceptual art	C310
sign language		C17b
Silas Marner		C172
Silliman, Ron	mention of his tape recorder participation in talk discussion	C51, C52 C51 C51, C52

Sills, Beverly	performing <i>Die Fledermaus</i> , and NEA wanting to	C110, C217
Silva, David	novel by that Eleanor just bought and that she and	SSR
Simeon Stylites	model for performance artist	C180
Simon, Norton	and Pasadena Art Museum	C23, C24
Simonides of Ceos		C96
simplicity	usually correct over complexity	C152
Simpson, Louise		C60
Simpson, OJ	trial as a "degraded version of Othello"	C243, C246, C250, C267 C246
Singer, Isaac Bashevis		C199, C305
Sioux poetry		IJM
Sischy, Ingrid	argument with in Arlington, TX	C186
skiing		C96, C170, C332
	falling recently while	C96
	improvisation/talk poems and	C96, C332
	model as approach to text	C170
"Sky Poem"		C96, C187, C215, C250,
	advantages of open audience	V9
	authorship and	V9
	composition and theatricality of	C187
	cost about \$10,000	C215
	description of, length and cost of lines	C187, C215
	desire for each line to disappear before the next	C187, V9
	interview on local TV about	C250
	San Diego performance; issue because automated	C187, C215
	writing system malfunctioned so one plane was	
	received \$1500 for the performance	C250
	Santa Monica performance	C96, C187, C215
	wrote 43 poems in preparation for Santa	C187
	talk poems and link to through elusive nature of	C187
	performance and its inability to be contained in	
	unrealized idea for series of sky poems across	C215
	visible for about 10 miles	V9
skywriting		
	seeing skywriting as a kid in Far Rockaway writing	C187, C215, BL
	[see also "Sky Poem"]	
smells		C97, C141
	city	C141
	smell art	C97
Smith, Jack	Sinbad movies	C4
Smith, Michael		C345

Smith, Roberta	art critic, Antin's dislike of her criticism defense of Guston's cartoon work	C305 C305
Smith, Susan	[one of the fake panelists on Antin's recorded	C171
Smith, Thorn	pulp novels, Antin reading	C147
Smithson, Robert	participated in LACMA's "Art and Technology" exhibition and story of eating dinner at Japanese restaurant with him and exhibition organizer	C23, C125 C23
smoking	not a smoker never able to develop cigarette smoking habit (couldn't remember to smoke except before unsuccessful at pipe smoking (reason why he performing with cigarette during talk pipe smoking and abstract art	C64, C82, C83, C88, C164, C82, C83, C88, C164, C82, C83, C88, C240, C295 C295 C88 C88
Snoopy	on his mother's sneaker	C59
Snow, Michael	Sink section of film <i>Rameau's Nephew</i> as a self-	C4
Snyder, Gary	"sweetness" of his work, and Antin growing to like	C91, C173, C269, C348 C91
sociology	and fact	C70
"the sociology of art"		PC1, PC2
socks		C59
Socrates	art and hero of Antin's since age 7 Plato's description of queerness quote "if robert frost is a poet . . ." quoting Homer in <i>Ion</i> sophists, relation to talk performer/performance artist/postmodern	C8, C13, C51, C75, C190, C230, C268, C281, C287, C320 C314 C306 C8 C268 C332 C75 C190, C230, C281, C320
soda	diet soda	C53, C60 C53
software	model of cultural solution to problem (software is Aboriginal people's solution to desert; hardware [See <i>also</i> Aboriginal peoples; New York	C19, C36
"Software" exhibition	[Jewish Museum, 1971] description of his piece and installation assisted by Jeff Raskin (and per 273, Eleanor) Bell telephone, not wanting to rely on and Smithsonian team assisting and ruining his cutting a window because of lewdness concerns and messing up his doors (ended up being both	C61, C63, C88, C89, C180, C89, C180, C273, C274, C180, C273, C290 C273, C274, C290 C89, C180, C230, C273, C89, C273

some words made audience nervous, such as "black" and "savage" but mostly "accumulate" C273
 interactive architecture piece at exhibition by MIT (Nick Negroponte) involving gerbils that all killed gerbils were golden gerbils from USSR that were able to ride on the machines C61, C63, C273, C290
 Les Levine's installation next to his, had a lot of TV C273

Solana Beach C43, C53, C78, C114, C127, C132, C153, C154, C153, C216
 apartment in, early 1970's C153, C216
 asked to evaluate painting by guy in a lumberyard C78
 hearing the train at night from his house C216
 maid who's life the Antins became involved in C53
 moving to in 1968 C43, C154
 neighborhood market in C276
 story of buying refrigerator at a store where Antin encountered right wing owners saying Robert story of pilot doing low altitude barrel roll just off the cliffs and Antin and another complaining C114, C132
 [See also Anne; house in Solana Beach; Pearl,

Solomon, Allen organized Montreal Expo and show at Horticultural Hall that was underattended C196

Solomon, Holly portrait by Warhol compared with current C289

Solon C52

Somalia C62

Some/thing [magazine] C148, C188, C221, C247,
 Bomb Hanoi cover and problems getting Warhol C188, C318, C329
 Allen Ginsberg reacting negatively until he saw C318

son [Blaise] C59, C63, C108, C118, C126, C128, C139, C141, C144, C152, C153, C159,
 allergies C204
 artmaking as a child C344
 audience member C199
 babysitters [see also Acker, Kathy) C144
 bedtime routine C59
 bringing him newspapers from cities where Antin's California accent C320 C276
career/work
 field representative for LA congressman C201, C204, C233
 negotiating rent bill to allow landlords to buy C201
 field representative for LA congressman C201, C204, C233
 think tank in Washington DC C233, C320
 girlfriend C201, C204
 studying literature and wants to go to Spain C201
 grandmother (Antin's mother) and difficulty C177
 learning to talk C126, C287, C320, C357
 first word "ball" C126
 singing to him as a language exercise and C287
 teaching him language sounds at early age C320
 Los Angeles, enjoying C173

	memory throwing football with him at sister-in-	C274
	Montessori school, attended with Carol's children	C198
	<i>name</i>	
	going by "Blaze" when he plays baseball	C108
	named after aunt	C177
	named after Cendrars	C108, C177, C233, C316,
	reason for	C108
	outrunning Antin for first time around age 16	C199
	reciting Frost's "Stopping by the woods. . ."	C171
	saying "the devil incarnate"	C322
	Spanish speaker; studied at Guadalajara	C201
	<i>sports activities</i>	
	husky jock	C152
	little league all star	C231
	played football and baseball at Torrey Pines	C231
	tennis with Antin's father in law Peter	C233
	story of jumping into front seat of car saying	C153, C171, C233, C320
	story of driving with and him commenting on	C233
	<i>UCLA</i>	
	about to attend	C139
	studied political science at	C201
song		C16, C57, C91, C173,
	Antin's dislike of, though he likes recitative	C57, C173, C269, C281,
	liking better due to Gary Snyder's presentation	C91
	[see also music/musicians/composers; <i>subentry</i>	
<i>Song of Songs</i>		C303
Sonnabend, Ileana		C58, C357
Sophocles		C293
Sorrentino, Gilbert		C310, C346, C357
	<i>Mulligan Stew</i>	C346
	reviewed one of Antin's early books	C310
sound	phenomenology of	C294
<i>The Sound and Fury</i>		C314
sound poetry		C46, C201, C320
	sound poets of Toronto	C46, C320
	[see also I nternational Sound Poetry Festival	
South	[region of US]	C154, C164, C170, C307
	aversion to accent	C170
	avoiding hitchhiking there	C307
	general dislike of	C164, C170, C307
	industrial relocation to	C154
Southeastern Center for Contemporary Art		C285
Southern, Terry		C318
soybeans		C183

space	real vs. physical	C6
Spalding ball	called "Spaldeen" by Antin's boyhood friends	C267
Spanish	California "real estate Spanish" learned to speak by interacting with employees in	C247, C316, C332 C316, C332 C247
Spanish Civil War		C228, C287
Spanos, Bill		C17b
speech	political speech	C293
speech therapy	his therapist asking him for the happiest moment of his life, and his response was realizing he could	IJM
Speedy Mart/7-11	Antin speculating on how Paloma talk would be	C29
Spielberg, Steven	makes movies for 12-year olds	C153
Spinnell, Joe	<i>Maniac</i>	C58
Spokane	Antin and surveyor coworkers would drive to on [see also surveyor job]	C170, C295
spokesperson	representative of the "other"	C154
Sports Authority	[retail chain] being helped in by Justin	SSR
Sprat, Thomas	<i>The History of the Royal Society of London</i>	C11, C13 C11
spring	memories of different beginnings of spring spring in upstate NY beginning when ice starts to people would hang themselves in North Branch	C166, C224, C274 C274 C166, C224 C166, C224
spying	relationship to membership in social groups	C91
Stalin, Josef		C171, C316
standing	manner of standing as aesthetic enterprise	C2
Stanley Steemer	problems with carpet cleaning	C204
star	concept of celebrity status	C175
Starbucks		SSR
Statue of Liberty	seeing it on way to school while a kid was a sign of	C268, C357
steam engines	Egyptian steam engine learning how they worked from <i>Encyclopedia</i>	C231, C290 C290 C231

Steele, Richard	reports of Siege of Namur	C11
Stein, Gertrude	covert erotics	C60, C116, C134, C150, C157, C198, C230, C268, C230
	<i>Making of Americans</i>	C287, C289
	friend translating into Hungarian	C287
	public reading of in NY	C116
	<i>Three Lives</i>	C60, C157, C268, C271, C157, C271, C281, C288,
	finding in high school	C60, C268, C271, C281,
	"Melanctha"	C357
	recognition of childlike play of language	C293
	repetition	C230
	<i>Tender Buttons</i> as still life and lyric	
Stein, Maurice		C243
Steinbach, Haim		C188
Steinberg, Leo	story of eating potato skins in Oklahoma airport with, discussing supposed neologisms from	C233, C320
Steinmetz, Phillip	multi-shot photography	C72
Stella, Frank	discussion of sublime in relation to target paintings	C48, C82. C176, C286, C82 C286
Stendhal	invention of Dostoyevskian character	C90, C121, C123, C238 C121
	<i>Memories of Egotism</i>	C121, C123, C238
	[see also lemons]	
step-father [Nat]	brought Antin to Brooklyn Dodgers doubleheader at Ebbets Field, Antin threw up hot dog because of died alone in Brooklyn, divorced from Antin's died of cancer enjoyed enjoying things father was rabbi fragile blue collar worker left by Antin's mother, then got back together mechanic at knitting mill/worked at girdle factory story of being left in lion house at zoo as a child example of story that might be more important left there by his absent minded orthodox father watched a lot of tv (prize fights, roller derby)	C34, C130, C170, C237, C326 C237 C326 C130 C326 C326 C34, C130, C326 C130, C237, C326 C130 C237, C326 C130, C326
Sterne, Laurence	model for Antin's punctuation practice	C127, C170, C230, C280 C230
	<i>Tristram Shandy</i>	C170, C230, C280
	Antin's model for writing	C170, C230
Stevens, Roger	looking as if dipped in varnish	C196, C124 C124
Stevens, Wallace	"Anecdote of a Jar" and relationship to sculpture	C6

stickball	playing in street as a kid	C98, C267
Still, Clyfford		C4, C217
Stinnis, Greg	skywriter (his father had done the I. J. Fox	C187, C215
stirrup	invention of	C160
stock	soybean	C176, C177, C183, C199, C183
Stockhausen, Karlheinz		C192, C248, C291, C329
	<i>Originale</i> performance in NY, 1964	C329
	remarks on bin Laden	C291
stoning	description of viral video from Kurdistan of	C338
[stories]	[miscellaneous not fitting under other headings]	
	art student whose project was living homeless for	C224
	brought to apartment and kissed by man attracted	C64
	to Antin's sensitive younger look	
	defining stories in Antin's life: (1) Uncle Sam taking	C327
	the draw in the chess game vs. Lasker; (2) Uncle	
	Lou falling off a cliff in Yosemite; (3) mother	
	man who goes to foreign country with strange	C39, C40
	currency; issues with air quality there and	
	problems for sexual privacy and economy; air and	
	TV charged in 3 minute increments; manual	
	laborers (including sculptors) paid more; poets	
	and conceptual artists in anti-sensualist, ascetic	
	group because paid less; man meets a girl who is a	
	thin sculptor and they get taken off the bus by	
	man who went to the top of campanile in	C157
	Midwest with bag of milk and was shot	
	Polish man who got lemon colored shoes that hurt	C201
	his feet so he brought them back, got some new	
	songwriter friend who was a terrible chess player	C76
	and who attacks him and fellates him in his	
story		C16, C19, C22, C53, C54, C93, C123, C128, C139, C161, C167, C221, C225, C93
	adversity, method to deal with	
	<i>characteristics/definitions of</i>	
	always in the middle	C273
	based on juxtaposition of elements	C295
	discourse strategies in which experiences are	C53
	representation of a configuration of events (i.e.,	C123, C139, C167, C221,
	an external form of narrative)	C225, C231, C233, C244,
	as opposed to mere sequence of events	C244, C247
	sequence of events that shape a	C244
	epiphanies in	C22
	indeterminate storage space of	C295
	<i>narrative and</i>	
	example of newspaper account of dog almost	C139
	hit by a car as story without narrative	
	news stories in newspapers as example of story	C244, C306

	<i>San Diego Union-Tribune</i> account of two men robbing a Payless shoe store	C244
	stories presented in court as example of relatives all told stories	C326, RF C295
	talk in San Francisco where audience said to Antin <i>uses by Antin</i>	C161
	connecting narrative to self in talk poems	C167
	family stories used because they are close at recapitulating experience as part of his	C326 C269
	[<i>see also</i> event; narrative; short story]	
Strachan, Gordon C.		C11
"A Stranger at the	[Antin's essay on genre]	C230
Strasen, Barbara	artist friend whom he ran into at O'Hare airport (along with di Prima and Ginsberg)	C345
string theory		RF
structuralism		C48, C282
"the structuralist"	[talk piece, i.e., "Fiction, Fact and Self #3: The	C320, PC2
structure		C192, C240
	beginnings and endings as fundamentally different	C240
	music and	C192
	open/closed	C240
	requires a subjectivity	C240
stucco		C276
<i>Studio International</i>	magazine, and being west coast editor of for issue	C310
styrofoam	dislike of	C244
style		C60, C77, C143, C240
	localism of subjectivity	C240
	national style	C143
	weakness in his own poetic style	C77
subject/subjectivity		C1, C8, C96, C208, C212 ,
	as locus of experience	C247
	as nodal field	C240
	boundaries and	C208
	intention and interiority	C8
	[<i>see also</i> narrative; desire; dreams; lyric;	
sublime	[<i>see also</i> Longinus; photography; Stella, Frank]	C9, C70, C82
suburbs		C70, C170
	defined as place where you can't hear people	C170
	purpose to reinvent society	C170
subway		C158, C273
	glamorous when Antin was a child	C273

success	his guilty feelings about not wanting	C175
Sue	daughter of Anne/family across street from Antin in Solana Beach who would babysit; studied	C216, C217
Suez Canal crisis	translating argument between Egyptian and American after seeing Egyptian movie	C42
suffering	in poetry; friends who are sufferers	C119
suicide	art action story of friend of a poet friend who had multiple sclerosis and tried to commit suicide	C28, C75, C157 C75 C28
Sugarman, George		C6
suit	his only business suit description of its tweed	C115, C143, C175 C175
Summers, Charlie	chicken farmer neighbor of Antin's mother in conversation with about Cuban Missile Crisis	C224, C292 C292
Sun and Moon Press		C93, C170
sunsets		C292
SUNY Buffalo	discussion of talk piece performed there efforts to do the talk he is doing	C70, C83, C192, C240, C192 C70
SUNY New Paltz	reputation in eastern European languages and reading there in front of five people	C126, C314 C314
supernatural	coincidence, reality and [see also psychics]	C148
surfing		C127
Suri	Arabic linguist friend who ran a bakery and was	C5
Surrealism	critiques of the rational male sexuality in problems with (notions of dreams/unconscious)	C59, C91, C115, IL1, IL2 IL1 IL1 C59
surveyor job	[in northern Idaho in 1952] hat, wearing while working hitchhiking homewards from leaving college to work there in 1952 method used to map the destruction region less polluted when he worked there in 50s surveying for pine trees being destroyed by	C35, C91, C170, C177, C91 C91, C295 C35 DC C35 C224, C243, DC
suspension	concept of	C201
swimming	at the Y on 23rd St. and 8th Ave.	C48, C115, C141, C175, C48, C115, C175

	learning to swim (at age 10)	C141, C295
	with gasoline cans	C141
	slow swimmer	C141
	story of swimming out to sea with friend and	C141
Sylvester, David	art critic	C357
Sylvia Kitsy [aunt]		C14, C25, C26, C27, C28,
	affairs with hairy men	C26, C28
	boyfriend Charles (advisor to basketball coaches	C14, C26, C28
	Bugsy Segal, meeting	C25, C26, C28, C130,
	career as nurse	C25, C26, C27, C28, C268,
	<i>description of</i>	
	Lucille Ball/Maureen O'Hara type	C26, C27
	nice demeanor	C14, C28
	<i>health</i>	
	chronic pain problems	C28, C130
	condition of bruising/hemorrhaging when a	C26, C27, C28
	injury exiting elevator	C26, C28
	lying in bed, Antin's relatives want her to go to	C14, C26, C27, C28
	involvement with Luckman case (extortion in	C28
	opal ring (in 268 from Bugsy Segal)	C25, C268
	<i>residences</i>	
	E. 5th St	C27
	Florida later in life	C28, C130
	Utopia Parkway	C159
	story of trying to find Sylvia based on his mother's	C26, C27, C28, C130
	concern that relatives are trying to get rid of her	
	taking Antin to see <i>The Lives of Red Commanders</i> ;	C25, C28, C199
	Antin putting bubblegum in her fur coat because	
	vacationed with friend Nanette	C268
	writing story based on her	C268
Sylvia	housecleaner	C242
Symbionese Liberation	story of being on freeway in LA and seeing the	C208, C310
symbolist art/literature		C90
symphony		C110, C153, C154
	as museum	C110
	as tennis game	C153
	boring	C154
	orchestras and the arts	C110
symptomology		C158
synecdoche		C300
systems		C186
talk poems		C7, C13, C14, C16, C21, C24, C27, C33, C37, C41, C42, C48, C52, C58, C59, C60, C65, C76, C88, C91, C96, C97, C115, C116, C126, C127, C128, C131, C138, C139, C141, C145,

audience/performance

art audience, and leading talk with an art context so as not to defy expectations	C24
assumes a common linguistic space	PC1
"being present"	C13, C126, C198, C219,
cab drivers as metaphors for audience	C21
desire to get out from behind things when	C27
dislikes talking from a stage	C178
embarrassment/risk not a concern because	C348
language is common anyway and because of	
exiting a talk poem and how to	C33
feedback	C41, C59
having a cold while performing	C325
influence of layout/material conditions of	C52, C267, C303, C320,
jazz and similarity to [<i>see also</i> jazz]	C250
negotiation/dialogue with audience in space	C41, C52, C138, C209, V9
occasion and	C21, C37, C76, C141,
	C157, C174, C177, C184,
difference in occasion when talking before	C76, C230, C268, C314
in person performances (as opposed to	C303
recording/broadcast) allow for longer	
defined as the issue he is to address plus the	C348
formalism based on functional activity	C338
private occasion in a public place	C21
questions how much occasion influences	C217
urgency of occasion allows him to	C332
preference for small audience	C76, C285, C303
resistance to theatricality	C248
self-critique, not doing while performing	C91
stands and moves while performing (part of	C176, C303
wanting to give talk poems everywhere	C267
webcast and performing in a chair	C303
beginnings in/motivation for	C14, C27, C52, C65, C121,
	C126, C127, C128, C131,
earliest talk poem being at Rotary Club in 1969	C158
index cards, initial use of (brought to first	C158, C221
performance @ Cooper Union but not used)	
poetry of thinking and desire to do	C159, C330, PP
readings, address and audience and problems	C14, C52, C145, C146,
response to aesthetic system of his time	PP
Vietnam War and desire to do conversational	C27
written composition and dissatisfaction with	C65, C126, C146, C159,
isolation of written composition became	C146
problem with writing was that it was	C159
creating images of thinking rather than	
talking closer to speed of thought than typing	C202
<i>content/technique of</i>	
addresses matters that are "at stake" for him	CL
closure, and for this particular talk (middle talk	C240
in recording C240), he was attempting to end	
concept/question of beginning each talk	C296
common ground, attempt to find	C229
digression	C59, C295
fragmentary nature of (reason calling them "talk	C154
improvisation and accident	C37
improvisation and narrative and relation to	RF
interesting to himself as well as audience	C139
interplay between words and ideas	C226

method for understanding human experience	C190
method to affect actual things	C76
motivated by his search for linguistic	C60
overlapping subjects of	C126
recycling background in	C198
shapes, and as the way he views talks, but	C240
unsure that is how audience perceives them	
stories and narratives part of	CL, PC2
recycles stories to play different roles in	PC2
truth and honesty in	C76
distribution system	C41
informational asymmetry of	C52
institutions and fit (or lack thereof) of with genre	C52, C126
intent to contribute to discourse	C58
meaning being extracted from	C330
media and	C7, C97
constraints of	C7
memory and	C332, PC2
<i>models/analogues for</i>	
art work (e.g., a representational drawing or as	C33, C48
impersonal dialogue	C27, C88, C96, C138,
dialog consisting of audience member	V9
investigation/discovery/exploration	C16, C59, C348
metaphor of football running back	C357
skiing	C96, C338
swimming	C60
thinking out loud	C209, C224, C230, C268,
reminds him of thinking as origin of poetic	C314
no claim that talk poems should be poetic	C348, C357
<i>preparation</i>	
book of essential idioms used in preparation of	C187
Eliot, rereading in preparation of	C338
keywords used to organize talk (describing the	C201
notes	C348
organization based on a thematic, only a	C330
prefers to talk on matters he doesn't	C281
preparing subject matter beforehand	C76, C138, C139, C230,
broods on ideas	PC1
tries not to be too prepared	C76
returning to ideas, even ones that may be	C332, C348, PC2
tedious to him, especially if not adequately	
surprise and desire not to overplan	C150, C170
titles	C7, C88, C147, C176,
problems of	C145, C240, PC2
never sure when he is beginning	PC2
reviews of and his complaint that most reviewers	C60
review whether he's done a talk "well" as opposed	
sky poems, connections to	C187
transcription process and [see transcription]	
vocal tone and change in when he starts	C357
improvising talk piece versus normal conversation	
writing/books, contrast with	C42, C65, C116, C126,
doesn't view books as replacement for writing	C209
imperfect transcriptions of real time	C267
urgency not as present in writing	C116

[see also audience; glasses; Homer/Homeric epics; improvisation; [interruptions in]; memory; microphone; poetry: written poetry; readings; shtick; smoking; tape recorders/recording; thinking/thought; transcription; see also entries for individual talk poems: 80 Langton St. talk piece ("Anorexia"); "the artist as obstacle"; Binghamton reading; Bowery Poetry Club; Cergy-Pontoise; "Chapman University"; "Cooper Union Piece"; "Duchamp and Language"; ""the existential allegory of the rothko chapel"; Folger Shakespeare Library; "forgetting"; "Hiccups"; "i never knew what time it was"; "The Invention of Fact"; KPFA;

"Talking at Pomona"	Eleanor telling him on the ride home that it invited to talk based on article he'd written for <i>Art and Technology</i> show at LACMA in 1970 transcription process of	C60, C158, C190, C199, C190, C199, C247, C332, C247 C332
Talking	last book he had full control over, designing the Dalkey Archive edition didn't use his cover	C326, CL CL CL
Talking at the		C60, C138
tape recorders/recording	dislike of his recorded voice formal device for composition how he uses the break in tape in his talks [problems with tape recorder] [occurs at the end] reasons for recording talks records sounds you don't hear in person video picks up things you don't see in person unreliability of venue's recording device, relying on [see also "Information Theory"; [interruptions]]	C38, C83, C96, C126, C128, C133, C152, C154, C160, C161, C167, C170, C126, C167, C170 C83, C201 C83 C152, C276, C297, C316 C276 C96, C133, C224, C322 C167, C170 C170 C38, C267 C152
Tàpies, Antoni		C228
Target stores		C276
Tarzan		C72
taste	doesn't like taste in art, even his own	C225, C280, C318 C225
Tavernier [sp?], Emily	Swiss-French person he lived with at Tiemann Place; would read <i>Sorrows of Young Werther</i> to	C171
taxicabs/drivers	cabbies come from countries US destroys cabdrivers as repositories of storytelling Iranian cab driver who was complaining about wife	C21, C269, C303, IL2 C269 C21 C269

	story of Korean cab driver listening to the Bible in Korean and example of it as poetry	C303
	story of Senegalese cab driver who was a poet and	IL2
Taylor, Elizabeth		C374
tea	type drunk by Antin's European relatives came in	C226
teaching	[Antin's]	C22, C31, C118, C156, C170, C188, C225, C233, C31, C266, C270, C297,
	art	C316
	course on "The Meaning of Art"	C270
	requiring art students to "make a sculptural using slides"	C266, C297
	student complaining that he didn't see any art as part of the class and Antin responding that he	C297
	art criticism class	PC2
	English, as substitute (for Rothenberg at Manned to Japanese woman in snowstorm (in C170 he says it was two Japanese students)	C31, C118, C170
	English composition (woman in class who wrote experience and	C31, C118, C170, C331
	experimental writing, asked to teach	C31
	approaching it as folding one genre into another	C170, C215, C225, C271, C22
	requiring students to write whatever they want but not using their own word; students started cheating and using their own words (and Antin	C170
	narrative filmmaking class	C225, C269, C271, C310
	persuaded by UC San Diego to keep teaching	C250
	scriptwriting after technically retiring	C316
	semiotics, in which he taught <i>The Interpretation</i>	C225
	textbook use in classes	C311
		C156
technology		C8, C13, C29, C33, C36, C61, C62, C63, C82, C174,
	art and	C61, C82, C290
	capitalism and	C290
	difference between high, normal and consumer and "exotic" technology (i.e., where failure isn't	C8, C61
	distrust of	C8
	as always pushing a solution	C33, C174
	gambling, based on	C33
	hype as result of alienation of consumer from	C36
	medieval cathedral technology	C29
	redundancy systems	C63
	relation to industry (technology is foster child of	C61, C62, C63
	reliability, and automotive testing	C61
	representation of itself in ideal situations	C62
	rule that you get what you pay for	C61
	science fiction, relation to	C29
	statistical failure, (American) technology based on	C61
	fundamental notion is to not be embarrassed in	C13, C33, C61, C62, C82
		C82
Tedlock, Dennis		C2, C269, C326, IJM
	<i>Days from a Dream Almanac</i>	C326
	<i>Finding the Center</i> [Zuni translations]	C2, C269, C326
	inspiration for Antin	C326
	theory that couplets are rooted in parallels	C332

teenagers	invention and history of	C153
telegraphy		C29, C91, C268
telephones		C4, C43, C186, C286, C290
	design	C4, C43, C286
	change in style from pre-war to cell phones	C286
	telephone design becoming art deco in 1930s	C43
	white telephone mark of modernism	C4
	dislike of changing number	C186
	WI(ndsor)-8-0294: Antin's boyhood telephone	C43
television		C5, C29, C49, C62, C65, C91, C110, C123, C130, C141, C143, C144 ,C171,
	anti-artist's book, as example of	C49
	blinking period	C219
	broadcast media, as opposed to communication	C91
	cliché that it runs people's lives	C182
	collage	C247, C296, DC, IL2
	conversation, effect on	C65
	creating economy of propriety	C290
	dislike of	C182, C290, C303, C316
	only part Antin likes is cathode ray tube	C290
	family, and means of shielding personal privacy	C49
	his TV sets	C62, C144, C219, C273
	black and white set	C62, C219
	color set	C144
	didn't own one until 1974	C273
	not having a set then finally getting one	C144, C219, C273
	purchased to write an essay on video art	C219
	music on	C110
	pseudonarrative	IL2
	repetition of scenes (e.g., Iranian hostage crisis)	C316
	seeing color TV first time at a bar on way to see	C219
	seller of affluence	C5
	time apportioned into smallest saleable units	C305
	toll road metaphor	C29
	variety shows on	C130
	war coverage	C206
	[see also collage; media; PBS; video art; WGBH]	
temper	Antin's	C224
Temple, Shirley	model for artist	C143
Tennessee	story of Tennessee town with mall in which black gunk shows up (including one time with a deformed baby) and there was a chemical plant	C154
tennis		C141, C154, C250
	playing tennis on Long Island	C141
	[see also father in law [Banja Joseph; pseudonym]	
Terri	friend at bubblegum factory	C178

TGI Friday's	going with Eleanor after meeting with those helping Eleanor stage an installation	C224
Thanksgiving	"cornball national holiday" story of trying to do Thanksgiving for Blaise who is grown and living in LA, including having to move the futon and buy a couch and getting made when	C204 C204
theater	[see drama]	
theory	French theory and understanding it without context Marxist, psychoanalytic and semiotic theory all science vs. humanities and	C51, C172, C225, C280 C51, C225 C51 C172 C280
"the theory and practice of	reading from [published in <i>i never knew what time it was</i> ; text comes from part of C225]	C327, C330
Thermopylae	plaque commemorating	C170
thermostat	story of trying to fix it and as a metaphor for	C283
thinking/thought	biodegradable thoughts, i.e., that don't function "changing your mind" language, relationship to to local dialect logical reasoning contrast with prediction vs. post-hoc rationalization requires movement rhythm of role of thinker is to prevent oversimplification story of trying to deliberately think when we was 11 (sometimes says high school) talking and thinking versus thought walking as a model for [see <i>also</i> art; memory; poetry; talk poems]	C7, C9, C43, C76, C83, C91, C134, C157, C158, C91 C293 C7, C91, C159, C173, RF C9 C7 C176 C247 C295 C158, C159, C190, C307 C43, C76, C157, C174, C83, C134, C174, C338 C287
third world	and relationship to "fourth world"	C91
Thomas, Dylan	attending reading; introduced by Norman Thomas effect on poetry performance effect on poetry's popularity in 1950s	C173, C184, C198, C268, C266, C268 C173 IJM
Thomas, Lewis	poetry compared to Lewis Carroll	C60
Thompson, Hunter S.		C178
Thoreau, Henry David	remark about telegraph ("what does performance artist "The Shipwreck"	IJM, C91, PC1 C91 IJM PC1
"three musics for two		CL

Three Penny Poetry Reading	at Fillmore East [sometimes referred to by Antin as Two Penny Poetry Reading] problem with crowd size and amplification	C27, C131, C175, C209, C303, C306, C314 C131, C175, C209, C306,
Thurman, Sue	[Boston ICA director] never received money for her Montreal Expo-	C124, C64, C196, C225, C196
time	commercial time segmentation of broadcast culture, relation to discontinuous and not evenly distributed/localized event structure, relation to experience and relation to/basis in life as ballistic trajectory measurement decades, measuring time in determining a date (year 2000) like putting a white mark on a wave on the ocean model of carousel (seasons) money, relation to present annihilating the past [see also agriculture; narrative; present; Ricoeur,	C2, C17b, C143, C177, C178, C179, C221, C224, C17b, C305 C2 C177 C177, C179, C274 C177, C233 C274 C224, C274 C224 C274 C274 C143 C306
Time Magazine	poem accepted there; interview with publisher offensive because wanting Antin to be	C280
Timrus [sp], Tiger	boyhood friend	C69
Timmy	babysitter used by Antin; would listen to Antin's hi fi; story of him arrested asleep by a broken down van with immigrants whose throats had been slit; Antin speculates it was an organized crime job	C43, C44
Tinguely, Jean	organized <i>Art and Technology</i> show at MOMA	C277
Titanic		C285
Titian	Giorgione, relationship to and contrast with <i>Venus de Urbino</i>	C294, C325 C325 C325
Todorov, Tzvetan	concept of narrative as sentence	C167, C231, C296, RF C296
tomato farming	and pesticide problems	C131
Toms River, NJ		C41
tool bit	process of working on	C217
Toulouse	everybody in Toulouse wishes they were in Paris	C166
Town Hall		C248
Tractatus Logico-	last line of and thinking it preposterous	C70, C134, C170, C181, C216

	structure of Tractatus and how Wittgenstein tried to publish it through literary presses	C134
tradition		C58, C186
	how tradition is "acquired"	C58
	shared experience, intermediary between	C186
trainer	Antin's, named Mike [Piazcha?]	PP
Trakl, Georg	Wittgenstein's attempt to visit	C134
transcription	[of his talk poems]	C52, C57, C59, C60, C98, C115, C118, C126, C127, C128, C141, C150, C154, C52
	audience interactions, not including in <i>layout/design</i>	C52
	goal to prevent transcriptions from looking like intended to trap the nature of speech	C127, C170
	pauses and notation methods	C303, C348
	punctuation avoiding because it can mislead	C327
	ragged margins	C170, C198
	preference for irregular margins	C59
	ragged margins to emphasize irresponsibility/deemphasize authoritativeness	C170, C269
	loyalties are to the audience/occasion and the motivated by feelings of loyalty to	C230, C314, C328, C330, C230, C314, C328
	tension between text product and the occasion	IJM
	<i>process</i>	
	avoids polished editing in transcription	C330, C332, C348
	desire to remain in the present when expansion during	C57, C98, C127
	motivated by initial responsibility to place overriding responsibility to material	C60, C190, C330
	C190	
	expansion as a means to provide additional	C330
	finding correlation between two or more things	C127
	initially doing himself	C332
	use of other transcribers	C115, C126, C167, C170
	instructs transcriber to work fast and then	C167
	<i>qualities/goals of</i>	
	attempt to find "the real thing"; imperfect transcriptions of real time transactions (talks)	C267
	does not improve/polish the talks	C126, C348
	avoidance of precise score that coerces	C348
	published text truer than the raw transcriptions	C167, C170, C190
transformation	from "beggar to caliph" in <i>La vida es sueno</i> , by Pedro Calderon de la Barca [<i>see also</i> narrative]	C96, C221, C247
Transition	[magazine]	C280
translation		C14, C63, C73, C154,
	computer languages as translations	C63
	computer translation systems/machine	C73, C320
	helps understanding of how language functions	C320
	congruence between shapes (ellipse and hexagon)	C14
	Jerome Rothenberg, translation work with when	IJM
	metaphor of Marine who Antin meets on bus and who isn't sure of the conditions under which he	C14

	moving cousin's mom who was stuck on the floor	C14
	to a mental institution (Sylvia) as model	
	real time translation of his own poems into French	C154, C184, C228, C320
	<i>translation issues/problems</i>	
	between German Easter egg manufacturer and	C14
	"blunt" into French	PC2
	conversation with Guattari	C208
	epithet "dishrag" from Yiddish (cab driver's wife	C14
	Freud's "unconscious"	RF
	<i>John Cage Uncaged is Still Cagey</i> title into	IJM
	"light"	PC2
	"Translation is betrayal" [French proverb]	C14
	"tuscaloosa" translations of	C198
	[see also <i>Beowulf</i> ; Blackburn, Paul; Breton, Andre;	
	bubblegum factory (Topps); Buber, Martin;	
	Diderot, Denis; Duras, Jacques; "the existential	
	allegory of the rothko chapel"; Kafka, Franz;	
	Nabokov, Vladimir; publishing/translation job;	
travel	he enjoys being a foreigner	C281
Trenton	hypothetical of woman who wants to publish artist's book for Dubuque/Trenton	C49
triathlon		C138, C148
	triathletes like artists	C148
tribe/tribalism		C14, C289
<i>The Trickster Myth</i>	by Paul Radin	C2
"trip through a landscap [Antin's poem]		TMS
Trotsky, Leon		C171
Trotskyite	self described (briefly)	C182, C194, C266
Trubetzko , Nikolai	<i>Principles of Phonology</i>	C48
Truman Doctrine		C11
trustees	like dog owners	C124
truth		C9, C11, C13, C35, C37,
	adequacy of representation, contrast with	C13
	Aristotelian logic and	C35
	discomfort with general concept of	C322
	heavy vs. light	C35, C37
	historical discourse and	C208
	honesty and	C76
	machine, analogous to	C35
	not equal to nudity	C35
	not historically claimed by art	C35
	[see also art; event; fact; fiction; Frost, Robert;	
	lyric; Oppen, George; painting; photography;	
tsunami		C322, C323
	vs typhoon	C322, C323

Tuchman, Maurice	curator at LACMA and organized <i>Art &</i>	C23, C75
Tucker, Marsha	guest at talk	C35
Tudor, David	describing Tudor's puzzled reaction to his talk at	C192, C240 C192, C240
tuning	all activity, including art, makes use of tuning art work as instrument of tuning bases of concept are recurrence and motion definition as correlation between two or more things that are in periodic motion <i>examples of</i> baby being tuned to different body cycles California natural gas problems; problem of giving rides during subway strike improvisational singing talking tapping on wall as in <i>Count of Monte Cristo</i> two people walking together explanation of efficacy of concept of tuning "knowing requires going" psychiatry, in the form of behavioral adjustments, technology, relationship to	C33, C36, C41, C42, C52, C33, C41 C41 C42 C33, C36, C41, C42, C60, C230, PC1 C36, C41 C36, C41 C42 PC1 C91 C42 C230, PC1 C42, C52 C52 C33, C36 C33
"Tuning"	[talk poem]	C52
<i>Tuning</i>	[book] explanation of cover (tuning fork and	C54, C60, C126, C127, C126
turkey	bird as vermin and origin of Thanksgiving	C85
turmeric	dislike of	C122
Turner, Mark	scholar of story logic	CL
Turner, Ted		C247
Turner, Victor		C123
turtles	[see <i>Atlantic City</i>]	C41
Tuscaloosa River	"tuscaloosa" translates as "black warrior" and discussion of what "black warrior" would mean to	C198, CL C198
Twain, Mark	Antin's dislike of <i>Tom Sawyer</i> and character in	C118, C318 C318
Twin Guitars	club in NY, Russian lounge singer in	C209
typewriter	compositional tool and problem of audience early writing and able to think while typing fast typist Remington [Antin's] and its characteristics	C57, C65, C157, C320 C57, C65 C65 C320 C65, C157, C320

	kept Remington until 4 years before C157 talk	C157
Tzara, Tristan	African poetry and sound poems	C230, C238, C280, C281, IL2 C280
Ukrainians	in New York neighborhood	C110, C119
Ulman, Doris	performance of setting up Appalachian subjects	C72
Ulysses	structure of	C60, C90, C240 C60, C90
Umberto I	[king of Italy]	PP
uncles	[Antin's] fatuous uncle who "always knew everything" uncle from Argentina uncle with kidney problem who gained weight [for named uncles see individual entries]	C36, C41, C42, C51, C129, C129 C267 C141
"Uncle Tom" role		C64
the unconscious	description of experiment regarding the unconscious (viewers to spot the word "bird" as it [see also Freud, Sigmund]	C7, C59, PP, RF C7
understanding	argues for human rapprochement not based on English vs. French term "comprehend" English vs. German term "verstehen" meaning immense world fantasy <i>models</i> congruent triangles, and critique of lovemaking story of animal crossing his and friend's path as tuning walking not understanding and importance of	C36, C41, C42, C126, C42 C41 C41, C42 C42 C36, C41, C42, C126, C293 C126 C36, C41, C42, C126, C293, PC1 C198
underwear	shopping for	C59
unemployment		C58, C243
The Unicorn	cinema and bookstore in San Diego	C225
unions	and arrangements with factories in garment buildings (including uncle's business); factories threatened by union member at factory Lou, union thug	C1, C31, C92, C158, C247 C92 C31, C158
United Nations	tour of with girlfriend and her mom UNESCO art project on effects of technology on post-industrial society; visit by Secretary General	C39, C212 C212 C39
United States of		C5, C43, C208, C238,

assemblage of warring tribes (better name C307
 characterized currently by blandness and banality C240
 foreign policy C208, C374
 industrialization in C238
 lack of cultural tradition C268
 paranoia in (as in *Marathon Man*) C5
 society of lacking strong belief (example being C43
 suffers from a deficiency of reality C307
 triumphalism C208
 wealthiness of in postwar era C243, C295
 [see also americanness]

universities C156, C198, C201, C209
 form of delayed gratification C209
 image as open space for learning as opposed to C198
 keep students feeling like children C201
 teaching what has become known C156
 [see individual entries for particular universities]

University of California, C126, C157, C214
 doing a talk poem in cafeteria there C126, C157, C214
 child wandering up to the platform C157, C214
 unable to tell whether audience was listening to C214

University of California, C139, C201, C304, C316
 hard to find emergency room C316
 [see also son [Blaise]]

University of California C270, C316
 book [*I never knew what time it was*] published C316
 position on editorial board C270
 working on proofs for book to be published by C316

University of California, C4, C6, C31, C39, C65,
San Diego [UC San C78, C82, C93, C114,
Diego] C147, C156, C173, C174,
 C176, C183, C188, C202,
 C174
 "academic park" and trying to persuade
 administration to turn part of campus into in
 art department C65, C93, C147, C156,
 budgeting C93
 chairman of C65, C147, C156, C290
 turning down request to become dean of school C173
 video project in collaboration with medical C290
 art gallery, director of C4, C31, C114, C183,
 Expressionism exhibit, organizing C183, C325
 based on work from Pasadena Art Museum C325
 that he transported in his station wagon
 Fluxus show, organizing C243, C284, C289, C310
 organizing panel for show, including Paul C284, C289
 Brach, Harold Cohen and Pauline Oliveros
 (story of Brach mystified by Maciunas piece
 post-pop painting show, organizing C276
 representation show being accused of being C229
 obscene; dialog with woman concerned about
 asked to evaluate paintings donated to C6, C78, C325
 Robert Peterson's collection: Pissarro was in C325
 dirty clothes closet, Vuillard in the boiler room

basketball coach, being mistaken for in his first 15	C217
Center for Conflict Resolution	C232
chancellor	C82, C174
McIlroy, chancellor at time when Antin at art	C325
reminiscent of Antin's high school football coach	C82
described as a group of scientists around a palm	C229, C238, C243, C276,
committee meetings and dislike of	C217
coffee shop "The Grove"	C217
Enron, investment in	C300
<i>faculty</i>	
faux-English accents of faculty	C267, PC1
number of women professors being diagnosed	C269
scientist faculty more like barbarians/earlier	C174, C221, C270, C274,
earlier scientists friendly to the military	C284
hiring by	C31, C174, C188, C238,
initial salary was \$11,500/yr.	C243, C310
(and paying \$160/mo. rent for house)	C243
hospital emergency room	C316
library	C174, C202, C225
description of library architecture	C174
maintenance crews; plumbers' high prices	C39
poetry readings at, setting up	C279
Stewart Collection of sculpture	C174
<i>students</i>	
artist student who kept all paintings and so only	C152, C180, C190, C202
had three feet of space in which to paint (in	
self-immolating student	C157, C229
skinny-dipping in 1968 in swimming pool in old	C243
story of going to library, dropping book in	C266
stairwell picked up by Asian student who was	
studying chemistry but wanted to do music,	
Third College, asked him to head symposium on	C39
[see <i>also</i> teaching]	
University of Notre Dame	C231, C267, C289, C290
artist-in-residency	C267
sculpture of Moses on golden calf by library	C289
talk poem there performed during football game	C231
trying unsuccessfully to rent a car with cash	C267
visiting professor during Vietnam War and tension	C289
between hippies and conservative students; no	
University of Prague	
fake master's degree from	C143
University of Southern California	
talk poem there that students were required to	C128, C184
attend [this was C92]; student had to leave but	
unreliability	C170, C181, C268, C274
Antin's preference for in texts	C170, C181
views himself as unreliable performer with respect	C268, C274
Untermeyer, Louis	
anthologies of	C60
Updike, John	C268, C269, C280
stories filled with corpses	C269
Up with People	C51, C53, C148
some members being adopted by Antin's friend,	C148

US Signal Corps	underwriting book on fuel cells	C143
usher at Mayfair	job	C64
vacuum cleaner		C122
Vallejo, Cesar		C202, RF
value	attached to good produced by capitalism is	C176
van	[see cars]	
Vanderbeek, Stan		C4
van der Rohe, Mies		C205, C320
van Doesberg, Theo		C128
Van Gogh, Vincent	show of at the Met was an early art experience print of artwork over Antin's bed was an art experience that made him happy while he lived vivacity of work	C78, C176, C286, C297 C297 C297 C297
Vasari, Giorgio		C9
"Vassar Piece"	talk for professor [Scherm?] who was retiring	C190
Venice	being closed	C202, C228, C325 C228
Venice Beach		C243
Venice Biennale	strike interrupting Antin's travel there story of being swept though customs and taken	C228, C306 C228 C228
ventriloquism	[see Joanie]	
Venturi, Robert	<i>Complexity and Contradiction in Architecture</i> <i>Learning from Las Vegas</i>	C205, C318 C318
Venus de Milo		C8
vernacular	importance of aesthetics of to Antin	C145
Versailles	visiting	C228
veterinarian	Antin's, who would go do the massage parlor to	C269
video art	Antin's article on, challenging the quantization of dislike of cathode ray tube presentation [see also "First Thoughts, Second Thoughts"]	C9, C182, C297, C305 C305 C297
video games		C290

Viereck, Peter		C134
Vietnam War		C1, C23, C27, C110, C141, C146, C164, C174, C175, C176, C177, C198, C209, C141, C146, C164
	anti-Vietnam rallies	
	comparison of warrant officer transfer of nuts and	C198
	pro-war poems, Antin promoting in order to	C27
	converse with supporters of the war	
	reason for US not getting out earlier	C176, C198, C274
	right wing people didn't talk about the war (story	C318
	of giving copy of <i>Some/Thing</i> with the Warhol	
	Three Penny Poets Reading and	C27, C110, C209
Village Voice		C69, C131
Village Voice	coffee shop in Paris where Antin was invited to	C228
Villon, Francois		PC1, PC2
Vince	shipping clerk fired by Antin's uncle in 1958 for taking a couple yards of scrap fabric	C157
Viola, Bill		C290
violence		C209, C338
	as human (not just male) problem	C209
	rhetoric of	C209
Virgil		C138
	<i>The Aeneid</i> , analyzing passage from	C138
visual space		C73
Vitruvius	discussion of writings and architecture	C145
Vogue	use of magazine in <i>Music Lessons</i> movie	C285
Voltaire	<i>La Henriade</i>	C150
Vonnegut, Kurt	comic book style	C318
Vontashak [sp?]	Czech friend, dramaturge with a bad back	C225
Voznesensky, Andrei		C27, C110, C131, C175, C27, C110, C131, C175
	"Bells", reading	
	meeting with at Chelsea Hotel (Arthur Miller's	C110, C131, C175, C209
	reading style like addressing troops or whispering	C209
	Three Penny Poets Reading and	C27, C110, C175, C209,
Wabash	invited to do a talk piece there by Bert	C229
Wagner, Richard		C140, C197, C268
Wagstaff, Sam	photography collector	C357
What's Cooking?	experimental music festival in San Diego at which	PC1

Wai Lin Ye [sp?]	scholar friend	C238
Wakoski, Diane	fell in love with homosexual surrealist poet named Wesley who had been raped by a man in a black <i>The George Washington Poems</i> La Monte Young, previous relationship with, and Shep threatening to beat him up "M" or "W" carved in arm reading style like a "Whittier" librarian according to reading with Robert Morris, relationship with story of going into bookstore with her and Eleanor on 8th St. and Diane meeting boyfriend, Shepherd story of visiting with her and reading her student's poems and being asked about suitability of word in a line and responding that his poetics didn't trip with to East Hampton, including Shep and visited in San Diego by her and her two lovers, one [see also Shepherd (Shep) Cherbel [sp?]]	C35, C37, C127, C161, C35 C35 C35 C35, C37 C204 C35, C37 C35, C206 C35 C35 C35, C161
Waldman, Anne		C91
Walker Art Center		C25
walking	aesthetic of	C2
Wallace, David Foster	appearing with at Barnes & Noble in LA	C300
Wally	[cousin, son of Uncle Dave] Air Force, joining in World War 2 (bombing Romanian oil fields, flat feet so jumped off tables) dress business and painting of in Antin's uncle's house real estate development in Florida Florida's appearance due to his bad taste <i>relationship with Antin</i> Antin jumping off tables to imitate calling Antin foolish for wanting to pursue didn't like Antin's first book because Antin didn't not wanting to meet again because he has changed (turned into businessman)	C1, C27, C51, C114, C119, C1, C27, C114, C119, C125, C159, C176, C194, C1, C27, C119 C159 C1, C27, C119, C159, C247 C176 C119 C159 C159, C287
Walter	friend from CCNY; former theologian, then	C86, C88
Walter	hitched with Antin back from Idaho; became scientist working on neurological problems at	C295
Walters, Barbara	as "great American yenta"	C123
Walther von der Vogelweide		C60
"War"	card game where you pitch cards at curb to win describing version where cards were flipped [see also bubblegum cards]	C208, C209, C299, C318 C318

warfare		C176, C206, C208, C299,
	childhood speculation that wars occurred every	C208
	fervor/pleasure of	C208
	first experience of was the "atrocities" cards [see	C176, C299
	just war concept	C208
	rhetoric/discourse related to	C208, C299
Warhol, Andy		C4, C144, C154, C164, C176, C177, C182, C188,
	<i>artworks</i>	
	"beautiful people" series	C374
	<i>Birmingham Race Riot</i>	C176, C238, C318
	<i>Daily News</i>	C188
	dollar bill works	C188
	<i>Eat</i>	C4
	electric chairs series	C238, C305, C318, C374,
	<i>Flowers</i> series	C318
	Liz series	C374, BL
	Nancy works as totems of disaster	C238
	painting at Montreal Expo as art deco	C196
	early career more countercultural, political	C176, C188, C238, C305
	Factory, Antin's visit to and refusing to be	C4
	<i>films</i>	
	interview films, subjects respond to coercion of	C4
	interview through performance (e.g., drag)	
	Leon Golup and relationship to his films	C374
	<i>Sleep</i>	C305
	irony in	C238
	post-shooting work mostly trivial	C305, C318
	because later became about the art of	C318
	business/walking tightrope of selling out and	
	responsible social artist and irresponsible social	C238
	rococo	C289
	shooting of, hearing about when driving through	C144, C154, C164, C177,
	<i>Some/thing</i> cover (saying Bomb Hanoi) and	C22, C188, C318, C329
	turning point in art history	C238
	writing first article in a national publication taking	C305, C318, C329
	him seriously ["Warhol: The Silver Tenement"]	
Warner, William Lloyd	social anthropologist who lived with aborigines	C141
Warren, Leonard	opera singer	C33
Washington, D.C.		C110, C217, C271
	driving through with Eleanor, Blaise and his wife	C271
	and story/analysis of man and woman walking	
	graveyard-like	C110, C217
	story of encountering homeless couple in	C217
	story of staying with niece on 8th Street and	C271
	walking her dogs and seeing a limousine accident	
	walking around to museums in	C217
watch	[Antin's]	C62, C82
	digital	C82
Watergate		C11

Waters, Alice	Jean-Pierre Gorin was going to see her (his wife) and avoided collapse of Bay Bridge	C295
weapons of mass	metonymic relation to 9-11 attacks	C299, C300 C300
Weber, John	[gallery owner]	C4
welfare state	as defense department and NASA	C229
Weiner, Hannah		C230
Weiner, Larry	<i>an object tossed from one country to another</i> visiting Antin's house	C310 C310 C310
Weininger, Otto		C134
Weinstein, Jeff	<i>Learning to Eat</i>	C170
Wellman, Don		DC
Wellman, Mac	invited to be in his play (though he didn't like it)	C96
Wesselmann, Tom		C276, C318
WGBH	taking Fahlström, Kaprow, Morris and Paik on tour there for possible art project	C74, C110, C196 C196
"what am I doing	[talk at San Francisco Poetry Center] influenced by audience members Robert Duncan intended to contrast with the cynical lyricism of	C60, C145, C170, C184, C268 IJM
White House		C217
White, Hayden		C123
White, Lynn	<i>Great Stirrup Controversy</i>	C160
Whitman, Pincus		C182
Whitman, Roger	event at Libra Gallery	C74
Whitman, Walt	discovery by Antin through French, Russian and homosexuality ocean and (metaphor for birth and death; as great	C60, C116, C141, C269, C60 C280 C141
Whitney Museum of	and photography (charter not permitting	C4, C69, C147, C294, C303 C4, C294
"Who are my friends"	poem	C190, C280, C306
"Who's listening out	talk piece for radio [C34]	C161, PC2

	description of preparation of: recorded fake panel discussion and fake piece about children's presentations that he spliced together and left spaces in which he could improvise, but had	C161
Why We Laugh	by Samuel Sullivan Cox	C226
Wiener, Larry	visiting Antin's house with Kosuth	C310
Wiener, Norbert		C60, C280
Wilbur, Richard	dislike of	C311, IJM IJM
wilderness	"new wilderness" as character of contemporary	C85
wildfires	[in California] making a list of things he would take if fires got military not being allowed to address fire in seeing fires in distance from his house; possibility of being started by a person; story of going out to see fire and meeting a man out there also threatened by wildfires and evacuating with help from grad students (Lesley and Mike) to evacuate	C229, C231, C316 C229 C316 C229, C231 C229, C231, C316
Williams, Emmet	slept in the nude, ran out of house during	C49, C287, C316 C316
Williams, Guy	asked Antin to talk in Pomona resulting in the	C190
Williams, Shirley	writer friend of Antin's	C228
Williams, William Carlos	attending Williams reading dumb idea that a city is a park and a library poem as machine made out of words/poem as Antin's ambivalence towards	C60, C123, C126, C138, C123 C60 C126, CL CL
Wilson	friend who's a novelist	PC1
Wilson, Robert		C151
Wilton, Tony	early "mistranslator" of Lacan	C243, C311
Winchell, Walter		C177
wind farms		C150
Winger, Debra	trying to get her a movie script	C285
Winston-Salem	making film <i>Music Lessons</i> in	C269, C285
Wittgenstein, Ludwig	early performance artist English translations and problems with first discovering in college narrativization of meaning	C42, C70, C116, C134, C170, C181, C192, C216, C230 C348 C357 PC1

	parable of door	C250
	practice as related to Antin's	C357
	problem of beetle in a box	C42
	[see also <i>Tractatus Logico-Philosophicus</i>]	
WNYC		C286
Wolf, Hugo	musician who attempted to meet and gain favor	C197
	<i>Penthesilea</i>	C197
Wolfe, Thomas	antisemitic according to Antin's uncle Abe (who	C171
Wolfe, Tom		C318
Wolff, Christian		C192
Wolpe, Stefan		C70, C180, C248
Women's Building	only true gallery in LA according to Antin	C23
Woolf, Virginia		C134, C139, C281
	as a poet of the voice	C134
Wordsworth, William		C60, C250, C357
	<i>Lyrical Ballads</i> and relationship to improvisation	C250, C357
work		C153, C221, C240, CL
	art, relation to	C153, C221
	considers himself working class because he	CL
	late afternoon when he gets most work done	C240
World's Fair	of 1939	C33
	[see also Expo]	
World War One	embrace of war by artists like Rilke	C374
World War Two		C1, C78, C82, C125, C131,
	actually a multiple; not a world war to unaffected	C177
	[see also atomic bomb; Beuys, Joseph; Holocaust;	
	Japan; Luftwaffe; Macarthur, Douglas; Pearl	
Woyzeck	translating for a theater director friend who	C142
writer's block		C65, C105
writing /writing		C2, C17b, C339
	concept of writing	C339
	recordkeeping and	C2
	talking and	C2
	text as "frozen food" [see also readings (poetry)]	C2
	[see also creative writing; drawing; early poetry	
	(pre-talk poems); graffiti; language; oral culture;	
"Writing in the dark"		PP
wrongness	its rigor	C170
Yankee Doodles	[food]	C124

Yeats, William Butler		C93, C281, C287
Yevtushenko, Yevgeny		C116
Yiddish	avant garde in NY	C93, C250, C267, C303, C93
	history of	RF
yippies		C171
Yoruba	pot-making culture	C23, C344
youth	identified by looking shameful afterwards	C182, C199, C267 C199
	uncles argument about word "store" in Yiddish	C267
	valued above experience in culture	C182
Young, La Monte	dislike of as a person, but love of his music	C33, C35, C180 C33
	threatened by Diane Wakoski's boyfriend, Shep	C35
yuppies		C224
Zox, Larry		C196
Zukofsky, Louis	hitching with Celia up to fort in NY to see John	C237, C331 C237, C331
	kept waiting, because soldiers suspicious of him	C331
	"insect moving over the keys of a strange piano"	C331
	living on Columbia Street (near where Antin lived	C331
	on Court Street) and bumping into him on the	
	looking at Antin's poems at a dinner at Antin's at	C331
	meeting through Paul Blackburn	C331
	music as a metabolic issue (illustrating it in	C331
	reading of A at Mannes School of Music	C331
	(reminding Antin of the Japanese girl in the class	
	seeing at a poetry reading in 1961	C331
	story of trip with Rothenbergs and Blackburns to	C331
	fair in Amish country, and playing softball	
	afterwards and Sarah Blackburn hit by line drive	
	because Zukofsky got out of way, and Zukofsky	
Zuni	story of the boy and the deer, Antin's retelling of	C326 C326
	storytelling culture	C326
Zweig, Ellen	going to Rothko Chapel with	PC1



7, PC1

310, C320, CL, PC1

Note: his last name isn't used in the transcription of the talk.

C, IL2